

2012 Composer Commissioning Project - CALL FOR SUBMISSIONS

Student composers in Wisconsin are encouraged to submit materials for consideration in the WMTA 2012 Composer Commissioning Project. The composer who is chosen will receive a commissioning fee of \$750, have the premiere performance of their work featured at the 2012 WMTA State Conference, and also be entered for consideration of the MTNA Distinguished Composer of the Year Award

Eligibility

Any composer currently pursuing a music degree is eligible to submit materials. Composers may be undergraduate or graduate students, and must be matriculating towards a music degree at a college or university in the state of Wisconsin at the time of both submission and premiere. Students do not need to be pursuing a music composition degree, provided they are able to meet all of the submission requirements.

Submission Requirements

For consideration, interested student composers must submit one (1) copy electronically of the following:

- A one-page professional vitae. Include a separate page(s) listing the works you have written.
- PDF scores of two contrasting compositions that showcase your work.
- A proposal for a piece you would like to write, if chosen as the 2012 WMTA Commissioned Composer. Details should include instrumentation, a brief description of your concept of the piece, and evidence that you have thought about potential performer(s).
- A statement of commitment to perform the commissioned work from prospective performer(s).*

Three (3) hard copies of the following must be mailed:

- A CD containing audio recordings of the works submitted. Midi-realizations are not allowed.
- A letter of support from a faculty member at your school with knowledge of your work as a composer.
- Hard copies of the musical scores if composer is unable to send PDFs.

* Please note: the commissioned composer is solely responsible for providing musicians for the premiere performance, and for all arrangements that entails. The only instrument that will be provided is an acoustic piano. WMTA does not provide travel reimbursement for the composer or musicians.

Selection Process

The submitted materials will be reviewed by three judges. The judges will consider the composer's submitted scores and audio recordings, alongside the proposed work, when making their decision. The judges' decision is final.

Deadline

Completed submissions, including all materials mentioned above, **must be received by** the project chair by **March 16**. Electronic materials should be emailed to **phillins@uwec.edu**. CDs, letters of support, and hard copies of scores (if necessary) should be mailed to:

Dr. Nicholas Phillips
University of Wisconsin-Eau Claire
Department of Music & Theatre Arts
261 Haas Fine Arts
Eau Claire, WI 54702-4004