



February 2012

Wisconsin Music Teachers Association

608-850-3566 ext. 329



2012 Calendar

- ♪ Feb. 3—Executive Board meeting 10:00 a.m. (snow date Feb. 10)
- ♪ Mar. 24—MTNA Conference, New York City
- ♪ May 12—Badger Non-Keyboard Competition
- ♪ May 12—Badger Keyboard Competition—Northeast Division only
- ♪ May 19—Badger Keyboard Competition (Southern and Northwestern Divisions)
- ♪ June 8—WMTA Administrative Council & Executive Board meetings
- ♪ Oct. 26-27—WMTA State Conference, Appleton

For more information on upcoming student auditions/competitions, please visit the official website of the Wisconsin Music Teachers Association at <http://www.wmta.net>

From The President

As many of you know, the MTNA Board of Directors made a momentous decision at their July board meetings. After careful consideration, they determined that it would be necessary to eliminate all the MTNA competitions except piano and chamber music. The board's reasoning was practical and thoughtful. MTNA loses roughly \$100,000 on competitions each year and only 2% of non-piano members enter students in competitions. When one looks at the bottom line, these reasons are certainly logical and cause one to draw the same conclusion the board drew in July. Once this decision became public, however, the backlash was immediate and strong. Some members did support the board but ultimately those opposed had the stronger voice. Many emails and letters were sent to the national board by state boards, collegiate faculty and individual members expressing concern. Wisconsin's members spoke out strongly and eloquently about why the elimination of the competitions was inappropriate.

By now, you also know that the MTNA board rescinded the decision at the December board meetings. This too was carefully considered. Meeting binders were filled with many pages of letters both supporting and questioning the ruling and a good portion of the agenda was dominated by discussion surrounding the competitions issue. Many

hours were spent, by both board members and MTNA staff, responding to the concerns of MTNA members. In the end, they voted to rescind the ruling. In rescinding the decision, some of the initial concerns still exist but there are plans to work through those concerns. More work will be done to encourage better participation in all the categories of competition. Some guidelines may also be adjusted to cut costs if individual competitions are sparsely populated. A greater effort will be made to provide programming for all music teachers, not just pianists. This will be an ongoing discussion but one that I trust will ultimately make the association stronger.

I decided to focus on this issue in the February newsletter for several reasons. WMTA members have been informed of both the July and December decisions via email but we don't all have time to read the emails we receive. This was an important situation to be privy to. I have spoken to various teachers around the state who were unaware that the July vote had been rescinded.

Secondly, WMTA needs to do a better job of supporting all teachers. We need to encourage more involvement from teachers beyond piano and we need to encourage more participation in both the state and national levels of competition. We need to give each instrument type a reason for being a part of WMTA and



then welcome their involvement in our communities, schools and associations. I would encourage collegiate faculty to reach out to other faculty who are not members of MTNA. Share with them how you are involved in the organization and how they and their students could benefit from the association. This should of course happen in our community music schools and independent teacher networks as well. If you find that your local association or WMTA is missing something essential that you and your students need, tell someone and then help remedy the situation.

Finally, our membership and voices matter. Though our membership does include a majority of pianists, we strive to be inclusive for all instruments. We spoke up for each other when we felt the strength of our organization was threatened. All levels of MTNA need to hear the voices of individual members so that we address the needs within communities and across disciplines. Active involvement in WMTA and MTNA will help us grow as teachers and musicians. It will also breed more programs that reach more teachers and students. For those of us in communities where music is being cut from public schools and arts programming and funding is dwindling, our greater number of members will give us a stronger voice. We will be able to speak up for the benefits we as musicians bring to society.

Best wishes to everyone as we move into spring auditions and recital season. May your students work hard to grasp the technical and musical details and may you have the patience and wisdom to see them through the final performance.

Catherine Walby, NCTM
President, WMTA

WMTA DISTRICT AUDITIONS

BY RITA SCHUMAN, NCTM
WMTA DISTRICT AUDITIONS CHAIR



2012 District Auditions Information:

'Tis the season for district audition preparations!

Hopefully, all members have had a few minutes to look over the auditions information that is available online at www.wmta.net

As you continue to prepare your students, please review the guidelines for the level that your students are entering (District 2, District 2 NM, District 3 or State Track).

If you have any questions about repertoire or the musicianship test, please ask your district chair RIGHT AWAY. Please don't wait until the week before your auditions date to ask your questions! If there are further questions, feel free to email me at any time.

Best wishes to you all and to your students!

