

WMTA Auditions Handbook--2004 Edition
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STATEMENT OF PURPOSE

The Wisconsin Music Teachers Association (WMTA) sponsors student auditions for school grades 1-12 and for adults at the district level (DISTRICT AUDITIONS). WMTA also sponsors a competition at the state level for students in grades 4-12 (BADGER COMPETITION). These auditions provide students an opportunity to receive an evaluation of their performance and musicianship skills. The judging critiques benefit teachers by showing the effectiveness of their studio techniques and encouraging them to seek ways to develop a comprehensive music curriculum.

The various levels and categories of auditions provide appropriate experiences for every student. The DISTRICT 2 and DISTRICT 3 options provide a good goal for most students, especially for those involved in many other activities. The STATE option provides for the more ambitious music student who enjoys performing situations and devotes serious concentration to this endeavor.

To encourage student participation, an awards system is in place. Awards are earned by achieving points through performance and musicianship tests.

The WMTA Badger Competition and the Music Teachers National Association (MTNA) sponsored competitions provide opportunities to challenge the most advanced students at their particular performance levels.

The continual growth of auditions has necessitated the revision of the previously published handbook. It contains rules, requirements and helpful suggestions to prepare students for auditions. It is for your use. **PLEASE READ IT CAREFULLY!**

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HOW TO ENTER DISTRICT AUDITIONS

TEACHER MEMBERSHIP DUES AND REQUIREMENTS FOR ENTERING STUDENTS IN AUDITIONS

1. Teachers who are members of WMTA must have their dues paid by October 15.
2. Teachers who wish to become members for the first time must pay their dues for the fiscal year by the application deadline of that particular district. Those teachers are then considered members.
3. Non-member teachers may enter students in auditions. WMTA charges a \$100 fee to non-member teachers who would like their students to participate in WMTA auditions. These non-members must make the check payable to WMTA and they must have it to the district chair by that district's application deadline. This \$100 fee is in addition to the student application fee.
4. A member who has not renewed by October 15 is to be considered a non-member and must follow the rules as stated in number 3 above.
5. The December WMTA newsletter will list the District Audition locations, deadlines, performance dates and chairpersons. If you have not heard from your District chairperson by the first of the year and intend to enter students, please contact your District Chairperson to be sure s/he has you on their membership roster.
6. Entry fees will be determined yearly and published in the WMTA newsletter.
7. There are two ways to register students in District Auditions:
 - a. The December WMTA newsletter will contain a WMTA Auditions Application Form and a WMTA District Audition Fees Form. Your district chairperson will be listed in the newsletter and will also have copies of these forms. OR you may also print these forms from the WMTA website, www.wmta.net.
 - Complete one application form per student and /or duet team.
 - Compile your information on the Audition Fees form and determine your total entry fee.
 - Send all the applications, the audition fees form and one check made payable to the WMTA Foundation, Inc. to your district chairperson.
 - b. With your computer, sign onto the Internet.
 - Type in www.wmta.net
 - In the left sidebar, you'll see several topics listed. Click on Auditions.
 - Once on the Auditions page, scroll down to the bottom of the page. Click on LOGINHERE.
 - The next page will ask for a USERNAME. This is your last name in lower case. If your name automatically pops up with the first letter capitalized, continue to type

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through the whole name adding a space behind the last letter. Your name should now show no capital letter.

- This page also asks for a PASSWORD. This is your MTNA Identification Number which is found on your membership card. You can also email the webmaster to find out your number.
- More information to come!!!

8. In both cases above, teachers should submit one check, payable to the WMTA Foundation Inc., for the total amount due for their students to the district chairperson along with the application forms. Applications cannot be accepted unless accompanied by the correct entry fees. Entry fees will not be refundable.

9. All teachers who enter students in auditions must assist with audition preparations and on auditions day unless the policy in their district is different. Teachers should check with their district chairperson well in advance of auditions to be aware of their work requirements. If they are unable to assist, they should provide a reliable substitute who has been approved by the district chairperson prior to the audition date. If a teacher enters students in District Auditions but repeatedly does not work, the district chairperson may refuse that teacher's participation the following year.

10. Your district chairperson will let you know what help is needed from you and will send you a list of your students' performance times and locations.

DISTRICT AUDITIONS

General Rules and Requirements

1. District auditions are open to students in grades 1-12 and adults.
2. District auditions must be completed at least six weeks prior to the third Saturday in May (the date for Badger Auditions). Specific audition dates, deadlines and locations for the various district auditions will be published in the WMTA newsletter. Application forms will also be published in the WMTA newsletter.
3. Guidelines for choosing compositions are as follows:
 - a. A composer list designating musical style periods is found in the back of this handbook. Future additions to the list will be found in subsequent WMTA newsletters. This listing will help in choosing compositions.
 - b. The primary goal of the style period requirement is to have the student demonstrate his or her ability to perform material written in different styles. Therefore, the teacher must use discretion in choosing auditions repertoire to be sure that this goal is met. A Baroque style piece by a Contemporary composer is considered a Contemporary composition. It should not, however, be

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coupled with a piece from the original style period.

c. Many composers' works are transitional in nature and could be included in more than one style period. In the interest of consistency, decisions have been made based upon the most commonly agreed upon determination for each composer.

d. Any Contemporary composer is acceptable for auditions, even though it is not listed on our composer list. Piano students must play all but one of their pieces from the composer list. If the teacher chooses one piece by a Baroque, Classical, Romantic, or Impressionistic composer not on the list, she must provide verification to the district chair. Verification shall include: composer's name, date of birth, and date of death. Xerographic copies of biographical references in standard music encyclopedias and dictionaries are acceptable. Hard copies of any online references must be provided. Non-piano students may perform pieces by composers not on the list. However, the teacher must provide verification to the district chair as described above.

e. Compositions must be published unless the unpublished composition is by a recognized composer. Permission for its use must be obtained from the district or state auditions chairperson.

f. Every attempt should be made to perform music written specifically for the performing medium. Folk song arrangements are acceptable for piano. No other arrangements are acceptable for piano. Arrangements of hymns are not acceptable. (Note clarification of this rule for organ repertoire). g. Arrangements of popular music are not allowed.

h. Compositions should show as much contrast as possible. Consider differences in tempo, mood, articulation, dynamics, technical demands, etc. It is not acceptable to perform 2 compositions in a jazz, blues, or rock style - even though one might be a slow blues and the other a fast boogie.

i. Depending on grade level, each student is given 8-15 minutes with the judge. Choose pieces that will fit this time frame, considering that a short warm-up and the judge's time for writing critique is also included in this short period.

j. **Avoid disqualification** of the student by choosing pieces that are not questionable. If uncertain, contact the district chairperson six weeks before the application deadline. In any dispute over repertoire the district chairperson may consult the state auditions chairperson. The decision of the state auditions chairperson is final. Repertoire changes to meet requirements may be allowed prior to the auditions date **at the discretion** of the district chairperson.

