



WISCONSIN MUSIC TEACHERS ASSOCIATION

Affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION

NEWSLETTER

WMTA.net

February 2007

From the President...



by GAIL HEYWOOD

Happy New Year to my fellow Wisconsin Music Teachers! I hope you are beginning your new year with plenty of great resolutions and hopefully you will meet some of your goals. A major goal for me is to complete my certification portfolio. I always strive to implement something 'new' in the way of professional studio goals and I said "yes, I am going to get this done in 2007". What resolutions or goals have you established for the New Year?

In January I attended the fourth annual summit for the Wisconsin Consortium for Music Education. Presidents from over a dozen Wisconsin Arts associations gathered at the Chula Vista Resort in Wisconsin Dells to develop plans for a Fine Arts graduation requirement to be proposed to state legislature. There was a lengthy discussion concerning what affect (if any) this might have on the independent music teacher. As in the past, some students are able to receive high school credit for taking private lessons (with a certified teacher). Each arts organization will need to make a firm commitment to support the proposed language in order for us to move forward. There are plans to investigate a Fine Arts requirement for UW-system as well as find ways of accomplishing statewide data collection on the Arts in our schools. One item we all agreed on is that Fine Arts is extremely important for all students and it needs to be encouraged at the high school level as well. However, to adequately fulfill the art requirement, we need to start at the earliest level, ensuring all students receive adequate instruction in the arts. Simply popping in a video will not suffice! If you

have studio newsletters, be sure to tell your students and families that changes may be underway for a new Fine Arts Requirement for high school graduation. The consortium will be meeting again in June to finalize plans for an October legislature breakfast in Madison.

As we enter the time of year I dub "audition season", I'm encouraging all of you to help out, in any way you can, our state district chairs. They have an insurmountable task—handling all those applications, frazzled students, parents & teachers, finding judges (and the list goes on and on!). While we all want our students to have the best audition experience possible, we forget the impact this has on our district chairpersons. How does one put an economic value on the time volunteers give to an organization? According to the *Points of Light Foundation*, traditionally volunteer time has been estimated using a single dollar value for all types of volunteering. The *Value of Volunteer Time*, which is updated annually, is made available by Independent Sector. The current Independent Sector rate is \$18.05 per hour. The success of our auditions really lies on our dedicated and inspirational volunteers, who go the extra mile on behalf of WMTA. Yes, we're all busy doing multi-tasking 500 different things at once, but if your district chair is looking for someone to get donuts, photocopies or stuff envelopes, please help them out. And 'thank you' district chairs for making a difference for our music students!

I hope to see you at the MTNA Conference in Toronto in March!

Upcoming Events

- February 3, 2007 – WMTA Executive Committee lunch/meeting 11:00 a.m. Waunakee
 - March 23-27, 2007 – MTNA Conference Toronto
- May 12, 2007—Badger Vocal/Instrumental Competition, UW-Wood County (Marshfield)
 - May 19, 2007—Badger Keyboard Competition (3 locations)
 - May 19, 2007—Badger Collegiate Performance Competition—UW-Madison
 - June 8, 2007 – WMTA Leadership Summit & Board meetings--Waunakee

Greetings from Cyberspace

by GAIL HEYWOOD, Webmaster

Greetings from the Cybercorner! Our WMTA website continues to flourish with bounding activity. Last year we had over 677,620 visitors to our website. Top pages viewed on our website continue to be related to newsletters and auditions.

Did you know that according to the 2006 Pew report on Internet trends, 73 percent (147 million) of American adults use the Internet? And, even more surprising, senior citizens ages 65 and older are the fastest growing age group online, surging 25 percent year over year!

Here are some of the things they do online:

91 percent read or send e-mail
 91 percent use a search engine to find information
 84 percent search for a map or driving directions
 79 percent look for health/medical information
 78 percent research a product or service before buying it
 77 percent look for info on a hobby or interest

What's New on the site? Several of our 'index' pages were revamped with photos and other navigational enhancements. All district member pages had their annual 'revision' in December 2006. Badger photos as well as 2006 convention picture collages are also available on our site. You will also find a new 'key' on our home page for the "*Find A Teacher*" service WMTA is providing to our members. This is primarily for students or families coming to our website in search of a teacher in their community.