Rita Schuman, NCTM

Email: tschoo@centurytel.net



WMTA BADGER NON-KEYBOARD COMPETITION

BY NANCY BURMAN, NCTM
Badger Non-keyboard Chair

Badger non-Keyboard will be held at UW-Stevens Point on Saturday, May 12, 2012. Entry deadline is early this year due to when the Easter Holiday comes: entries will be due postmarked by Saturday, March 31st for both keyboard and non-keyboard. NO LATE ENTRIES WILL BE ACCEPTED.

Entry forms will all be on line on the WMTA web site. This year, each teacher is to download their own judging forms for Badger NK. You will need 3 sheets per student; one front page, and 2 following pages. It is best if they can be printed back to back; not a necessity, but paper and space saving. Teachers will fill in all the information on the forms, and have students bring their own judging forms to the competition with their music. This will alleviate much of our state printing costs, and hauling of paper for the chairperson. If someone forgets, we will have some extras at competition day, but not for everyone! Students are to perform the same selections from District to State competitions.

If anyone has any questions, please contact me at music_mommy@hotmail.com or call 715-549-6712.

Nancy Burman, NCTM
Badger Non-Keyboard chairperson

BADGER KEYBOARD NEWS



BY DREA WAGNER, NCTM
STATE CHAIR

Dates and locations for the 2012 Badger Keyboard Competition have been confirmed! The competition will be on **May 12, 2012** in the Northeastern region (in conjunction with the Badger Non-keyboard Competition. Please note that this is a change from what was initially announced), and **May 19, 2012** in the Southern and Northwestern regions. The postmark deadline for all regions is **March 31, 2012**. Late applications **will not be accepted**. Teachers will receive their student audition times and work times about two weeks in advance of the

competition.

Sites locations are as follows:

- **Northeastern:** UW-Stevens Point; site chair Gail Heywood; site liaison Mary Hofer
- **Northwestern:** UW-Eau Claire; site chair Dan Weggel; site liaison Nicholas Phillips
- **Southern:** UW-Whitewater; site chair Mary Warnecke; site liaison Karen Boe

All competitive duets and adults will adjudicated at UW-Stevens Point on **May 12, 2012**.

The following has been added to the rules for this year and all future Badger Keyboard Competitions at the recommendation of the WMTA executive board: **no scheduling requests or changes may be made after the entry deadline**. If your student has a conflict for the day, please indicate that on their entry form when you submit it.

Also, please encourage the parents in your studio to speak with you, the teacher, regarding their questions or concerns about the competition. If you, the teacher, desire to communicate these questions or concerns to the Badger chair, please do not hesitate to contact me. However, parents should not individually contact the Badger chair.

The Badger summary form will be available on the WMTA website.

Drea Wagner, NCTM

Drea.e.wagner@gmail.com

920.918.3732

TREASURER REPORT

BY RACHEL FRITZ
TREASURER

Wisconsin Music Teachers Association
Treasurer's Report
January 15, 2012

Our current assets are \$165,571.47, \$159,366.76 is in CD's and Money Market; the remainder, \$5,810.14 is in Checking. Our current balance is -\$394.57.

Respectfully submitted,

Rachel Fritz



MEMBERSHIP NEWS

By EMILY LUKER, NCTM
VP-MEMBERSHIP

Hello, WMTA Members!

A new year of 2012 means new goals, embracing continued technology, and upgraded communication!

Join WMTA on Facebook!

Please 'like' us on Facebook by searching Wisconsin Music Teachers Association.



Facebook is an easy way to share information, check in with members, get questions answered quickly, and have a dialogue with other teachers. We'd love to have you in our online community, too!

Best wishes on your spring teaching!

Emily Luker, NCTM

VP-Membership

PROFESSIONAL SUPPORT LINE

MTNA provides a sounding board and clearing house for members who have questions of a pedagogical or business nature. For more information, contact the MTNA National Headquarters at (888) 512-5278 or e-mail professionalsupport@mtna.org.

Assistance has been provided in the following areas: information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, music merchandise questions, prospective member information, lesson fee structures in the United States, assistance helping a member supplement their dues through local and state support, health insurance, finding music teachers around the world and more. Legal issues have been in the matters of copyright, employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships, zoning issues and more.

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INDEPENDENT MUSIC TEACHERS FORUM

BY SANDRA RYAN
IMTF CHAIR

Congratulations Miss America 2012!



