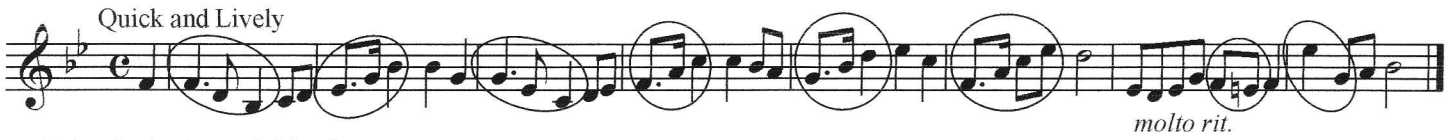
Study this musical example and circle or fill in the answers below. Use MA for major, MI for minor.



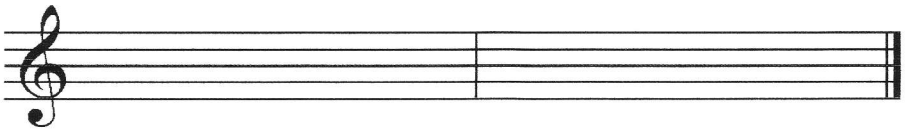
1. What is the key of this piece?
2. What is the relative key?
3. What is the parallel key?
4. Identify the circled chord in measure 1: _____
5. Circle the function of the chord in measure 1:
6. Identify the circled chord in measure 2: _____
7. Circle the function of the chord in measure 2:
8. Identify the circled chord in measure 3: _____
9. Circle the function of the chord in measure 3:
10. Identify the circled chord in measure 4: _____
11. Circle the function of the chord in measure 4:
12. Identify the circled chord in measure 5: _____
13. Circle the function of the chord in measure 5:
14. Identify the circled chord in measure 6: _____
15. Circle the function of the chord in measure 6:
16. Name the circled interval in measure 7:
17. Name the circled interval in measure 8:
18. Circle the correct tempo for this piece:

*Use **MA** for major, **MI** for minor, or 7 to identify chords*

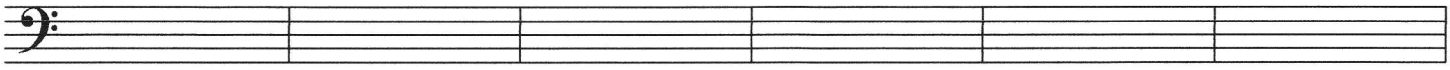
ii	V	iv	VI	I	vi	IV
I	iv	vi	V7	IV	V	ii
v	ii	I	vi	IV	iii	V
V7	ii	I	V	iv	vi	IV
IV	vi	iii	V	V7	ii	I
V	IV	ii	I	V7	iv	vi

Cantabile Allegretto Vivace Sostenuto

19 Transpose the **first** two measures to E major. Draw the new key signature and notes on the staff below.

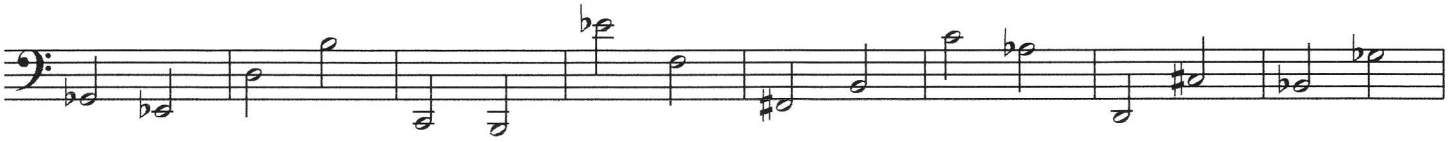


Write these key signatures.



A Major D minor B minor Eb Major G minor Ab Major

Identify each interval by number and quality. Use MA, MI or P.

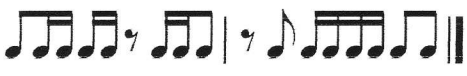


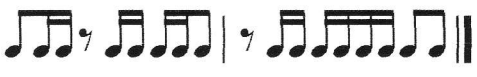
Aural Practice Exam

Circle answers as you listen.

1. Is the example played in a major or minor key? Major Minor
2. Identify the interval you hear: 2nd 3rd 4th 5th 6th 7th 8th
3. Identify the interval you hear: 2nd 3rd 4th 5th 6th 7th 8th

4. Circle the rhythm you hear:

A. 

B. 

5. Circle the melody you hear:

A.

B.