We have enhanced the district audition online application which will know be an exact duplicate of the hard copy predecessor. When you apply online, you will be able to print off a very nice application that will also be automatically loaded into our online database. District chairs will have the opportunity to receive all the online data in an easy to use spreadsheet. We hope you'll like our changes! Also, due to increased 'spamming' traffic from far eastern countries, we were forced to temporarily shut down our 'guestbook' and message board. The speed to which *their* servers could load questionable 'comments' onto our guestbook was faster than we could 'delete' them.

MTNA is also providing a new service to local affiliated associations—"The Association in A Box". Associations interested in having an online editable website or acquiring a Dreamweaver™ template for their local association, should contact Julianne Miranda, Chief Information Officer, MTNA

(jmiranda@mtna.org). You'll find on the MTNA website several changes as well as State Affiliate Portals which provide a single point of contact for all states via the MTNA website.

If we use the data compiled in the Pew Report as a model for Internet trends, WMTA needs to make sure our information is accurate and current. It is **imperative** that this information (competitions, etc.) be updated annually. Participation in submitting information to the local association pages is voluntary. If your local association recently created their own website, we can paste a link on to the WMTA affiliated page. Also, an email from MTNA Technology center was sent out to the local association presidents. This is concerning the new 'association in a box' program which can assist local associations in the design and implementation of their own website. For more information, please visit MTNA Information Support services at mtnaweb@mtna.org or by phone 1-888-512-5278 ext. 224.

Our state website continues to be a role model for other MTAs across the USA. We recently an inquiry from Florida and Georgia MTAs about design and layout of our website.

BADGER NON-KEYBOARD

The Badger Non-Keyboard competition will be held once again at UW-Marshfield.

Entry Deadline: Monday, April 2, 2007 (NOT postmarked!)

Competition Date: Saturday, May 12, 2007.
 Location: UW – Marshfield

Send all entries to: Nancy Jane Burman, 1304 Bass Lake Rd., Hudson, WI 54016

DO NOT e-mail entry forms. Please use the paper copies, and not a computer generated form. We need to know all the information re: instrument, entry level, etc. The Badger Summary form should be available to you at the district auditions. Any questions can be e-mailed to Nancy at music_mommy@hotmail.com, or call 715-549-6712.

ON ETHICS: How do I dismiss a student?

by Dr. A. LESSONNI, Director of Music,
Esofea Academy for Ethics and Ideals

Dear Dr. Lessonni:

I have a student who is not progressing in piano lessons and becomes belligerent and defensive when I tell her she has to practice more. She complains that she has too much to do between school and all of her extra-curricular activities and doesn't have time to practice. I know she likes piano. She's kind of arrogant about it, and brags "I play piano" to her friends. But she doesn't *really* play piano. I hate to ask flat-out like this but: how do I get rid of her?

In a Rut

Dear Ina:

I think all of us teachers have been faced with students who "don't have time" to practice. Personally, I wish students were all experts at time management, played their music brilliantly and gave me all the credit. But, I'm not holding my breath!

I can tell from the way you worded your letter that you don't want to hurt this student's feelings. Bravo! We should never intentionally hurt students' feelings. Musicians are sensitive people at any age. But you must be firm with her and get the point across that she is not fulfilling her part of the deal here.

I state in my studio policy that if a student is not progressing, he will be given a chance to improve (I usually give him until the end of the month) and if he does not improve I invite him to a conference with his parents and ask him to take a break from piano. I have had to do this with five of my students in the past 11 years. Not a bad ratio when you think about it, really.

At this conference with the parent, I always lay out my case with a you-can-catch-more-flies-with-honey attitude. My sermon goes something like this: "My responsibility is to teach you new music at our lessons and your responsibility is to practice every day so you are able to play your new music at our next lesson. Since you have not been able to play your music at our lessons, I can tell you are not practicing like you should. Therefore you are wasting our lesson time together and you are wasting your parents' money. Because I don't like stealing money from your parents, you are going to take a break from lessons. When you are ready to start practicing on a regular basis and achieving the wonderful musical things I know you can, you are more than welcome to start

lessons with me again. I hope I have you back in my studio soon!"

The parents have always backed me up. After all, they're the ones shelling out the wasted tuition money, right? They usually know there is a problem way before I do anyway because the student is often neglecting other responsibilities, too. You dismissing your student may just be the wake-up call she and her parents need.