On Saturday, January 14th, Miss Wisconsin, Laura Kaeppler, won the Miss America 2012 beauty contest on national television. At the 2011 WMTA State Conference, our members had the pleasure of meeting her when she was featured as a guest speaker at the

banquet Friday night. Laura is a Kenosha native and a graduate of Carthage College in Music, Vocal emphasis with a small private voice and piano studio of her own. She not only won the \$50,000 pageant scholarship, but also the \$2,000 scholarship as the winner of the preliminary talent contest. Her future plans after fulfilling her Miss America obligations include studying Family and Child Advocacy Law. She is particularly interested in what she can do to reduce the endless cycle of crime by mentoring children of incarcerated parents. Her website www.laurakaeppler.com explains Circles of Support which she founded as Miss Wisconsin 2011 to encourage these families and provide resources and information. She is highly motivated by her own experiences of overcoming the adverse effects of her father's incarceration for white-collar crimes. This makes her an excellent role model for young women, especially those who strive to overcome many different kinds of overwhelming odds. Becoming acquainted with Laura Kaeppler and her beauty pageant career has reminded me that music teachers have further-reaching effects on society than we can ever imagine or hope to predict. How many times have we had a student overcome reluctance to play something they learned? I have a six-year-old student who insists he is embarrassed to play what he practiced or try something new in front of me at the lesson. He overcomes this feeling every week and I wonder who he is becoming as a result of these small steps toward personal growth. Chances are, I will never know. Did Ms. Kaeppler's music teachers know that

the inner beauty they cultivated on the inside would show up as well on the outside?

The ever-present battle over how important it is for girls to be pretty or sexy and win awards for it will never be won without being able to deal with the actual condition of being human. Through music study anyone can meet that condition face to face. Music expands the thought process toward dealing with all the doubts, questions and insecurities as we seek meaning and a sense of belonging as humans.

Not everyone wants or needs national attention to realize the benefits of learning to make beautiful music, but by sharing our stories and journeys toward our own success we can inspire our entire profession. Isn't that what a professional association is all about? The good of the organization is paramount to individual acclaim when we join an organization like WMTA and strengthen the teaching profession, because we really never know who each of us will reach.

PS – Interesting bit of trivia: George Washington Carver, whose scientific discoveries included more than three hundred different products derived from the peanut, some one hundred from sweet potatoes, about seventy-five from pecans, and many more including crop rotation enrolled at Simpson College in 1890 to study piano and art. He was also their first Black student.

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2012 STATE CONFERENCE

BY MARA BECKMAN
VICE-PRESIDENT, CONFERENCE



The 2012 State Conference will be held at the Radisson Paper Valley Hotel in Appleton on October 26-27.

from each other. Our dinner banquet, lunch meeting, recital, and presentations will all take place in the hotel so there will be no trek outdoors or across parking lots. A guest artist/speaker has yet to be booked so please email me with any ideas and/or suggestions. To those of you interested in presenting, please send in your proposal in a timely fashion.

There are 25 rooms being held on both Thursday and Friday night at our lowest rate in 4 years! Just \$104 per night. Room reservations must be made by Thursday September 27. After this cutoff date, the rooms will be released to the general public. For those of you who did not enjoy the hike between the presentation room and exhibitor room last year, you will be very happy to hear that the two rooms will be right across the hall

Special thanks to Tricia Marton for volunteering to co-chair this position with me. Also, special thanks to all those who sponsored the appearance of Miss Wisconsin- Laura Koeppler at our dinner banquet this October. She just won Miss America! Way to represent musicians and music teachers!

LOCAL ASSOCIATIONS

BY DORIE PETERSEN, NCTM
STATE LOCAL ASSOCIATION CHAIR

Thanks to Local Associations for getting their Constitutions and By-laws submitted in such a timely manner. Things seem to be in line with MTNA and WMTA standards and need little tweaking, if any at all. As chapters head into the final half of the teaching school year a few suggestions &/or reminders come to mind:

1. Having election of officers before the end of the meeting year can make for a seamless transition from year to year and an opportunity for past officers to aid in planning for the coming year.
2. Each current president needs to fill out their year-end report and send it in by the first of June.
3. Consider nominating your member of the year at the same time, since nominations are based on past achievement or service, which most likely wouldn't change over the summer months. Think early & avoid the September rush!
4. Make plans now to be involved with the annual June Leadership Summit. The goal is to have each and every Local Association President or their substitute there to represent their LAs interests and concerns. . . it's a great opportunity – don't miss it!

As you stride through the rest of the year, thanks for really stepping up your involvement and communication. It's great to be working with you all.