4. Having piano students prepare a warm-up in the performance room allows the students to get a feel for the piano. Instrumentalists may tune with the piano. Other warm-ups by instrumentalists and vocalists should be done in a warm-up room.

5. The student **MUST** provide the judge with a score of each composition, with the page marked and the measures numbered. Students who fail to provide the judge with a score may perform **for critique** but will receive **no points**. Instrumentalists should take special care that the instrument part in the piano score has exactly the same markings as the solo part if using the piano score for the judge's copy. Students in grades seven and above who do not have the measures numbered will have their total rating reduced by one point.

6. No reproductions may be provided for the judge or used by students or accompanists unless the music is out of print. The student must present written permission from the publisher or copyright holder to copy the music. Scores may have marks on them, but should be readable by the judge.

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7. Each student is required to take a written and aural **musicianship test**. A student who enters in more than one area (for example, piano and voice) would take **one** musicianship test. The points earned would count toward WMTA awards in each area entered. If more than one teacher is involved, they should confer to determine the test level required.
8. In the event that a student takes an incorrect musicianship test (one too easy) he or she will be given the opportunity to take the correct test either on auditions day or at a later date (not to exceed one week). If the test originally taken was one for which the student was no longer eligible he or she must take the more difficult test or forfeit the musicianship test points. (Remember - One is always eligible for a higher level test).
9. On auditions day students should bring with him or her in writing their audition time and room number, any assigned identification code or number, and their musicianship test level.
10. No flash-cameras or audio-visual equipment of any kind are allowed during judging at any audition. It is distracting to the performer and the judge. Use of such equipment will result in disqualification.
11. Familiarity with audition rules and regulations is necessary for teachers, parents and students. Infringements can result in disqualification.

DISTRICT 2 AND 3 AUDITIONS

Students not wishing to advance to Badger Competition have two options for their auditions. These options provide a good goal for most students, especially those who are involved in many activities. The following are in addition to the General Rules found on pages 4-6:

1. **DISTRICT 2 Auditions** - Perform 2 pieces. Compositions must be at least 16 measures long **EXCLUDING REPEATS**. Two or more shorter pieces by the same composer may be grouped as a suite to meet this requirement. Memory requirements vary. See Specific Requirements for each instrument or voice.
 - a. Students in school grades 1-6 choose 2 contrasting pieces not necessarily from different style periods.
 - b. Students in school grades 7-12 choose 2 compositions, each from a different historical style period. (Style Periods: Baroque, Classical, Romantic, Impressionistic, Contemporary).
 - c. For piano, both pieces will be memorized.
2. **DISTRICT 3 Auditions** - Perform 3 pieces. Compositions must be at least 16 measures long **EXCLUDING REPEATS**. Two or more shorter pieces by the same composer may be grouped as a suite to meet this requirement. Memory requirements vary. See Specific Requirements for each instrument or voice..
 - a. This option is open **only for students in grades 7-12**.
 - b. Students choose 3 compositions, each from a different historical style period,

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including at least one Baroque or Classical composition.

- c. **Students choosing the District 3 option will NOT qualify for Badger Competition.** d. Two pieces must be memorized. For the non-memorized piece, the judge's and the student's scores must be the same edition.
3. Students in **DISTRICT 2 or DISTRICT 3** auditions will perform for a judge. The audition will not be open to an audience. Each student will receive a form with the judge's written comments, a certificate of participation, and points toward WMTA awards.
4. Voice requirements for **DISTRICT 2 and DISTRICT 3** auditions are slightly different. Refer to Specific Requirements - Voice.
5. **ADULT Auditions** - Adults may enter District 2 or District 3.
 - a. No memory is required, but could be encouraged.
 - b. Repertoire requirements for instrumentalists are the same as those for students in Grades 7-12. For singers, they are the same as for students who have studied for 3 or more years.
 - c. **NO POINTS** will be assigned for the performance. Performers will receive a certificate and written comments. After two years these students will receive a plaque. Bars will be awarded every two years thereafter.
 - d. The adult participant will take a musicianship test and it will be graded.

STATE AUDITIONS

This option is for students wishing to advance to Badger Competition. It provides a good goal for the more ambitious student who enjoys performing situations and devotes serious concentration to this endeavor. There are two Badger Competitions: Keyboard for piano and organ students and Non-Keyboard for vocalists and instrumentalists. State auditions will be open to an audience, dependent upon availability of suitable rooms at the audition location. Each student will receive a form with the judge's written comments, a certificate of participation, and points toward WMTA awards. The following are in addition to the General Rules found on the previous pages.

AGE REQUIREMENTS

Each student in grades 4-12, entering STATE auditions who earns 14 or 15 audition points at the district level and a score of 80% or better on the appropriate musicianship test is eligible to participate in the Badger Competition. Students in Grades 1-3 may enter the State track, follow all the rules, and receive points for their performance, but they will not be eligible to advance to Badger Auditions while they are still in Grades 1-3.

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THEORY REQUIREMENTS

MINIMUM theory test requirements for students entering State auditions are listed on page 18. If an entrant takes a musicianship test below his minimum requirement, he must take the more difficult test or forfeit the musicianship test points. Unless the more difficult test is taken on auditions day (or within one week), he would be ineligible for Badger Competition.

REPERTOIRE REQUIREMENTS

The student entering STATE auditions must perform three memorized compositions, each from a different historical style period, INCLUDING AT LEAST ONE BAROQUE OR CLASSICAL COMPOSITION. Style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary. All pieces must be a MINIMUM OF 16 MEASURES LONG, EXCLUDING REPEATS. Two or more shorter pieces by the same composer may be grouped as a suite to meet this requirement.