But, again out of deference to the students' feelings, you must be tactful! I once had a teacher try to motivate me to practice more by telling me I was a terrible student and had no musical talent. Little did she know, I practiced obsessively, it was just not always my assignment. Her cold comments scared me deeply and led me to quit playing the piano or doing anything even remotely musical for FIVE whole years of my life. Reverse psychology can be irresponsible on your part and send the wrong message!

If you are tactful and show the student you genuinely care about his musical progress, the student will realize you are right and he will come back. All of mine have!

Now for the rest of you reading this: If your sole purpose in dismissing a student is that he or she isn't the brilliant *artiste* you think all of your students should be, STOP RIGHT THERE! In my opinion EVERY music student has the right to take lessons, talented or not. Certainly your students are a reflection of your teaching abilities, but if lessons with your students are more about improving your image than they are about improving your students' abilities, you're in the WRONG line of work.

We all have bouts with delusions of grandeur, but the young musicians we are training are not necessarily the next Van Cliburn. Some of us may be lucky enough to have our graduates go on to music careers, but that's rare. All of our students, regardless of how long they study with us or any other music teacher, should come away from lessons with a healthy appreciation of it. Like our colleague Joyce Grill from La Crosse says, we're really training audience members.

Furthermore, you're going to be a better teacher if you can train the ones for whom music is not a natural talent to be that brilliant *artiste*! So, forget about that ego of yours and do your job: teach!

Suffering from an ethical dilemma? Contact Dr. Lessonni directly at DrLessonni@yahoo.com or send letters c/o Deanna Lee, WMTA Newsletter Editor at 4411 Oak., Dr., #22, La Crosse, WI 54601.



Did you know that the early registration deadline for the 2007 Collaborative Conference is approaching? Make sure you register on or before February 14, 2007, to receive your discount.

This year's conference will feature more than 100 educational sessions and industry showcases and evening concerts featuring pianist Yefim Bronfman, the Toronto Symphony Orchestra with pianist Jane Coop and student soloists with The Royal Conservatory Orchestra. In addition, keynote addresses will be presented by conductors James Jordan and Bramwell Tovey.

Please note that since the publication of the December/January and February/March issues of *American Music Teacher* magazine, Air Canada has revised their discount program. To take advantage of their 10 percent discount, please visit www.aircanada.com and enter the promotional code GVDMQBB1. Also, an additional pre-conference Niagara Region Historical Tour and Niagara Falls tour has been scheduled for March 22, 2007, from 9:00 a.m.–5:00 p.m.

For a schedule of events, tour and travel information and registration, visit www.mtna.org/conference.htm.

You won't want to miss this once-in-a-lifetime opportunity to explore pedagogical diversity with your colleagues from across North America.

Come to PianoTexas

As one of the most prestigious and revered piano festivals in the world, PianoTexas International Academy & Festival, formerly known as the TCU/Cliburn Piano Institute, has established itself as an international classical music event of considerable magnitude and influence. With a diversity of offerings, it creates a wealth of opportunities for aspiring young concert artists, dedicated teachers, and enthusiastic non-professional adult pianists.

The innovative and imaginative programming of the Teachers Program attracts piano teachers of all levels with different missions. The richness of its content is

designed to enliven and infuse the love of teaching with multifarious presentations covering popular and illuminative topics, all meant to challenge and inspire. Teaching-demonstration sessions consist of promoting ideas and discussions among teachers concerning the practical aspects of teaching young students, which often results in the exploration of the most intriguing and fascinating areas in the art of teaching.

The year 2007 marks an unprecedented event of its kind in the world where teachers are offered the possibility of performing concertos with the Fort Worth Symphony Orchestra – an extraordinary opportunity not to be missed. This opportunity invigorates those who still desire to be active in maintaining their skills and performing. For this specific group of teachers their schedule will be focused on master classes, private lessons, recitals, and of course the appearance with an orchestra as the highlight of their participation.

PianoTexas prides itself in inviting various internationally renowned artists/teachers as a testimony of the high standard of the Teachers Program. Among this year's guest artists are Yoheved Kaplinsky, Paul Badura-Skoda, Nelita True and Phillippe Bianconi. The 2007 PianoTexas International Academy & Festival promises an exceptional and unforgettable experience for all who attend.