Dorie Petersen NCTM
WMTA Local Associations Chair



- Emma Downing 190 Sterling Dr Oregon WI 53575 ph: 608-333-1539 email: edown581@uwsp.edu
- Amy Hartl 810 High Ave Oshkosh WI 54901 ph: 715-897-1367 email: hartla93@uwosh.edu
- Bethany Hartlaub 3440 Theatre Road Delavan WI 53115 ph: (262) 728-9211 email: bjhartlaub@ghartlaub.com
- Grace Hennig 903 W. Jennings St New London WI 54961 ph: 920-982-1753 email: bghennig@gmail.com
- Dino Mulic 77 S. Oakbridge Ct #202 Madison WI 53717 ph: 517-648-5873 email: mulic@wisc.edu
- Kate Olaf 11715 E. Larson Dr. Lake Nebagamon WI 54849 ph: 218.348.7028
- Tayna Paulson 1900 Westbreeze Dr Oshkosh WI 54904 ph: 920-517-7789 email: pauls51@uwosh.edu
- Jay Sandifer 302 Poplar Ave Plover WI 54467 ph: 715-340-4499 email: jbsandifer@gmail.com
- Darla Van Camp E6529 Mickel John Rd. New London WI 54961 ph: (608) 778-3293 email: czardk27@hotmail.com
- Carol Waldvogel 310 W. Lexington Blvd Glendale WI 53217 ph: (419) 962-7424 email: carol@northshoresuzukistrings.com
- Lisa Wojtczak 1225 S. 76th St West Allis WI 53214 ph: 414.379.2294 email: liza.jane26@hotmail.com

**WISCONSIN MUSIC TEACHER NEWSLETTER—
GUIDELINES FOR SUBMISSIONS**

- **Information should be sent via e-mail as a Word document attachment** - 400 word maximum
 - District information should be about UPCOMING workshops, specials projects and/or other activities that will occur between print dates and should be listed as a calendar. If the district has a website, please include it.
 - News of members and obituary notices should be brief - who, what, when, where and why - and will be published as there is room.
 - Pictures are always welcome and, again, will be used if there is room.
- Please email pictures as jpeg or bitmap images.**
- Colleges and Universities send recital dates, Student Chapter info and a web address.
 - Copy is not necessarily edited for content, spelling or grammar. Send your best!
- Issue deadlines are as follows:
 February issue: January 15th
 May issue: April 15th
 August issue: July 15th
 December issue: November 15th

*Send all articles by email to the WMTA Central Office:
wmta@wmta.net*



**WISCONSIN MTA MAILING LIST
POLICY & FEES**

BASE PRICE

Member Price*=\$50.00

*Includes colleges with WMTA member on full-time faculty

Non-Member Price=\$75.00

- List rental for one-time use only
- Allow 3-4 weeks for completion
- Rush orders - add \$10 (less than 5 days)
- Shipping/Handling charge \$10.00 added for labels/CD Rom

Phone numbers, fax numbers and e-mail addresses will not be rented or sold

Contact the WMTA office to order a mailing list. 608-850-3566 ext. 329 or email: wmta@wmta.net

CALL FOR CONFERENCE EXHIBITORS

As an exhibitor at the 2012 WMTA Conference you will be marketing your products and services directly to a local audience of independent and college faculty music teachers, music students, and parents.

- Display and demonstrate your products
- Promote your business and its services
- Nurture valuable relationships with your customers
- Meet your customers face to face
- Introduce your products and services to a broader audience

The **WMTA Conference** welcomes exhibits of all products and services of interest to music teachers, including:

- publications
- instruments
- software
- clothing and gifts
- educational organizations

Exhibit Information

- Measurements: 8' x 10'
- Price per booth: \$75.00 (two days)*
- Standard equipment: one table, two chairs (additional items available per request)
- A description of your exhibit will be included in the conference program
- Limited availability—The initial assignment of exhibit booths will be made from the

Exhibitor Contracts received on or before 12:00 MIDNIGHT central Time, August 1, 2012 and accompanied by full payment. No booth will be assigned until full payment is received.

PROMOTIONAL OPPORTUNITIES

Maximize your company's presence at the WMTA Conference by taking advantage of promotional opportunities such as:

Goody Bags

Coupons or small items like pencils, pens, or magnets with your logo are excellent ways to bring conference delegates to your booth.

ADVERTISING

By advertising in the conference program book, you will familiarize attendees with your product or service even before they visit the booth. *See webpage for more information.

SPONSORSHIPS

There are several opportunities for your company to sponsor events or services such as breakfasts, receptions, transportation, or massages.