ADVANCEMENT PROCEDURES

If you have a student eligible for Badger, that student's WMTA auditions application will be returned to you at district auditions, along with a WMTA Badger Summary Form and labels for repertoire. The bottom section of the WMTA Auditions Application is exclusively for Badger information. Complete this section and fill out the Badger Summary form. All information asked for, must be provided. Send all forms and the Badger entry fee to the appropriate Badger chairperson. See page 27 for more information.

ENTERING IN A DIFFERENT DISTRICT

1. If a teacher wishes to enter a student in district auditions in a district other than that in which the teacher teaches, permission must be obtained from the district chairperson in the district in which the student would like to perform. Deadline dates for each district will be printed in the WMTA Newsletter.
2. All records remain in the district where the teacher teaches.
3. All audition fees are paid in the district where the student performs. If a student has registered and paid his or her fee for auditions in one district and then chooses to enter in a different district for any reason, he or she must submit a new audition fee payment. Audition fees cannot be refunded or transferred to another district.

HOW TO ENTER:

1. Contact the different district chair and ask if you are able to enter your students in the other district.

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2. Contact your district chair and state where your student or students will perform.
3. Send application blank and fee to district where your student will participate. **INCLUDE AN ENVELOPE STAMPED AND ADDRESSED TO YOUR HOME DISTRICT CHAIR.**
4. After the auditions, the points scored on the theory test and on the performance will be sent to the home district chair by the district chairperson in the district where the student participated.
5. The certificate, theory test and judge's sheet(s) will be sent to the teacher by the district chairperson where the student participated.
6. Awards will be ordered and given by the chair in the district where the teacher teaches, not by the chair where the student participated. These awards will not be ordered or given until the home district chair receives the points from the chair where the student participated.

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SPECIFIC REQUIREMENTS AND /OR MODIFICATIONS

SOLO PIANO

The following are in addition to the General, District 2 and 3, and State rules found on pages 4-8:

1. **All pieces must be performed memorized with the exception of the third piece in district 3.** In the event that a student does not have one of the required pieces memorized and performs it with the music, he or she will receive the judge's written comments, but will not receive points for the piece.
2. Compositions must have been originally written for piano solo. Arrangements, transcriptions, and simplification of standard literature are not acceptable.
3. Memory is optional for avant-garde compositions. Permission to perform an unmemorized avant-garde composition must be obtained from the state chairperson six weeks before the entry deadline.
4. Compositions acceptable for performance may include one movement from a sonata, sonatina, or suite, as long as the 16-measure rule is followed.
5. A student performing a Minuet (or Scherzo) and Trio movement with a Da Capo back to the Minuet (or Scherzo) must follow the Da Capo instructions and repeat the Minuet (or Scherzo).
6. A student performing a theme and variations composition must play the theme and all variations.

PIANO DUETS

The following are in addition to the General and District 2 and 3 rules found on pages 4-7:

1. Students in GRADES 1-8 entering duet auditions will not advance to the Badger Competition. Only one-piano, four hand ensembles may be entered.
2. Students in school GRADES 1-8 perform 2 contrasting duets not necessarily from different style periods. Students in grades 9-12 entering District 2 perform 2 duets from different historical style periods. Memorization is not required at any grade level.
3. Students not in the same school grade must meet the repertoire requirements for the older student of the pair. For example, a pair consisting of a 7th grader and a 9th grader would be required to perform duets from contrasting style periods.
4. Students must play a different part of each duet - Primo on one and Secondo on the other.

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5. Teachers are encouraged to assign compositions originally written for one piano-four hands, but arrangements and transcriptions will be accepted. Popular music will not be accepted, nor will arrangements of Broadway/show tunes.
6. The piano duet pair will perform for a judge. The audition will not be open to an audience. Each member of the pair will receive a certificate of participation and points toward earning WMTA awards for duets. This is separate from the piano soloist event.
7. Piano duets are judged as a team. Performance points received apply to both students' piano duet points. For instance, if the total performance points are 9, both students receive 9 points towards their duet points.
8. The piano duet team will receive one copy of the judge's comments.
9. If participating in piano solo auditions, it is not necessary to take a second theory test. The level for the theory test must be the same as for the student's piano solo audition. The points earned count toward both duet and solo awards. If a student is only performing in piano duet, he or she must take a theory test appropriate for his or her level of skill as determined by his or her teacher.
10. Students may be studying with different teachers.
11. Students can enter with only one duet partner per year, but may enter with a different partner in future years.

STATE AUDITIONS - PIANO DUET

This option is for students wishing to advance to Badger Competition in piano duets. It provides a good goal for students in the high school years who may not have the time or inclination to memorize 3 pieces in order to compete in piano solo. The following are in addition to the general rules for piano duet.

1. The students entering STATE auditions must perform three contrasting compositions, each from a different historical style period. Style periods: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
2. Both students must be in grades 9-12.
3. Only one-piano, four-hand ensembles may be entered.
4. STATE auditions will be open to an audience, dependent upon availability of suitable rooms at the audition location.
5. Each pair entering STATE auditions who earns 14 or 15 audition points at the district level and a score for each entrant of 80% or better on the appropriate musicianship test is eligible to participate in the Badger Competition.

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6. No memorization is required.
7. Students must play at least one secondo part.
8. All pieces must be a minimum of 16 measures long, excluding repeats.
9. A page turner is allowed, but the teacher is not allowed to be the page turner.
10. Badger piano duet competition will be held only at one Badger site. The site would be determined by the Badger Chair. Piano students eligible for both solo and duet competition would perform both solos and duets at this site.
11. Only one winner would be chosen from all the 9-12 grade entrants. Runner up and honorable mention could be awarded at the discretion of the judge.
12. 12-15 minutes would be allowed for this audition.