For further information please visit the PianoTexas website at: www.pianotexas.org or call 817.257.7456

Truth in Mailing

Labeling
The truth is...

There is a charge for all WMTA labels used in non-state business.

- Fees for MTNA members is \$50.00 for one set of labels
- Fees for non-MTNA members is \$75.00 for one set of labels
- Please include postage/handling of \$3.00 for each set ordered

Labels may be ordered from the WMTA central office during normal business hours

Phone: 608-850-3566 ext. 329

Email: wmta@wmta.net

Make checks payable to WMTA

Please allow 4-6 weeks for processing

Advertise Here!

The Wisconsin MTA invites you to advertise in our various publications. A full page ad in one of our newsletters or the convention program will cost up to 50% less than the same size ad in a local newspaper, and you can deliver your product line direct to the musically oriented consumer. All attendees will receive the conference program that will include a schedule of events, brief biographies of performers and clinicians and all advertisements. Please complete the form below and return ASAP. Checks are payable to: WMTA.

For any and all questions, please contact our central office at 608-850-3566 ext. 329

Deadlines to reserve ad space:
 Conference Program—Sept. 1st
 Newsletter Deadlines—Jan. 1st,
 April 1st, July 1st, Nov. 1st
 Membership Directory—Oct. 1st

_____	Full Page 8 ½ x 11”.....	\$100.00
_____	Half Page 5 ½ x 8 ½”.....	\$50.00
_____	Quarter Page 5 ½ x 4 ¼”.....	\$25.00
_____	Eighth Page 4 ¼ x 2 ¾”.....	\$15.00

NAME: _____

PHONE: _____

EMAIL: _____

Mail ad logo, ad copy, check and this page to:
 Wisconsin Music Teachers Association
 1005 Quinn Drive Suite 158
 Waunakee WI 53597

WMTA ANNUAL BUSINESS MEETING MINUTES

Saturday, October 21, 2006
Viterbo University, La Crosse, WI

Roll (Gail Heywood, Sue Walby, Jane Baldrige, Marlene Wondergem, Deanna Lee, Rita Schuman, Denise Taylor, Christine Groth, Timothy Schorr, Louise Mann, Marilyn Lee, Kris Neumeyer, Virginia Worden, Barb Wall, Wendy Dearborn, Dorinda Hawk, Mary Graziano, Joyce Grill, Mary Tollefson, Arlyss Troge, Maria Hertel, Barbara Froelich, Deb Nyberg Krause, Paul Stewart, Laura Swenson, Susan Sonneborn, Rachel Kramer, Barbara Erickson, Marilyn Justus, Jane Scheef, Brian Hagen, Joan Davies, Sandy Ryan, Julie Hildebrandt, Carmen Shaw, Joanne Peterson, Karen Warmuth, Emily Schultz, Opala Bilhorn, John Strassburg, Catherine Walby, Diane George, Rebecca Wilkinson, Debby Bergson).

The meeting was called to order at 12:15.

I. Introductions, Welcome and Announcements – Gail Heywood

1. **Resignations** -- accepted from Peggy Otwell, Local Associations Chair, June Brus, Student Activities Chair, Julie Demerath, Vocal/Instrumental Activities Chair, and Karen Warmuth, Historian.
2. **Thank yous** -- received from UW-Eau Claire for \$200 to the Beryl F. Steinbring Keyboard Scholarship Fund, Ben Groth, student at Lawrence for the collegiate study grant to attend Aria Institute, and Sue Steck-Turner, LAMTA for administration of the Katrina donations.

II. Minutes were approved as read.

III. Reports of Officers

A. President, Gail Heywood: This year WMTA will have eight Competition winners going to the MTNA National Competitions in Mount Pleasant, MI. The prospect of recording MTNA Competition winners with the intent of broadcasting their performances on radio was introduced and discussed. Further discussion of this topic will follow. In August 2006, the Wisconsin Consortium for Music Education met at the Wisconsin Center for Music Education in Waunakee to brainstorm a draft for the Wisconsin Arts requirement for graduation. There will be a followup meeting in January 2007 to review progress made in this effort to establish this requirement in the public school system.