Please visit the WMTA website to download the exhibitor/sponsorship form:

<http://www.wmta.net/WMTA%20Conference%20Exhibitor%20Registration%20Form.pdf>

2012 MTNA EAST CENTRAL DIVISION RESULTS

The MTNA East Central Division Performance Competitions were held in early January at Western Michigan University in Kalamazoo, Michigan. Wisconsin had representatives in Young Artist Piano, Young Artist Voice, Young Artist Strings, Young Artist Winds and the Chamber Music categories. Angela Lamb, violinist and student of Wen-Lei Gu, and Ryan McEldowney, tenor and student of Marie Marin, were selected as Alternates (2nd place)—congratulations to all who participated!

Mary Tollefson, Young Artist & Chamber Music MTNA Competitions Chair

WMTA District Audition Information 2012

District	Site	Date	Deadline	Chair	Email	Telephone
Appleton	Lawrence University	3/17/2012	2/4/2012	Catherine Walby 930 Grove St Neenah WI 54956	catherine.walby@lawrence.edu	920-751-0034
Eau Claire	UW-Eau Claire	3/3/2012	2/3/2012	Sandra Statz 2011 Skeels Ave Eau Claire WI 54701	ssstatz@hotmail.com	715-835-1954
Kenosha	UW-Parkside	3/17/2012	2/6/2012	Joan Davies 7201 3rd Ave Kenosha WI 53143	jmdavies@earthlink.net	262-605-0575
La Crosse	Viterbo University	3/31/2012	2/17/2012	Rita Schuman 557 20th Ave South Onalaska WI 54650	tschoo@centurytel.net	608-781-4455
Madison	UW-Madison	3/31/2012	2/20/2012	June Zeeh 1653 Park St Middleton WI 53562	junezeeh@earthlink.net	608-831-3716
Merrill	Our Savior's Lutheran Church, Merrill	3/3/2012	1/28/2012	Katie Livingston N2748 East Shore Dr Merrill WI 54452- 8610	katzpianostudio@msn.com	715-536-4054
Oshkosh	UW-Oshkosh	3/17/2012	2/4/2012	Carmen Shaw 1129 Algoma Blvd Oshkosh WI 54901	wsps@new.rr.com	920-233-6943
River Falls	UW-River Falls	3/24/2012	2/16/2012	Deanna Roen 526 Lake ST Prescott WI 54201	kroen@centurytel.net	715-262-5904
Shawano-Green Bay	Keynote School of Music Shawano	February 24-25, 2012	1/27/2012	Gloria Grys, NCTM PO Box 335 Shawano WI 54166	keynoteschool@gmail.com	715-524-8989
Sheboygan- Bend West	Lakeland College	3/17/2012	2/18/2012	Elaine Phillips 814 Buffalo ST Sheboygan Falls WI 53085	elpmusic@bytehead.com	920-467-4494
Stevens Point	UW-Stevens Point	3/17/2012	2/10/2012	Marylou Hofer 3030 Lindbergh Ave Stevens Point WI 54481	mhofer@uwsp.edu	715-345-2851
Superior	UW-Superior	4/1/2012	2/25/2012	Roberta Grube 5708 S. Cty Rd D Poplar WI 54864	grube4@centurytel.net	715-364-2537
Waukesha Milwaukee	WI Lutheran College	3/10/2012	2/10/2012	Suzanne Fauser 7975 Fielding LN Greendale WI 53129	suzanne.fauser@att.net	414-807-1662
Wausau	Wausau Conservatory of Music	3/10/2012	2/4/2012	Mona Grote 1622 N. 2nd Ave Wausau WI 54401	monagrote@yahoo.com	715-432-1728
Whitewater	UW-Whitewater	3/24/2012	2/10/2012	Melodie Haddon W360 S10120 Markham RD Eagle WI 53119	larisacollies@centurytel.net	262-594-2476

and recharge your teaching batteries.

MTNA National Conference

March 24–28, 2012

MTNA is headed to the Big Apple for its 2012 National Conference! The Conference will take place at the Hilton New York, located on the Avenue of the Americas. You won't want to miss headliners such as master class clinician Menahem Pressler. Conference attendees have the opportunity to network with colleagues from around the globe, experience sessions by internationally known pedagogues, performances by accomplished artists—all in one of the greatest cities in the world. We've listened to your requests, so we've allowed plenty of free evenings during the conference for you to explore the city.