ORGAN

The following are in addition to the General, District 2 and 3, and State rules found on pages 4-8:

1. Students are encouraged to perform each piece memorized but at least one composition must be memorized for District 2, District 3, and State auditions. In the event that a student is unable to perform his or her designated memorized piece without the music, he or she will receive the judge's written comments but will not receive points for the piece.
2. Arrangements and transcriptions are acceptable, but simplifications of standard organ literature are not acceptable. Organists may perform chorale preludes based on hymn tunes. Popular music is not acceptable, nor are arrangements of Broadway/show tunes.

INSTRUMENTAL

Brass, Classical Guitar, Strings, Woodwinds

The following are in addition to the General, District 2 and 3, and State rules found on pages 4-8:

1. Memorization is optional for District 2 and District 3 instrumentalists. State entrants must memorize at least one composition. In the event that a student is unable to perform his or her designated memorized piece without the music, he or she will receive the judge's written comments but will not receive points for the piece.
2. Arrangements and transcriptions are acceptable but simplifications of standard literature are not acceptable. Popular music is not acceptable, nor are arrangements of Broadway/show tunes.
3. Accompaniment is required to be played at all auditions, unless the piece is written to be performed unaccompanied. A soloist may perform 1, 2, or 3 pieces unaccompanied if the pieces are written to be performed unaccompanied. Students (or their teacher) are responsible for securing an accompanist. A teacher may accompany his or her students. Recorded accompaniments are not

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allowed.

4. A student may enter on more than one instrument each year. If entering on two instruments within the same area (for example, strings), different compositions must be performed. Points in different instruments will not be combined.

SPECIAL NOTE: WMTA defines **Classical Guitar** as follows:

- a. **Instrument:** The guitar should be an all acoustic classical guitar with the standard tuning * and nylon or gut strings.
- b. **Technique:** Classical technique will be used. "Picks" will not be allowed.
- c. **Repertoire:** Repertoire chosen will be intended for the classical technique and the nylon-string guitar as stated above.

*Alternative tunings will be accepted if called for by the composer.

INSTRUMENTAL

PERCUSSION

The following are in addition to the General, District 2 and District 3 , and State rules found on pages 4-8:

1. Memorization is optional for District 2 and District 3 percussionists. State entrants must memorize at least one composition. In the event that a student is unable to perform his or her designated memorized piece without the music, he or she will receive the judge's written comments but will not receive points for the piece.

2. Arrangements and transcriptions are acceptable but simplifications of standard literature is not acceptable. Popular music is not acceptable, nor are arrangements of Broadway / show tunes. Any listings from the current year in WSMA are acceptable.

3. Accompaniment is required to be played at all auditions, unless the piece is written to be performed unaccompanied. A soloist may perform 1, 2, or 3 pieces unaccompanied if the pieces are written to be performed unaccompanied. Students (or their teacher) are responsible for securing an accompanist. A teacher may accompany his or her students. Recorded accompaniments are not allowed.

4. A student may enter on more than one instrument each year. Points in different percussion instruments may be combined.

5. A list of Percussion composers follows for Snare drum, mallet and timpani. All music should be from this list of composers or from the current WSMA list; or the teacher may supply verification to the district chair as described on page 5, letter d.

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VOICE

The following are in addition to the General, District 2 and 3, and state rules found on pages 4-8:

1. All pieces must be performed memorized for District 2 and State auditions. If a student chooses District 3, one of the three pieces may be performed using the music. If a student entering District 2 or District 3 auditions does not have all the required pieces memorized, and performs with the music, he or she will receive the judge's written comments but will not receive points for the piece. If a student entering State auditions does not have all three pieces memorized and performs with the music, he or she will receive the judge's written comments but will not receive points for the piece.
2. Accompaniment is required to be played at all auditions, unless the piece is written to be performed unaccompanied. A soloist may perform 1, 2, or 3 pieces unaccompanied if the pieces are written to be performed unaccompanied. Students (or their teacher) are responsible for securing an accompanist. A teacher may accompany his or her students. Recorded accompaniments are not allowed.
3. Popular music is not acceptable; however, students may perform Broadway/show tunes.

VOICE: DISTRICT 2

1. Students with 2 years or less of study are required to perform 2 contrasting compositions, not necessarily from different style periods, both memorized. Students with 3 or more years of study are required to perform 2 compositions from different historical style periods, both memorized. (STYLE PERIODS: Renaissance, Baroque, Classical, Romantic, Impressionistic, Contemporary).
2. At least one piece must be sung in the original language. (NOTE: The original language composition may be in English and could be combined with an English translation of a composition originally written in another language).

VOICE: DISTRICT 3

1. Students with 2 years or less of study are required to perform 3 contrasting compositions from 3 different historical style periods, 2 from memory and one using the music. (See Voice: District 2 for style periods). Students with 3 or more years of study are required to perform 3 contrasting compositions from different style periods, to include at least one Baroque or Classical composition, 2 from memory and one using the music.
2. Two of the three pieces must be sung in the original language.

VOICE: STATE

1. Students with 2 years or less of study are required to perform 3 contrasting compositions from 3 different historical style periods, all memorized. (See Voice: District 2 for style periods). Students with 3 or more years of study are required to perform 3 contrasting compositions from different style periods, to include at least one Baroque or Classical composition, all memorized.

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2. Two of the three pieces must be sung in the original language.

INSTRUMENTAL AND VOCAL DUETS

1. Students entering in instrumental/vocal duet auditions will not advance to the Badger Competition.
2. Students in school grades 1-8 perform 2 contrasting duets not necessarily from different style periods. Students in school grades 9-12 perform 2 duets from different historical style periods. Memorization is not required at any grade level.
3. Students not in the same school grade must meet the repertoire requirements for the older student of the pair. For example, a pair consisting of a 7th grader and a 9th grader would be required to perform duets from contrasting style periods.
4. Teachers are encouraged to assign compositions originally written for the medium, but arrangements and transcriptions will be accepted. Popular music will not be accepted. Instrumentalists may not perform arrangements of Broadway/show tunes.
5. The duet pair will perform for the judge (the audition will not be open to an audience). Each member of the pair will receive a certificate of participation and points toward earning WMTA awards.
6. Each student will receive the total points awarded by the judge. For example, if one duet partner receives a 5 and the other one is awarded a 4, both students would receive 9 audition points. Each pair will receive one copy of the judge's comments, which may be photocopied if a second copy is desired.
7. Participation in duet auditions is a separate event. Solo and duet points will not be combined.
8. If participating in instrumental/vocal auditions, it is not necessary to take a second theory test. Their level for the theory test must be the same for the student's solo auditions. The points earned count toward both duet and solo awards. If a student is only performing in instrumental/vocal duet auditions, he or she must take a theory test appropriate for his or her level of skill as determined by his or her teacher.
9. Students may be studying with different teachers.
10. Students can enter with only one duet partner per year, but may enter with a different partner in future years.