B. Immediate Past President, Laura Swenson: no report.

C. Treasurer, Jane Scheef: Our current assets are \$163,604.44. Income for this fiscal year was \$69,898. Expenses were \$8,641. The district, state, and national auditions and our Young Artist auditions plus awards still account for 68percent of our expenses, which is as it should be. This year is expected to be a 'normal' year for us, fiscally speaking. With the dissolution of the Foundation and the subsequent influx of its final assets into the WMTA financial records, our income and expenses are now stabilized and fully known. Based upon this and all other relevant factors, our Finance Committee will be forming budget projections for the current year.

D. VP-Convention, Candice Griffith: absent, no report.

E. VP-Membership, Louise Mann, NCTM: Louise will continue as Second Vice-President-Membership for one more year. The WMTA presentation made by Christy Erickson and Carmen Shaw at UW-Fox Valley was well-received. The audience was comprised of music faculty from the two-year UW-system colleges. A new WMTA brochure has been designed and is under review by the Board. Upon final approval, it will be sent to the printer service.

F. Arts, Awareness & Advocacy, Timothy Schorr: no report.

IV. Reports of Audition/Competition Chairs:

A. WMTA

1. District Auditions, Marilyn Justus. Marilyn issued thanks to the outgoing district chairs Rita Schumann of La Crosse, Emily Schultz of Madison, Lisa Zweilhofer of River Falls, and Shannon Waples of Wausau for their many hours of service to WMTA district auditions. Welcome to Deanna Lee of LaCrosse, Cynthia Bittar of Madison, Deanna Roen of River Falls, Beverly Mark of Sheboygan, and Erin Philleo of Wausau.

New judging forms were used successfully at district auditions in 2006. Feedback regarding these forms is to be sent to Catherine Walby.

Louise Mann will become state chair for district auditions in September of 2007. Marilyn submitted a numerical summary of the 2006 auditions for the records. Discussion was introduced on the topic of increasing the fee for Auditions, and increasing the reimbursement coverage for accommodations.

A motion was made to raise entry fees from \$15 to \$20 by Catherine Walby, seconded by Laura Swenson. The topic of judges' fees is tabled until February.

2. Theory, William Braun (absent/vacant; report submitted by Juanita Becker). Thanks are extended to Shannon Waples, Roberta Grube, Catherine Walby, and Juanita Becker for their contributions to the testing procedures. The initial draft of the third set of music theory tests was sent to all 17 District Audition chairpersons for proofing earlier this year.

Juanita Becker and Dr. Braun plan to put the corrections into FINALE before the end of October

2006. At that time, they will hand the newly created tests over to the new WMTA District Auditions Chairperson, as well as to Rita Schuman.

3. Badger Keyboard, Catherine Walby This year's auditions will take place on Saturday, May 19, 2007. The deadline is April 7. The northwest site is still being secured. The northeast site is yet to be determined. Site options include high schools in the Appleton area. The southern site is due to be UW-Whitewater, pending communication with the liaison at the university.

Teachers are reminded that they must work at Badger auditions in order for their students to participate. The Badger applications have been reformatted so that there are separate applications for Keyboard and Non-keyboard.

4. Badger Instrumental/Vocal, Nancy Burman: absent, no report.

5. Badger Collegiate, Jessica Johnson: The 2006-07 WMTA Badger Collegiate Auditions will take place on Saturday, May 19, 2007 at UW-Madison School of Music. The deadline for applications will be April 19, 2007. Applications will be available on the WMTA website, WMTA Newsletter and upon request. Please contact Jess Johnson with any questions at 608-263-1927 or jgjohnson@wisc.edu.

6. WMTA Young Artist, Gretchen Dokken-Hellie: Gretchen extends her thanks to Judy Mitchell, outgoing chair for the High School Young Artists program for the excellent condition of the program's records and other forms of organization.

Gretchen expresses goals for her position: increase the level of participation in the High School Young Artist Program, invite open discussion and possible planning for a Junior High School Young Artists Program in Grades 7 - 9, and open discussion and possible planning for a program available to "special needs" students. In addition, Gretchen suggests that WMTA explore the possibility of developing a program similar to the Minnesota Music Teachers Association's Piano Examinations. This is an agenda in which students are allowed to perform from memory, sight-read, and take a theory test at a level for which they are capable. Gretchen invites those interested in discussing the possibilities of these options to contact her.

B. MTNA Performance Competitions

1. Junior, Ann Applegate: no report.

2. Senior, Christine Groth: Christine emphasized the need to continue this event for the talented and highly achieving students.

