

# WISCONSIN MUSIC TEACHERS ASSOCIATION

## 101<sup>st</sup> Annual Conference

Great Wolf Lodge October 28-29, 2011

All registration and meal fees are nonrefundable

One form per registrant, please print.

Name: \_\_\_\_\_

Preferred Name on Badge: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

I belong to the following local Association(s) \_\_\_\_\_

### Teacher Information

Is this your first WMTA Conference? YES  NO

Do you have MTNA Certification? YES  NO

Are you a presenter? YES  NO

I am willing to help: FRI PM  SAT AM  SAT PM

Add my name to the roommate list

Full Registration: Includes all workshops, programs, meals & concerts.

### REGISTRATION FEES

	Postmark deadline 9/1	After 9/1	AMOUNT
<b>MTNA MEMBER rate</b>	\$110.00	\$120.00	\$
<b>Non-MTNA Member</b>	\$130.00	\$140.00	\$
<b>Spouse/Guest Dinner</b>	\$35.00	\$35.00	\$
<b>MTNA Student (must show valid ID)</b>	\$55.00	\$55.00	\$
<b>One Day Pass</b> (includes one-day admission to all activities, recitals & meals) Specify date: <input type="checkbox"/> Friday <input type="checkbox"/> Saturday	\$85.00	\$95.00	\$
<b>Late/Walk-in Registration</b> (after 10/15) \$150.00 (One day pass not available with late registration)			\$
<b>TOTAL FEE ENCLOSED:</b>			\$

If you are registering for anyone in addition to yourself, please provide the additional name(s) at the bottom of the form.

**Saturday Salad Lunch**—Please choose one:  Grilled Chicken Caesar Salad  
 Great Wolf Cobb Salad

Additional Guest(s) \_\_\_\_\_

### Make checks payable to WMTA

Mail form & payment to: WMTA 1005 Quinn Dr. Suite 158

Waunakee WI 53597

Questions or info: phone 608-850-3566 x. 329 email: [wmta@wmta.net](mailto:wmta@wmta.net)

### NO REFUNDS

### FOR OFFICE USE ONLY

Check # Amt. Pd. Date rec'd.

Date Acknowledgement Sent: TIX#

Wisconsin Music Teachers  
Association  
1005 Quinn Drive  
Suite 158  
Waunakee WI 53597  
Phone 608-850-3566 ext.329



Since 1910 | October 28-29, 2011  
WISCONSIN MUSIC TEACHERS ASSOCIATION

# ANNUAL CONFERENCE



## FEATURING KEVIN OLSON

Great Wolf Lodge  
Wisconsin Dells

### SPONSORED BY



## 2011 EVENTS SCHEDULE

### Thursday, October 27, 2011

8:00 p.m. Executive Board meeting

### Friday, October 28, 2011

8:00-12:00 p.m.

Registration Open

8:00-5:30 p.m.

Exhibits Open—Red Wolf Room

9:00-10:15 a.m.

"12 Steps to Successful Practice" Sally

Bonkrude—Gray Wolf Room

10:45-12:00 p.m.

"The Etudes of Franz Liszt", Roger McVey—Gray Wolf Room

12:15-1:15 p.m.

Local Association Lunch meeting—Cub 2 Room

1:30-3:00 p.m.

District Chairs Lunch meeting—Cub 3 Room

"Teaching Piano to Children with Disabilities",

Melissa Martiros—Gray Wolf Room

3:30-4:45 p.m.

"Separation Anxiety: Gaining Confidence to Know When (and how) to Leave Method Books Behind", Nicholas Phillips—Gray Wolf Room

5:30-6:00 p.m.

Social—Crystal Room (inside Buffalo Phil's Grille)

6:00-7:15 p.m.

MTNA Foundation Fund Silent Auction

Banquet Dinner—Crystal Room

7:30 p.m.

Member Awards Ceremony

Collegiate Faculty Recital & Commissioned

Composer Premiere—Gray Wolf Room

### Saturday, October 29, 2011

8:00-10:00 a.m.

Registration Open

8:00-12:00 p.m.

Exhibits Open—Red Wolf Room

9:00-10:15 a.m.

Student Winners Recital—Gray Wolf Room

10:45-12:00 p.m.

"Motivating the Millennial Student", Kevin Olson—Gray Wolf Room

12:15-1:45 p.m.

Annual Business Meeting Luncheon—White Wolf Room

2:00-3:30 p.m.

Student Master class with Kevin Olson—Gray Wolf Room

3:30-4:45 p.m.

"Integrating Improvisation and Composition into the Private Lesson"—Kevin Olson

5:00 p.m.

