



## **ADJUDICATING AND ENTRANCE GUIDELINES FOR WMTA AUDITIONS**

### **WMTA PHILOSOPHY**

1. The role of the WMTA judge is to nurture musical talent. The WMTA adjudicator works in harmony with the teacher and parents in this important task. This is accomplished not only through specific, honest and constructive criticism, but also and equally important - through positive reinforcement and an appreciative, supportive and helpful attitude. The adjudicator must be as honest as possible when encouraging these students without compromising WMTA and their own standards.
2. The WMTA auditions are designed for all students, not merely the more talented and advanced students. It is important that teachers know they can enter any of their students and that the auditions will be a positive learning experience for all, no matter what ratings are achieved. Remember too, that even the best students need suggestions and inspiration for future development.
3. Within a single site the adjudicator will be likely to hear several levels of advancement or maturity. Some comparisons are inevitable, but your student's performance will be judged on its own merits in terms of evident preparation and musical communication. The judge will adjudicate on how well the student dealt with the music they had prepared rather than on a particular level of advancement.
4. WMTA does not suggest that a certain percentage of rating sheets be at a specific point level. The adjudicator understands that slips and memory lapses may occur due to nervousness, an unfamiliar piano, surroundings, etc. How well your students deal with a memory lapse, a piano that has a problem or a large room will be given at least as much weight as the problem itself.

## LEVELS OF PARTICIPATION

	District 2	District 2	District 2- NM	District 3	State
<b>Grades Eligible</b>	Grades 1-6	Grades 7-12	Grades 7-12	Grades 7-12	Grades 4-12
<b>Memorization</b>					
Piano	2 pieces	2 pieces	None	2 pieces/1 not	3 pieces
Organ	1 piece	1 piece	None	1 piece	1 piece
Instruments	Optional	Optional	None	Optional	1 piece
Vocal	2 pieces	2 pieces	None	2 pieces/1 not	3 pieces
<b>Repertoire</b>					
Contrasting Pieces	Yes	Yes	Yes	Yes	Yes
Style Periods	None	Yes	Yes	Yes	Yes

### ADULT LEVEL

Adults may enter any of the above tracks, however, memory is required only on the State Track. They receive critique and points just as the graded students do.

### REPERTOIRE REQUIREMENTS

<b>Repertoire</b>	Piano	Organ	Instruments	Vocal	Duet
Written for Instrument	Yes	Yes	Yes	Yes	Yes
Arrangements	No	Yes	Yes	Yes	Yes
Transcriptions	No	Yes	Yes	No	Yes
Simplifications	No	No	No	No	Yes
Folk/Spiritual	Yes		Yes	Yes	Yes
Popular	No	No	No	No	No
Broadway	No	No	No	Yes	No

### THE FOLLOWING ITEMS APPLY TO STATE AUDITIONS ONLY

1. Judging should not be more stringent for STATE auditions than for DISTRICT 2 and DISTRICT 3 auditions. In each, students earn points on each piece performed. All students' performance score and theory test score combine to earn a special award plaque and gold bars.
2. Students participating in STATE auditions at the DISTRICT LEVEL are not competing with each other. If they earn a total of 14 or 15 points in their performance plus a satisfactory theory test score, the student has then earned the right to advance and compete in the Badger Competition later in the spring (May). There is no limit as to the number of students who advance to the Badger competition.