3. Collegiate Artist/Chamber Music, Mary Tollefson: The issue of having unopposed Competition entrants at least having the opportunity to perform for judges' commentary was raised. Since this involves the judges being paid, a motion was made to have the events go forward even when unopposed. Decision on this is tabled until the next Meeting in February.

4. Student Composition, Diane Wilson: Congratulations to all the students and teachers who participated in the 2006-07 MTNA Student Composition Competition! There were only 5 entries this year. We had two categories with only one entrant: Junior and Young Artist. MTNA names those entrants State Representatives rather than Winners, because their compositions are sent directly to the division level without being judged. Jennifer Fitzgerald, Postdoctorate Fellow of Composition at Lawrence University, was our judge. **Elementary Category** (Ages 5-10): No Entrants. **Junior Category** (Ages 11-14): State Representative was Rebecca Liu for "Once Upon a Time", teacher: Rose Collier. **Senior Category** (Ages 15-18): Winner: Emily Cooley for "Two Vignettes", teacher: Carol Klose; Honorable Mention: Robin Karlin for "Foret", teacher: Carmen Shaw. **Young Artist Category** (ages 19-26): State Representative: John Richard Freese for "Lakefront Night", teacher: Juanita Becker.

5. Composer Commissioning, Diane Wilson: no report.

V. Reports of Chairs

A. Local Associations (vacant)

B. IMTF, Gloria Chuang: no report.

C. College Faculty Representative, Myung Hee Chung: no report.

D. Certification, Juanita Becker: Certification Examinations were offered throughout 2005-06 by appointment at Wisconsin Lutheran College. Four WMTA members achieved MTNA certification since the Fall 2005 State Convention. They are: Kayme Henkel, and Sam Ecoff, who both took the examination at WLC, as well as Matthew Ryan Hoch and Opala Bilhorn, who both took the examination elsewhere. Another WMTA member took her examination on September 30 and is waiting to hear the results. Other applications are in the works, and will be reported on in the near future. MTNA Certification Exams continue to be offered by appointment at Wisconsin Lutheran College. Members may contact MTNA directly to begin the certification process.

E. Student Activities, June Brus: absent, resigned, no report.

F. Vocal/Instrumental Activities, Julie Demerath: resigned, no report.

G. Newsletter Editor, Deanna Lee: no report

H. Technology, Sam Ecoff: no report.

I. Archivist, Karen Warmuth: The following items were collected this past year to be saved for the Wisconsin Music Teachers Association: WMTA 2004 Convention Program; WMTA 2005 Convention Program; Program for Faculty Chamber Music Recital at the WMTA Convention, October 21, 2005; Program for the Ralph Votapek Recital at the WMTA Convention, October 22, 2005; Reports from the 2005 Convention; Reports from the WMTA Administrative Council Meeting, June 9, 2005.

J. Award of Excellence, Sandra Statz: WMTA is very proud of the outstanding accomplishments of our members. We want others to share in your achievements by recognizing you at this year's State Convention. The following teachers have earned their Teachers Award of Excellence this year: **Award of Excellence:** Barbara Froelich, NCTM, Neenah; Melodie Haddon, Eagle; Deborah Miller, Kenosha; Rachel Wynn, Portage; Sandra Statz, Eau Claire. **50-Point Award:** Barbara Froelich, NCTM, Neenah; Sandra Statz, Eau Claire; Arlyss Troge, Hortonville. **75-Point Award:** Lois Babcock, Stevens Point; Barbara Froelich, NCTM, Neenah, Arlyss Troge, Hortonville. **100-Point Award:** Barbara Froelich, NCTM, Neenah, Arlyss Troge, Hortonville. **125-Point Award:** Barbara Froelich, NCTM, Neenah. **150-Point Award:** Barbara Froelich, NCTM, Neenah. **175-Point Award:** Barbara Froelich, NCTM, Neenah. **200-Point Award:** Barbara Froelich, NCTM, Neenah. **225-Point Award:** Barbara Froelich, NCTM, Neenah. Congratulations to all Teachers!