Adjournment

### \*\*ALL TIMES SUBJECT TO CHANGE\*\*

Be sure to take some time to visit the EXHIBIT HALL when you are not attending conference activities! You'll find many great exhibitors and college/university table-tops.

## Clinician Biographies

**KEVIN OLSON** is an active pianist, composer, and member of the piano faculty at Utah State University, where he teaches piano literature, pedagogy, and accompanying courses. In addition to his collegiate teaching responsibilities, Kevin directs the Utah State Youth Conservatory, which provides weekly group and private piano instruction to more than 200 pre-college community students. The National Association of Schools of Music has recently recognized the Conservatory as a model for pre-college piano instruction programs. Before teaching at Utah State, he was on the faculty at Elmhurst College near Chicago and Humboldt State University in northern California.

A native of Utah, Kevin began composing at age five. When he was twelve, his composition, *An American Trainride*, received the Overall First Prize at the 1983 National PTA Convention at Albuquerque, New Mexico. Since then he has been a Composer in Residence at the National Conference on Piano Pedagogy, and has written music commissioned and performed by groups such as the American Piano Quartet, Chicago a cappella, the Rich Matteson Jazz Festival, and several piano teacher associations around the country. Kevin maintains a large piano studio, teaching students of a variety of ages and abilities. Many of the needs of his own piano students have inspired more than 100 books and solos published by the FJH Music Company, which he joined as a writer in 1994.



**SALLY BONKRUDE** has an extensive background in performance. She is an experienced speaker, singer, pianist; plus music educator. Sally has her Bachelor's Degree in Music Education, a Master's Degree in Transpersonal Counseling Psychology, Music Therapy Certification, Advanced Gestalt Training and is a Licensed Professional Counselor specializing in working with musicians anxiety. Sally is the author of the book, "Conscious Performing" and the CD "Tools for Conscious Performing". She is known for her Great Performance System, GPS for short, which is a two level training program for teachers and students that provides tools, tips and secrets so you don't get lost on the way to Carnegie Hall.



**MELISSA MARTIROS** serves on the faculty at Silver Lake College as the assistant Professor of Piano and Piano Pedagogy, 20th century music, and as Staff Accompanist. Martiros has formerly been on the faculties of the University of Wisconsin-Fond du Lac, Bluffton University, Arboretum Music School, and as a Teaching Assistant at Bowling Green State University and for the summer music program at Interlochen Arts Camp. Martiros received her MM in Piano Performance from Bowling Green State University. She holds a BA in Piano Performance, *magna cum laude*, from Westfield State University, where she was the recipient of the Presidential Merit Scholarship and Excellence in Music Performance Award. Melissa has been active as both a soloist and collaborative pianist.

**ROGER MCVEY** has performed as a soloist and collaborative pianist throughout the United States, in Europe, Asia, Cyprus, New Zealand, and New Caledonia. Dr. McVey is an Assistant Professor of Piano at the University of Wisconsin-River Falls. He holds degrees in piano performance from the University of Kansas, Indiana University, and East Carolina University. Additionally, he has studied at the Aspen Music Festival and the Chautauqua Institute. Dr. McVey has studied with internationally acclaimed pianists Menahem Pressler, Jack Winerock, Anton Nel, Herbert Stessin, and Henry Doskey, and has coached with artists such as Claude Frank, Janos Starker, William Warfield, Eric Rosenblith, and the Emerson Quartet. He was a top prizewinner in the International Beethoven Competition (U.S.A.), and was a Semi-Finalist at the International Franz Liszt Competition in Poland, where critics praised his "passionate artistry and electrifying virtuosity."



**NICHOLAS PHILLIPS** is active as a soloist and collaborative artist. Recent and upcoming performances include recitals in South Korea, New York, Wisconsin, Minnesota, Illinois, Indiana, Iowa, Missouri, Nebraska, and Kentucky. Phillips has given lecture-recitals and presentations at conferences in the U.S., Croatia, England, and South Korea. He is the author of "Mendelssohn's *Songs without Words* Revisited: Culture, Gender, Literature, and the Role of Domestic Piano Music in Victorian England," published by VDM Verlag. In 2011 he released two CDs on Albany Records; *Portals and Passages*, which features the piano music of American composer Ethan Wickman (b.1973), and *Boris Papandopulo: Piano Music*. Dr. Phillips holds degrees from the University of Missouri-Kansas City Conservatory of Music, Indiana University, and the University of Nebraska-Lincoln. He is currently Assistant Professor of Music at the University of Wisconsin-Eau Claire.