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MUSICIANSHIP TEST

The material for the musicianship tests is not a complete listing of what a music student needs to know, and will not reflect every teacher's priorities and organization. It is hoped, however, that most teachers will regard these as reasonable, basic expectations for the various levels and that students can be helped to build on their foundations with each successive year of study.

Teachers are expected to regard the learning of theory and music history as tools to make the study of music more comprehensive. While the isolated facts can be memorized for a test and quickly forgotten, the student who is constantly made aware of their application to the music will begin to use the materials in a way which will be reflected in his or her solid musical understanding and result in a sensitive performance.

REQUIREMENTS

1. A student entered in District 2 or District 3 auditions should take a test appropriate to his or her level of skill as determined by his or her teacher upon consulting the test level information (pp. 17-24) in this handbook. For students entered in District 2 or District 3 auditions, the test level is in no way related to school grade level, but should be chosen strictly on the basis of the student's level of musical advancement.
2. All students must progress to the next level when they have scored 90% or above for two successive years. However, they may progress to the next level more quickly.
3. Students entered in State auditions must score 80% or higher on the appropriate level musicianship test to be eligible for the Badger Competition.
4. **MINIMUM** test requirements for students entering **STATE** auditions are as follows:

Keyboard (Piano and Organ)	
Grade 3 & Under	Elementary A
Grade 4:	Elementary B
Grades 5 & 6	Elementary C
Grade 7	Intermediate A
Grades 8 & 9	Intermediate B
Grades 10 & 11	Intermediate C
Grade 12	Advanced A

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Instrumental	
Grade 8 & Under	Elementary A
Grades 9 & 10	Intermediate A
Grades 11 & 12	Intermediate B
Vocal	
Grade 10 & Under	Elementary A
Grade 11	Elementary C
Grade 12	Intermediate A

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WMTA STATE-WIDE COMPETITIONS

The state-wide competitions are:

WMTA Badger Competition - Students in grades 4-12 advance to this from District Auditions. It is an additional opportunity for high-achieving students. **The Badger Non-Keyboard Competition** will be held on the second Saturday of May. **The Badger Keyboard Competition** will be held on the third Saturday of May.

WMTA Young Artist Competition - For students in grades 11-12 who wish to prepare and perform a demanding program comparable to the MTNA High School Performance Competition but without the concerto requirement.

WMTA Badger Collegiate Performance Competition - For students who are high school graduates and have not reached 27 years of age by April of the year of their entry.

State-wide competitions are open to the public dependent upon the availability of suitable rooms at the competition site. Dates, applications, deadlines, locations, and fees will be listed on the WMTA Badger Summary Form available from your district auditions chair and announced in the WMTA Newsletter.

WMTA BADGER COMPETITION

HOW TO ENTER

1. If a student's performance at the District Audition qualifies him or her to go on to the WMTA Badger Competitions, the District Chairperson will return your student's WMTA Auditions Application to you, along with the WMTA Badger Summary Form.
2. Fill out the bottom of the WMTA Auditions Application indicating how far your student is from the Badger location for your district. **DO NOT USE "Schedule Request"** for this purpose. Schedule requests are not allowed for the Badger Non-Keyboard Competition and are to be used **ONLY IF NECESSARY** for the Badger Keyboard Competition.
3. The WMTA Badger Summary Form will have all the information needed regarding each year's competitions. Fill out the bottom part of this form completely and send it with eligible students' WMTA Auditions Applications, repertoire labels, a self-addressed stamped envelope and the entry fee made out to WMTA Foundation, to the appropriate Badger Chairperson by the deadline listed.
4. Late Entries received by the Late Entry Deadline listed on the Badger Summary Form will be accepted by the Badger Keyboard Competition **ONLY**. The late entry fee will be double the normal entry fee.
5. The Badger Chairperson will send you a list of your students' performance times and locations and your work duties for that day.

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GENERAL RULES AND REGULATIONS

1. The Badger Competition is open to piano, organ, brass, classical guitar, percussion, string, woodwind, and voice students in school grades 4-12. It is sponsored by WMTA. There is no advancement beyond the state level.
2. To be eligible, students must have earned 14 or 15 audition points in STATE auditions (not DISTRICT 3), and scored 80% or higher in the required level of the musicianship test.
3. WMTA members must renew their membership by October 15th in order to enter students at the WMTA member rate. In the case of new members, they must apply for membership by the audition deadline to take advantage of the WMTA member rate.
4. All teachers entering students must be prepared to work a four-hour shift on the day of the competition at the location where their student(s) compete. If asked to work by the Badger or Site Chair, and it is not possible for the teacher to do so, the teacher must find a responsible substitute and communicate that information to the Site Chair. This can be a university student on the campus where the event is being held, but it is the responsibility of the teacher to make their own arrangements with a student. **IF YOU REFUSE TO WORK OR FIND A SUBSTITUTE, YOUR STUDENT(S) WILL NOT BE ALLOWED TO PARTICIPATE IN BADGER COMPETITIONS.**
5. The Badger PIANO Competition will be held on the third Saturday of May at one or more locations based on the number of students eligible to participate. Every effort will be made to balance the number of piano entrants at each location.
6. The NON-KEYBOARD Competition may be held at only one site for the entire state. The date for the Badger Non-Keyboard Competition will be the second or third Saturday in May. The site and date will be determined by the Badger Non-Keyboard Chair.
7. The assigned location for each student will be based on the district in which his or her teacher teaches even if he or she entered district auditions at a different location. The only exception is for students entering both instrumental/vocal and piano auditions.
8. Each year students will be divided into levels based on their current school grade and the number of entrants from each grade. This may vary from one year to another. If possible, each level will include no more than three school grades. A level may be of only one school grade. The levels for other instruments and voice may be different from those for piano, depending on the number of entries.
9. The student **MUST** perform the same compositions he or she performed at the district level. Infringement means disqualification.
10. Each entrant will receive the judge's written comments, a certificate of participation, and 10 points towards WMTA awards. Only participating teachers are allowed to pick up the judge's comments at the end of the day. If the comments and awards are not picked up that day, they will be sent to the teacher the following week.