K. Video Library, Cynthia Duszynski: absent, no report.

L. MTNA Foundation, Sally Orm: absent, no report.

M. Webmaster, Gail Heywood: The webpage traffic has increased substantially since the same time last year.

Concurrently, increased "spamming" activity (common on all websites) has caused certain delays to occur from time to time. Over the course of the summer, several of our "index pages" were revamped with photos and other navigational enhancements. Local associations that have their own websites are both welcome and encouraged to post links to them on the WMTA site.

VI. Old Business

A. WMTA Office Status Report: Brian Hagen, no report.

VII. New Business

A. WMTA Officer Elections 2006-2009, Christy Erickson, Chair: An official motion was made by Barbara Froelich to select Carmen Shaw, Oshkosh as our 2007 Foundation Fellow, approved by consensus. This was the only change in the slate of officers during the Meeting. A motion was made to evaluate bids for marketing increases; approved by consensus. A motion was made that nominations be closed, and to accept the slate of officers; approved by consensus.

VIII. Adjournment at 1:37

Respectfully submitted, Brian Hagen

MTNA EAST CENTRAL COMPETITION RESULTS

The MTNA East Central Division Competitions were held January 26-28 at Central Michigan University in Mt. Pleasant, Michigan. Wisconsin MTA is very pleased at the stellar performances of our very talented musicians.

1. JUNIOR COMPETITION
 - a. Violin—Leah Latorraca, age 13, Monona, student of Jeanyi Kim—Honorable Mention
2. SENIOR COMPETITION
 - a. Piano—Britt Johnson, age 17, Neenah, student of Kyung Kim—Honorable Mention
 - b. Voice—Kyle Mills, age 17, Mequon, student of William Lavonis—Representative at National
3. YOUNG ARTIST COMPETITION
 - a. Piano—Amanda Gessler, age 20, Appleton, student of Tony Padilla—Alternate

WMTA OFFICERS – February 2007

President: Gail Heywood –heywood@tznet.com
 Immediate Past President: Laura Swenson, NCTM – MrsSwen@wi.rr.com
 Vice President-Conventions: Laura Swenson, NCTM – MrsSwen@wi.rr.com
 Vice President-Membership: Louise Mann, NCTM – davdlou@excel.net
 Treasurer: Jane Scheef – ajscheef@milwpc.com
 Arts Awareness and Advocacy: Timothy Schorr – tbschorr@viterbo.edu
 WMTA Auditions Chairpersons:
 District: Marilyn Justus: tmjustus@aalweb.net
 Teacher Award of Excellence – Sandra Statz – ssstatz@hotmail.com
 Theory: Dr. William Braun—william_braun@wlc.edu
 Badger Competition Keyboard: Catherine Walby—catherine.walby@lawrence.edu
 Badger Instrumental/Vocal: Nancy Burman – music_mommy@hotmail.com
 Badger Collegiate Competition: Dr. Jessica Johnson – jsjohnson@wisc.edu
 Badger Young Artists: Gretchen Dokken-Hellie—gertiedokk@charter.net
 Junior & Senior Performance Comp.: Christine Groth, NCTM caba@pensys.com
 Student Composition/Composer Commissioning: Diane Wilson - Swnewlondon@aol.com
 Collegiate Artist Competition: Mary Tollefson, NCTM - tolfeso.mary@uwlax.edu
 Archivist: Monica Scholz – mscholz@wi.rr.com
 Certification: Juanita Becker, NCTM – juanita_becker@wlc.edu
 College Faculty Representative: Myung Hee Chung - chungm@post.uww.edu
 Ind. Music Teachers Forum: Gloria Chuang — gloriachuang@yahoo.com
 Local Association/Mentoring: —Ellen Burmeister, NCTM ellenburmeister@msn.com
 MTNA Foundation: Sally Orm—SOrmusic@aol.com
 Newsletter Editor: Deanna Lee – DeannaPianna@juno.com
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 WMTA Administrative Specialist —Brian Hagen wmta@wmta.net, 608-850-3566 ext. 329

The WMTA Newsletter is published four times a year. NEWSLETTER INFORMATION or questions should be directed to DEANNA LEE, 608-788-9726 or DeannaPianna@juno.com.

ADDRESS CHANGES should be sent to Louise Mann, NCTM — davdlou@excel.net

*** NEXT NEWSLETTER DEADLINE: APRIL 15, 2007 ***

Wisconsin Music Teachers Association
 1005 Quinn Drive Suite 158
 Waunakee WI 53597