## Wisconsin College Faculty Recital Artists

**MARY ELLEN HAUPERT** spreads her musical abilities between her roles as Music Director for Roncalli Newman Parish and Associate Professor of Music at Viterbo University, both in La Crosse, Wisconsin. She holds a bachelor's degree in music education and piano/flute performance from the College of St. Scholastica, as well as M.M. and Ph.D. degrees in Piano Performance Practice from Washington University in St. Louis, MO. Her four-hand collaborations with Timothy Schorr have included appearances at Washington University in St. Louis, The University of St. Francis in Joliet, Illinois, Winona State University, the Edinburgh Society of Musicians, Wisconsin Public Radio's Live from the Chazen, and Viterbo University's ONE-of-a KIND CHAMBER MUSIC SERIES, for which she is founder and director. Dr. Hauptert has published and presented her theory pedagogy at the International Conference on Education and New Technologies (Barcelona, Spain) and the Lilly-West Conference on Teaching and Learning (Pomona, CA).

**ARTHUR JOHNSON** is Associate Professor of Music at Lakeland College in Sheboygan, Wisconsin, where he teaches applied piano, class piano, music theory, and piano pedagogy; he also accompanies the college choirs. He holds a Doctor of Musical Arts degree at the University of Wisconsin-Madison, and has studied piano with Martha Fischer, Irene Peery-Fox, Ellen Burmeister, Howard Karp, and András Viski. Mr. Johnson is an active solo and collaborative pianist, performing both improvised and pre-composed music, and has conducted workshops on classical improvisation pedagogy at the WMTA Convention and the College Music Society National Conference. Students of Mr. Johnson are frequent award winners, including winning first prize in the Fox Valley Symphony Concerto Competition, the Wisconsin Music Teachers Association (WMTA) Young Artist Piano Competition, the Polish Fest Chopin Competition, and the Music Teachers National Association Senior Piano Competition-state level.

**CATHERINE KAUTSKY**, Chair of Keyboard at Lawrence University in Appleton, WI, has performed across the US, as well as in England, France, China, Korea, Australia, and South Africa. She has published widely on the intersections of music with literature in such journals as *American Music Teacher* and *International Piano*, and has been an invited presenter at CMS, MTNA, and NCKP. Ms. Kautsky's CD of music for piano and narrator was issued by VOX, and she has recently completed a CD of the Debussy *Preludes*, intended for inclusion in a book on the *Preludes*. Ms. Kautsky's major teachers include Martin Canin at the Juilliard School and Gilbert Kalish at SUNY Stony Brook. Following her New York debut, the New York Times called her "a pianist who can play Mozart and Schubert as though their sentiments and habits of speech coincided exactly with hers... the music spoke directly to the listener, with neither obfuscation nor pretense."

The Lake Cottage Duo, **DR. SHERI MATTSON** and **DR. JUANITA BECKER** perform classical art music for oboe/English horn and Piano dating from the 17<sup>th</sup> century to the present day. They often include music by women composers in their programs, and currently have a CD of Dutch music for oboe

and piano in production. Another of their performing interests is pairing visual art from local art museums with their diverse musical repertoire. The Duo has performed together more than ten years, meeting as doctoral students at The Florida State University in Tallahassee. Since then they have performed throughout the Midwest and at Regional and National conferences. Currently, Mattson is Professor of Double Reeds at the University of Central Missouri and Becker is Professor of Piano at Wisconsin Lutheran College in Milwaukee.

Pianist **OWEN LOVELL** has appeared as a soloist, accompanist, chamber musician, and new music advocate in 12 U.S. states, Washington D.C., Canada, Mexico, and the Netherlands. He has performed live on Wisconsin Public Radio and Austin, Texas NPR affiliate KUT-FM, and has made appearances as a panelist and a presenter at past WMTA state conferences. Lovell maintains a two-piano collaboration with pianist Immin Chung Poser and performs as "Duo Paradox" with violinist Lynn Ledbetter on a regular basis. Dr. Lovell earned his bachelor's and master's degrees in piano performance from the Peabody Conservatory of the Johns Hopkins University and holds a doctor of musical arts degree from the University of Texas at Austin. Dr. Lovell was appointed in fall 2008 as an Assistant Professor of Music at UW-Eau Claire, where his duties include teaching applied piano lessons, class piano, and piano ensemble.