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11. A winner will be chosen from each level at each location. Each winner will receive a trophy, a seal for their Participation Certificate, a Winner's Certificate, and an additional 5 points towards WMTA awards. Winners will be asked to perform at the recital at the end of the day. Winners should be prepared to announce their piece.

12. The judges will have the discretion of designating a runner-up in addition to designating a winner and awarding honorable mentions. If chosen, the runner-up will receive an additional 4 points, a trophy, and a seal for their Participation Certificate and may perform in the recital if the winner is not present.

13. Honorable Mention(s) may be awarded at the discretion of the judge. Students receiving honorable mention will receive an additional 3 points and a seal for their Participation Certificate.

14. All district general rules and requirements will be followed.

WMTA YOUNG ARTIST COMPETITION

FOR HIGH SCHOOL PIANISTS, GRADES 11 & 12

The WMTA Young Artists Competition provides an additional opportunity for high-achieving piano students in grades 11 and 12. The competition represents a major achievement for the talented, highly motivated high school student who wishes to prepare and perform a demanding program comparable to the MTNA High School Piano Performance Competition but without the concerto requirement.

The Young Artists Competition is sponsored by WMTA. There is no advancement beyond the state level.

Entrant Eligibility

1. See page 3 of the handbook under Teacher Membership Dues and Requirements For Entering Students in Auditions (numbers 1-4).
2. Student must be in grade 11 or grade 12 as of September.
3. Student is not required to participate in the WMTA district auditions or the WMTA Badger competition nor is excluded from participating in one or both. However, student may not participate in the Young Artist Competition during the same year they enter an MTNA piano competition.
4. Winner of Young Artist Competition may not compete a second year.

Awards and Points

1. Each student who participates in the WMTA Young Artist Competition will receive 10 points and a certificate.
2. Winner will receive \$100.00 cash award and 5 additional points.
3. Winner must be willing to perform at the convention.
4. Runner-up, if chosen at discretion of adjudicator, will receive \$50.00 cash award and 4 additional points.

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5. Honorable mentions will receive 3 additional points.

Competition Procedure

1. The Young Artist Competition will be held at the time and site of the WMTA State Convention.
2. Rehearsal time in the competition room will not be available. Warm-up rooms will be provided.
3. The entrant will supply the judge with a score for all pieces played, with measures numbered. **NO PHOTOCOPIES ALLOWED.** The entrant selects the first work to be performed; the order of the program is then determined by the adjudicator.
4. Only the performance time will be recorded, not the time between numbers.
5. Competition performances are open to the public.
6. Recording of any event pertaining to the competition will not be allowed.

Competition Music

1. The entrant must perform a minimum 15 minutes/maximum 20 minutes of memorized music.
2. The entrant must perform a program that includes selections from at least three different style periods, one of which must be Baroque or Classical.
3. Once the above requirements have been met, additional selections may be submitted to complete the program.
4. No concertos or arrangements allowed.
5. At the request of the competition hosts and piano companies providing instruments, compositions for prepared piano are not allowed.
6. The piano repertoire program submitted must be grouped according to the following classifications.

Baroque			
Composition	Composer	Duration	
Classical			
Composition	Composer	Duration	
Romantic			
Composition	Composer	Duration	
Impressionistic			
Composition	Composer	Duration	
Contemporary			
Composition	Composer	Duration	
Additional Repertoire			
Composition	Composer	Duration	

7. The typed repertoire program submitted must include tempo markings, title and number of each movement, the performance time for each movement, the composers' full name and historical period.

Application Deadline, Fees, and Materials

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Check the WMTA Newsletter for the current WMTA Badger Young Artist Chairperson. Contact the chairperson for current information.

WMTA BADGER COLLEGIATE PERFORMANCE COMPETITION

Entrant Eligibility

- Entrants must be high school graduates who have not reached age 27 as of April 1st of the year of entry or must be currently enrolled in college, studying their instrument or voice and who have not reached age 27 as of April 1st of the year of entry. Entrants need not be enrolled in college.
- See page 3 of the handbook under Teacher Membership Dues and Requirements For Entering Students in Auditions (numbers 1-4).

Competition Procedures for All Categories

- The entrant selects the first work to be performed; the order of the program is then determined by the adjudicator(s).
- Entrants may be stopped during the performance of any work due to time constraints.
- Only the performance time will be recorded, not the time between numbers or for tuning.
- Competition performances are open to the public; however, competition rehearsals are closed.
- Recording of any event pertaining to the competitions will not be allowed.

Competition Music

- Each entrant must provide the adjudicator or panel of adjudicators with one published edition (or satisfy the requirements for music that is out of print or still in manuscripts) of each work listed on the Official Application Form. Instrumentalists may submit either the solo part or the complete score.
- All music used by the entrant, accompanist and adjudicators at any level of the competitions may not contain the name and address of teacher, coach, entrant, parent or guardian, school or library.
- All music used by the entrant, accompanist and adjudicator at any level of the competitions must be submitted for examination prior to the entrant's performance.
- Reproduction of printed music and/or text, either by hand or by machine, including transpositions and transcriptions, may not be used by entrants, accompanists and adjudicators for any part of the competition, which includes competition rehearsals and performances and

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concert rehearsals and performances. The only exception to this rule is for music and/or text that is out of print or still in manuscript and not published. In either of these cases, the entrant must, at each level of the WMTA competitions, present written permission to the competition chair from the publisher or the copyright holder to copy the music. It is recommended that the letter of permission be included with the Official Application Form to the Local Coordinator. This rule is not based on the Copyright Law, but is one made by WMTA in the interest of professional ethics.

- Reproductions of single pages, but not the entire score, may be used to facilitate page turns, and the appropriate published score must also be present on the music stand and/or music rack of the entrant and/or accompanists using the reproduced pages.