The MTNA National Conference provides a great opportunity to learn, communicate with your colleagues, sharpen your teaching methods, gather the latest information and revitalize your career. Attendees have the opportunity to see some of the best pedagogues in the world, the most seasoned performers, the latest teaching products and colleagues from across the country—all in one of the greatest cities in the world. Professional workshops, sessions, industry showcases, master classes—are all an excellent way to bring in spring

Prepare for the conference now, as you set your schedule for 2011–2012 teaching year. Determine how many weeks you are going to teach and when. Ensure you have the time off to go to the conference, and plan your calendar so you start teaching one week earlier or teach one week later. Another way to set the calendar is to go ahead and schedule the dates that you will be gone and then plan "make-up" lessons. Also, make sure to budget for the conference—registration, travel, meals, hotel and the like.

Make it a group trip! Find out now if others from your local association or state are interested in attending and make plans now to be roommates. Depending on where you live, you might even consider car-pooling or even renting a small van together and really make it a "group thing"!

Chad Twedt, president of the Northern Nevada Music Teachers Association, has also posted an interesting blog about attending the conference more affordably through sponsorship. Check it out and see if his idea will work for you, <http://blog.twedt.com/archives/884>.

COLLEGIATE STUDY GRANT AVAILABLE

The WMTA Foundation annually allocates funds for grants to college students. Grants may be used for any musical activity NOT directly related to the earning of any academic degree. Such activities might include summer music camps, master classes, pedagogy workshops, state or national conventions.

Applicants must be enrolled as full-time music majors in an accredited Wisconsin college, university or conservatory. Applicants must be studying with, and be nominated by, a faculty member who is member of WMTA.

Applications should consist of the following three items:

- A letter of application describing the activity for which funds will be used and the relationship between that activity and the applicant's education and career goals.
- A current curriculum vitae.
- Two letters of recommendation, including one from the nominating faculty member.

Application deadline is May 1st.

Grants are a maximum of \$200.00.

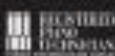
Applications are to be sent to:

Catherine Walby, NCTM, President
930 Grove Street
Neenah WI 54956



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Opportunities for Teachers

Dear MTNA Member:

I think we need a chicken-soup-for-the-soul-like book for music teachers! During my years of memberships in MTNA, I have heard many wonderful personal stories that have inspired me to create a collection of stories from music teachers, especially those with private studios.

Most of us have a wealth of memories of weird/touching/funny things that have been said to us as well as of unique experiences we have had during our teaching careers. You may even recall your own least professional, funny, or embarrassing moment as a teacher (I have a humdinger!).

I plan to publish the best of these stories and hope that everyone reading this will be willing to share one or more special stories; anywhere from one sentence to a few pages would be fine.

Here are some types of stories to consider:

- Funny things said by students, parents, family, or acquaintances
 - Funny, embarrassing, or special things you did as a teacher
- Touching, rewarding, funny stories from teaching

- Ironic or unbelievable event
- Stories about some stereotype others have of the independent music teacher
- Any story you think other teachers would enjoy hearing

Please send your stories to:

beth.klingenstein@vcsu.edu

OR

Beth Gigante Klingenstein

341 3rd Avenue NW

Valley City, ND 58072

No real names of students, parents, or others will be used in the stories. If I may use your name, please send your name, contact information, and state along with the story. If you wish to remain anonymous, please indicate your state only. I look forward to hearing from you. I am excited to share the stories I already have; I can't wait to hear yours!

Beth Gigante Klingenstein, NCTM

Author of *The Independent Piano Teacher's Studio Handbook* and *A Business Guide for the Music Teacher*

PART-TIME POSITION OPEN AT WMTA CENTRAL OFFICE

WMTA is looking for a dependable, dedicated individual to work at the central office in Waunakee. Hours would be 8-10 hours a week with seasonable fluctuation (during normal work day Monday-Friday 9-5). Ideal candidate will provide administrative support to state conference, membership, community relations and other projects. Knowledge of WMTA/MTNA association is a plus. Along with the aforementioned requirements, the candidate must be able to work independently and be a self-starter. ¹Possess organizing and coordinating skills. ²Ability to plan, develop, and coordinate multiple projects. ³Knowledge of office management principles and procedures. ⁴Skill in the use of database management, word processing, spreadsheet, and/or presentation software (Microsoft Applications). ⁵Skill in organizing resources and establishing priorities.