Tenor **MARK MOWRY** has performed a diverse range of operatic and concert works which reflect his broad musical interests. In addition to an active concert career with regular yearly appearances throughout the country, he is also an avid song recitalist. Within the song genre Mowry has been mentored by such noted musicians as Graham Johnson, Roger Vignoles, and Håkan Hagegård; his recital appearances have occurred both in the U.S. and in the United Kingdom—at venues such as Jubilee Hall in Aldeburgh, England, for the Aldeburgh Festival, and then for his debut recital at London's Wigmore Hall, for which Graham Johnson was pianist. Mowry is an Assistant Professor of Music at the University of Wisconsin-Eau Claire. He received the Doctor of Music degree from the Jacobs School of Music at Indiana University. Mowry holds a Master of Music degree from Northwestern University, and a Bachelor of Arts degree from Luther College.

**ANTHONY PADILLA**, professor of piano and chamber music at the Lawrence University Conservatory of Music, receives acclaim for performances of "enormous freshness, vitality, and poetry" (*Chicago Tribune*). A protégé of the legendary pianist Jorge Bolet at the Curtis Institute of Music, he completed his graduate studies at the Eastman School of Music, where he studied with Nelita True and served as teaching assistant for Jeffrey Kahane and Natalya Antonova. Awarded the American Pianists Association's Beethoven Fellowship and Artistic Excellence grant from the National Endowment for the Arts, he is a laureate of the Concert Artists Guild, Naumburg, Bachauer, Kapell, and Cleveland International Piano Competitions. A nationally certified teacher of MTNA, his students regularly earn top prizes at state, national and international competitions. His recordings include the premiere of Coleridge-Taylor Perkinson's *Second Sonata for Piano* and chamber works by Amy Beach, Joan Tower, and Ellen Taaffe Zwilich with the Arcos Trio.

**MEGAN PETTITT** is adjunct instructor of flute at Lakeland College and has previously taught flute at Austin College in Sherman, Texas and as a sabbatical replacement at the University of Arkansas. Megan has an interest in early music and performs on both flute and recorder and has given Baroque recitals at the University of Arkansas and at the Temple Square Concert Series in Salt Lake City, Utah. She has been named the Outstanding Soloist in the professional division at the Texas Flute Fair. Megan holds a Master of Music in Flute Performance from the University of Arkansas and a Bachelor of Music from Utah State University. Her primary teachers have included Dr. Ronda Mains, Laurel Ann Maurer, and Leslie Timmons and she has performed in masterclasses with Carol Wincenc, Susan Milan, Clare Southworth, Ransom Wilson, William Montgomery, and Brooks DeWetter Smith.

**TIMOTHY SCHORR** is an active soloist and collaborator throughout the United States and in Europe. Among his performance credits are the Edinburgh Society of Musicians, Kunst Universität (Graz, Austria), Classical Music Festival (Eisenstadt, Austria), Weill Recital Hall, the Schubert Club Courtroom Concert Series, and WPR's *Sunday Afternoon Live at the Chazen*. He frequently adjudicates, presents workshops, and gives master classes throughout the Midwest, has authored and edited publications for *American Music*, *Keyboard Companion Magazine*, and Hal Leonard Publishing, and has given presentations on four-hand music and music assessment tools at a variety of national conferences. Dr. Schorr earned a BM in piano performance from Eastern Illinois University and MM and DMA degrees in piano performance from the University of Cincinnati College-Conservatory of Music. He is currently Associate Professor of Music at Viterbo University in La Crosse, where he teaches applied piano and serves as interim Dean of Fine Arts.

**Roger McVey** and **Nicholas Phillips** are also slated to perform in the Wisconsin Faculty Artist Recital.

### 2011 COMMISSIONED COMPOSER—Kristen Broberg

The music of Kirsten Broberg has been programmed or commissioned by internationally recognized ensembles such as the Kronos Quartet, Chicago Symphony Orchestra MusicNOW Ensemble, International Contemporary Ensemble, New York New Music Ensemble, Jack Quartet, New Millennium Orchestra, Sonic Inertia Dance and Performance Group, Third Coast Percussion, and Ensemble Dal Niente of Chicago which she founded and for which she currently serves as the Composer and Artistic Advisor. Her music has been heard at the Sonic Fusion Festival in Edinburgh, International Contemporary Ensemble New York and Chicago ICE Fests, June in Buffalo Festival in New York, Sonic Impact at the Museum of Contemporary Art in Chicago, Electronic Music Midwest Conference in Chicago, Sound Field New and Experimental Music Festival in Chicago and Opera Cabal Multimedia Festival in Chicago. She has won a Fromm Foundation Commissioning Grant from Harvard University, two Encore Grants from the American Composers Forum, first place in the Accent '04 International Call for String Quartets at Cincinnati Conservatory, and first place in the University of Minnesota Call for Orchestral Scores.