Accompanists

- Entrants may be accompanied by anyone other than their teacher or coach at all levels of the competition for any event pertaining to the competition.
- Recorded accompaniments are not permitted.

Application Deadline, fees and Materials will be announced in the December WMTA Newsletter.

- Once the above requirements have been met, additional significant representative selections may be submitted to complete the recital program.
- Arrangements may be used but they may not be simplifications of compositions written for the same instrumentation. They are expected to be in the style and will be considered in the time classification of the original composer.
- Cuts in the music are not permitted. Repeats are left to the discretion of the ensemble.
- The repertoire program submitted must be grouped according to the following:

First Work

Composition	Composer	Time Period	Duration
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Additional Works

Composition	Composer	Time Period	Duration
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The typed repertoire program submitted must include tempo markings, title and number of each movement, the performance time for each movement and work, and the composer's full name.

Competition Procedure

- The entrant will be allowed a minimum of 20 minutes and a maximum of 30 minutes performance time and will be scheduled in the competition room for a maximum of 35 minutes.
- Ensembles may be stopped during any work due to time constraints.
- Only the performance time will be recorded, not the time between numbers of for tuning.
- Competition performances are open to the public, but competition rehearsals are closed

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rehearsals.

· Recording of any event pertaining to the competitions will not be allowed.

MTNA SPONSORED COMPETITIONS

The national competitions are:

MTNA Junior Piano Performance Competition is for the more talented, advanced junior high student who is beginning to play standard literature.

MTNA Junior Performance Competition is for the more talented, advanced junior high performer of brass, percussion, string and woodwind instruments.

MTNA Senior Piano Performance Competition represents a major achievement for the talented, highly motivated high school student. Preparing and performing the demanding program can be a gratifying experience for student and teacher alike.

All of these MTNA competitions are national competitions that begin at the state level. The MTNA auditions will be held in conjunction with the state WMTA Convention in the fall. Dates for the fall convention will be published no later than the August WMTA Newsletter.

MTNA Junior Piano Performance Competition

1. Open to pianists in school grades 7-9.
2. Students do not have to participate in district auditions in order to be eligible for the MTNA Baldwin Junior High School Piano Competition. If a student participates in district auditions the results in no way affect his or her eligibility for this competition.
3. Current literature requirements, rules, and the entry form can be found in the American Music Teacher, or online at www.mtna.org.
4. The winner represents Wisconsin in the East Central Division Competition, is given a trophy and an additional 5 points toward WMTA awards. The winner is also invited to perform in a recital during the WMTA convention.
5. Runners-up and/or Honorable Mention awards may be made at the discretion of the judge(s). Students who are awarded Honorable Mention will receive an additional 3 points toward WMTA awards and a gold seal for their certificate of participation. A runner-up would receive 4 points toward WMTA awards.
6. A student travel fund has been established to assist state winners who advance to the East Central Division Competition.
7. Students receive 10 points for participating in the MTNA-Baldwin Junior High School Performance Competition.

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MTNA Junior Performance Competition

1. Open to brass, percussion, string, and woodwind performers in grades 7-9.
2. Students **do not** have to participate in district auditions in order to be eligible for the MTNA Junior High School Instrumental Competition. If a student participated in district auditions the results in no way affect his or her eligibility for this competition.
3. Current literature requirements, rules, and the entry form can be found in the American Music Teacher, or online at www.mtna.org.
4. The winner represents Wisconsin in the East Central Division Competition, is given a trophy and an additional 5 points toward WMTA awards. The winner is also invited to perform in a recital during the WMTA convention.
5. Runners-up and/or Honorable Mention awards may be made at the discretion of the judge(s). Students who are awarded Honorable Mention will receive an additional 3 points toward WMTA awards and a gold seal for their certificate of participation. Runner up would receive 4 additional points.
6. Each student is responsible for providing his or her own accompanist who **cannot** be his or her teacher.
7. A student travel fund has been established to assist state winners who advance to the East Central Division Competition.
8. Students receive 10 points for participating in the MTNA Junior High School Performance Competition.

MTNA Senior Performance Competition

1. Open to brass, percussion, piano, string, woodwind, and voice performers in grades 10-12. This is a national competition that begins at the state level. The competition is held at the WMTA Convention, usually on Friday.
2. Students **do not** have to participate in district auditions in order to be eligible for the MTNA High School Instrumental Competition. If a student participated in district auditions the results in no way affect his or her eligibility for this competition.
3. Current literature requirements, rules, and the entry form can be found in the American Music Teacher, or online at www.mtna.org.
4. Careful attention should be given to performance time indications on the entry form since these times may be used by the judge(s) to determine where cuts (if any) might be made. Judges use stop watches to ensure that each entrant performs 20 minutes.
5. The winner represents Wisconsin in the East Central Division Competition, is given a trophy and an additional 5 points toward WMTA awards. The winner is also invited to perform in a recital during the WMTA convention.
6. Runners-up and/or Honorable Mention awards may be made at the discretion of the judge(s). Students who are awarded Honorable Mention will receive an additional 3 points toward WMTA awards and a gold seal for their certificate of participation. A runner up will receive 4 additional points.
7. Each student is responsible for providing his or her own accompanist who **cannot** be his or her teacher.

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8. A student travel fund has been established to assist state winners who advance to the East Central Division Competition.
9. Students receive 10 points for participating in the MTNA High School Performance Competition.

MTNA Student Composition Competition

1. The composition Competition has four categories: National winnings:

Elementary Division - grades 1-6	\$300.00
Junior High Division - grades 7,8,9	\$400.00
High School Division - grades 10, 11, 12	\$700.00
Collegiate Division - to age 27	\$1000.00
2. There are 3 stages: State Competition
 East Central Division
 National Competition
3. The composition should be in any style for any medium (less than 10 minutes), and in the composer's handwriting or in the form of a computer printout produced by the composer.
4. For the initial entry, a manuscript, recording, and state fee (WMTA Foundation) and application are to be sent to the Composition Chair, usually in early September. The winning composers are notified at least two weeks before the State Convention and invited to perform on the winners recital.
5. The winning compositions are sent on to the Division by the composition chair. No further fee is required. Winners are selected by December and sent on to National. Recordings and manuscripts are returned to others.
6. A student travel fund has been established to assist state winners who advance to the East Central Division.
7. Students receive 10 points for entering, 5 points for winning, and 3 points for honorable mention. The first plaque is presented at a total of 20 points followed by 50 and 75 point bars.
8. Be sure to check for the full information and application in the June/July issue of *American Music Teacher*, or online at www.mtna.org.