To apply, please send cover letter, resume and references to WMTA President Catherine Walby, catherine.walby@lawrence.edu

Opportunities for Students

The MYA Summer Music Festival Distinction:

The MYA Summer Music Festival gives young musicians the opportunity to continue their musical education as well as experience some of Chicago's most desirable venues, both as a performer and as a listener. Locations include: Ravinia Festival, Millennium Park, Chicago Botanic Gardens, as well as the Historical MYA Center. All MYA student performances are free of charge, so we encourage friends, family, and neighbors to join us. With eight different programs offered in the summer of 2012, there is something for everyone, including the Alum of MYA who are able to participate in the evening programs for free of charge. We also keep the costs down by offering non-residential tuition for all of our programs.

[Flute Workshop](#)

June 18 - 22, 2012

The popular Flute Workshop is a great experience in learning proper practice techniques, great solo repertoire, and flute ensemble playing.

Tuition: \$450 Non-Residential

[Clarinet Workshop](#)

June 24 - 29, 2012

The Clarinet Workshop highlights all aspects of clarinet performance with a focus on playing chamber music. Students are given the opportunity to show their ability and growth in solo performance.

Tuition: \$680 Non-Residential

[Young Musicians Chamber Music Workshop](#)

June 24 - 29, 2012

A great introduction to chamber music performance that is a lot of FUN! The Young Musicians Chamber Music Workshop is for grades 8 and under and is open to string players and pianists who want to make great music and meet new friends.

Tuition: \$490 Non-Residential

[Chicago Chamber Music Workshop](#)

July 2 - 21, 2012

This workshop for string and piano students offers chamber music study and performances, inspirational master classes and electives, including private lessons with outstanding faculty. Students develop and hone their interpretive and communicative skills while studying outstanding repertoire in a fun, welcoming, and high quality music environment. Enrollment is limited to 6 - 8 ensembles.

Tuition: \$2,800 Non-Residential (Sleep at home, save some money, but still breathe in the music!) / \$3,200 Residential

[Chicago Jazz Workshop](#)

July 23 - 27, 2012

This workshop allows the most advanced as well as the beginning jazz students the opportunity to learn about and practice jazz combo performance and working with great jazz teachers.

Tuition: \$700 Non-Residential

[Voices Rising Summer Camp](#)

August 18 - 21, 2012

End the summer singing!

This workshop nurtures the love of singing and the joy of

performance while developing healthy vocal habits. Students will build musicianship and vocal skills by continually seeking excellence in music of diverse styles.

Tuition: FREE for Voices Rising Students, Non- Residential / \$200 for Non-Voices Rising Students

[Evening Orchestra](#)

June 25 - July 21, 2012

[Evening Jazz Ensembles](#)

June 10 - 27, 2012

MYA offers Evening Orchestra and Jazz Ensembles which are geared toward serious music students who want to continue their ensemble experience during the summer, but are too busy during the day to participate in a full-time music festival.

Tuition: \$250 Non-Residential / FREE for MYA Alum

All summer programs have an application fee of \$50 which, if accepted, will be used toward your tuition. Visit Midwest Young Artists website at: <http://mya.org/>

Looking for a great summer camp experience for your High school students?

The Lamont School of Music Summer Pre-College Academy, held at the University of Denver is an inspiring summer music camp for students ages 14 – 18. Each student's curriculum is designed to meet the individual's needs, with emphasis placed on the core components of private lessons and chamber music, appropriate large ensembles and seminars. The Academy takes place at the Lamont School of Music's beautiful state-of-the-art facilities in the Robert and Judi Newman Center. It provides students with a broad spectrum of music study as well as a healthy approach to all facets of the aspiring musician's life. The program includes lessons and master classes with renowned faculty, choir, orchestra, wind ensemble, piano and voice seminars, college-prep music theory and composition, as well as workshops on topics related to performance study. Workshop topics include: Alexander Technique, Baroque style, careers in music, college auditions, conducting, dance, improvisation, performance preparation, tips for memorization, theatrical movement, warm-ups, and World music. Scholarships are available, so apply soon! The Academy also offers students a chance to explore the city and experience the cultural center of Denver.

Additional information may be found on the Academy website:

www.du.edu/lamont/summeracademy



WMTA Newsletter welcomes information about youth music camps, master classes and other student events for inclusion in our newsletter! We will include as space permits. Email to wmta@wmta.net with explanatory information and pictures as appropriate.

Wisconsin Local Associations in the News



The **Fox Valley Music Teacher Association (FVMTA)** has been working hard to continue their high standards of music education in the Fox Cities community. Their latest successful event was called the *Monster Piano Concert*. This concert featured over 24 dance-themed duets and trios, around 300 participants, and even dancers and singers. The concept of the *Monster Piano Concert* is to give pianists the opportunity to play in a “piano orchestra” of sorts.