WMTA POINT SYSTEM AND AWARDS

Point System

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Points awarded are based on performance and musicianship test grades. At district auditions students may earn up to 5 points for each piece performed and 0-5 points for the musicianship test. Musicianship test points are awarded as follows:

- 90 - 100% = 5 points
- 80 - 89% = 4 points
- 70 - 79% = 3 points
- 60 - 69% = 2 points
- 50 - 59% = 1 point

1. Each student who participates in the WMTA Badger or any MTNA Competition will receive 10 points.
2. Winners of the WMTA Badger or any MTNA Competition will receive 5 additional points and a trophy.
3. Runners-up, if chosen, will receive 4 points.
4. Honorable Mentions, if chosen, will receive 3 points.
5. Points earned in different areas, (for example, piano, piano duet, or strings) are totaled separately and will not be combined. Students will earn separate awards in each area.
6. Adult Awards - NO POINTS will be assigned for the performance. Performers will receive a certificate and written comments. After two years these students will receive a plaque. Bars will be awarded every two years thereafter.

WMTA AUDITION/BADGER AWARDS

The following awards are obtained from the district chairperson when the student accumulates the indicated number of points. All awards will be distributed as soon as possible following the auditions.

22 points	Award plaque
50 points	A bar to be attached to the plaque
75 points	An additional bar
100 points	A special 100-point plaque inscribed with the student's name
125 150 175	Bars to be attached to the 100-point plaque

Additional plaques will be awarded as each new 100-point level is reached with bars awarded in 25, 50 and 75-point increments.

Adult participants will receive a plaque after participating in auditions for two years. Bars will be given every two years thereafter.

District chairs order these awards from "Awards and More" at awardsandmore.com, or by mail:

Awards and More
2425 Seymour Road
Eau Claire, WI 54703
or by fax: 715-839-8699

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DISTRICT CHAIRPERSON SUGGESTED TIME LINE FOR AUDITIONS Revised 2001

1 year in advance: Choose a site and date for the following year's auditions. Contact the institution and schedule the date in their books if possible.

Summer before auditions: Notify the State Auditions Chairperson of audition date, site, and deadline for applications. Deadline for returning application should be at least 4 weeks prior to audition date.

4-6 months before auditions: Begin to secure judges for your auditions.

Guidelines for choosing judges are:

1. Judges should not be from your own District.
2. Teachers from your District should not judge at another District on the day auditions are being held at their District.
3. Base the number of judges upon previous year's number of judges and the number of students.
4. Try to strike a balance between judges from universities and judges from private studios.
5. Always ask judges their preference of elementary, intermediate, or advanced level, and District 2 and 3 , or State categories.
6. Communicate with the judges three times:
 - a. to ask and confirm
 - b. to send the judging assignment and guidelines, parking information, etc.
 - c. to thank them for judging
7. Judging fees are determined by the WMTA Foundation. The rates are published and distributed by the State Auditions Chairperson.

3 months before auditions:

1. Request from the Membership Chairperson a printout of the members in your district.
2. Send initial letter with the audition information to the members. Remind them that fee forms, application forms and repertoire forms will be found in the newsletter. Mail labels for repertoire if you use these.
3. Estimate the possible number of awards needed by estimating from the permanent records. Look at the student's current total points, and add the maximum number of points they could earn. Determine if they would receive an award based on this projection. Do this for all of the previous year's students and total the projected awards. Check current inventory and order any additional awards needed from "Awards and More," at awardsandmore.com, or by mail:

Awards and More

2425 Seymour Road

Eau Claire, WI 54703

or by Fax: 715-839-8699

4. Request needed certificates from the State Auditions Chairperson.

Day of auditions:

1. Correct theory tests, double check theory tests, record all points, file adjudication forms and completed theory tests, distribute all awards, certificates, additional forms and theory tests to

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teachers only.

2. Return student applications of all Badger (State) eligible students to teachers along with a set of three vertical blank stick-on labels for each student and the Badger Summary Form.

After auditions:

1. Double check points and record into permanent records.
2. Request personalized awards, such as the High School Achievement Award, 100-point plaques, and 200-point plaques from "Awards and More." Please print the names of those to be awarded in plain block letters (if ordering by mail). Specify the teacher's name for your records. Include the date the awards are desired. Awards will be shipped to District Chairs to distribute to teachers.

After Badger Competition:

A list of the Badger Competition Participants will be forwarded to you from the Badger audition chairperson. Each participant automatically receives 10 points for participation in the Badger Competition. Winners receive an additional 5 points, a runner-up, if chosen, receives 4 points, and Honorable Mentions receive an additional 3 points. Record the points into the permanent records and distribute any awards as a result of the extra points.

FILE REPORT WITH AUDITIONS CHAIR. INCLUDE THE POINTS AWARDED AT THE BADGER COMPETITION AND INCLUDE AWARDS GIVEN AFTER BADGER IN YOUR REPORT. FORMS TO BE FILED ARE SENT TO YOU BY THE AUDITIONS CHAIR PRIOR TO AUDITIONS.

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ADDITIONS TO COMPOSER LIST 2004

Alcock, John B/C
Bischoff, Kaspar Jacob R
Cadman, Charles Wakefield R/Con
D'Anglebert, Jean Henri B
Dennee, Charles R/Con
Gaynor, Jessie L. R/Con
Horr, Peter C
Kalinikov, (or Kalinnikov), Vassali R
Kjerulf, Halfdan R
Krentzlin, Richard R/Con
Lambert, Alexander R/Con
Malartin, Errki G. R/I
Merkel, Gustav R
Nichelmann, Christoph B/C
Sperontes B
Swift, Newton E. R/Con
Tapper, Thomas R/Con
Thome, Francis R/Con
Torjussen, Trygve Con
Williams, Frederick R/Con
Wilson, Henry R/Con
Winter-Hjelm, Otto R

Con = Contemporary