Wisconsin Members in the News

Nicholas Phillips

Nicholas Phillips (UW-Eau Claire) CD “Boris Papandopulo: Piano Music” received a very favorable review in the January/February 2012 issue of the *Clavier Companion*. His CD also reviewed in the *BBC Music Magazine* (December, 2011) as well as *American Record Guide* and *Fanfare*, and was featured on an hour-long program on Chicago Public Radio called “Critically Thinking with Andrew Patner” (WFMT Chicago). The CD has gotten some nice



coverage, and Nick has been invited to play a recital of Papandopulo’s piano music at the Croatian Embassy in Washington, D.C. this April.

Heid Music, the local music store in the area, donated a significant amount of time and resources to make this event possible. Not only did they donate 9 baby grand pianos for the performance, but they also designed the posters and printing costs for posters and tickets. Although there are a lot of logistics involved to make this a successful event, the Fox Valley teachers say it is all worth it to see the smiles on their students’ faces and each student’s ensemble growth as they learn to perform with 20 other people simultaneously.

In addition to hosting a successful concert, the FVMTA is also raising money for a grand piano for the Appleton community. By finding a permanent venue for piano recitals, concerts and related programs, music becomes more accessible for all community members. FVMTA and Heid Music are collaborating to place a grand piano at the Appleton Public Library in fall.

Due to the many successful projects and participation by the teachers of this professional organization, the FVMTA has received the *Local Association of the Year* award. This award acknowledges FVMTA’s very best through local activities, participation in state and national programs, and membership growth. The FVMTA will be recognized at the National music teacher association conference in New York and will receive a \$1,000 check.

In Memoriam--Max Kopchinski

Max Kopchinski (Stevens Point), died January 15, 2012. Max was a member of MTNA for 28 years. Max had a lifelong career as a music teacher. Max obtained a degree in Music from the University of Wisconsin - Milwaukee, and in Music Education from Central State Teacher’s College in Stevens Point (now UWSP). Max was a founding member of the Stevens Point Area Music Teachers Association. In 2002, Max was honored with the WMTA Local Association Member of the Year for his outstanding contributions to the local chapter. As an active member of the Stevens Point Area Music Teachers Association, Max dedicated his time and talents as SPAMTA historian and photographer, taking photos at all meetings and events. Max was always willing to volunteer to work at our auditions and events, even when he had no students enrolled.



WMTA Newsletter welcomes articles featuring our members from across the state for inclusion in our newsletter! We will include as space permits. Email to wmta@wmta.net with explanatory information and pictures as appropriate.

WISCONSIN MUSIC TEACHER NEWSLETTER

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The WMTA Newsletter is published four times a year. NEWSLETTER INFORMATION, articles, advertising and questions should be directed to the Central office 1005 Quinn Drive Suite 158 Waunakee WI 53597

WMTA website: <http://www.wmta.net>

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WMTA ADVERTISING RATES

Full Page	\$100.00
1/2 Page	\$50.00
1/4 Page	\$25.00
Less than 1/4 page	\$15.00

Submit ads to the WMTA central office (by newsletter deadline) with a check payable to WMTA. Fees are for one issue only.

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DEADLINE
For the May
2012
WMTA
Newsletter is
April 15th

Address changes should be reported to MTNA at www.mtna.org under Membership Information~"Update Member Profile" and also please notify WMTA Central Office at wmta@wmta.net

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About Our Organization

Founded in 1910, WMTA has steadfastly continued in its goals to develop, maintain, and recognize high standards of music instruction and performance in Wisconsin. As an affiliate of the Music Teachers National Association, WMTA shares these goals with musicians in all 50 states. Founded in 1876, MTNA is the oldest professional nonprofit music teachers association in the United States. WMTA endorses

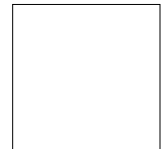
the mission of MTNA which is *"to advance the value of music study and music making to society and to support the professionalism of music teachers"*.

By providing organization and activities at local, state, divisional, and national levels, we work together to accomplish goals which could not be achieved by an individual or by an organization which exists at only one level. Our state has 16

active local associations which provide regular meetings and programs, networking and so much more.

The first official annual meeting for Wisconsin Music Teachers Association was held on June 22-24, 1910 in Appleton, Wisconsin. The first President for WMTA was Dean William Harper of Appleton.

WMTA
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We're on the Web!
See us at:
www.wmta.net