



### **Details of Performance Expectations**

Each piece the student performs is given a number rating. The rating is on a scale of 1 to 5 with 5 being the highest number of points per piece, except for D2-NM that has a scale of 1 to 4 with 4 being the highest number of points per piece. See the Rating Guidelines below for specific expectations when deciding on a grade for a piece.

#### **A RATING OF A 5 DEMONSTRATES ALL OR MOST OF THE FOLLOWING:**

- **In-depth knowledge of the piece reflected in security of memory**
- **Technical control leading to musical expressiveness**
- **Accuracy in rhythm and markings in the score, including dynamics, articulation, balance, appropriate tempos**
- **Projection of mood and style**

#### **A RATING OF A 4 DEMONSTRATES ALL OR MOST OF THE FOLLOWING:**

- **Security of memory**
- **Technical control**
- **Accuracy in rhythm and markings in the score, including dynamics, articulation, balance, appropriate tempos**
- **The performance is generally accurate but lacks musical conviction**

#### **A RATING OF A 3 DEMONSTRATES ALL OR MOST OF THE FOLLOWING:**

- **Insecurity in memory**
- **Lack of technical control at times in the piece**
- **Insecurity of rhythm effecting fluency and tempo**
- **Inattentiveness to markings in the score, thus affecting the style and musical conviction of the piece**

#### **A RATING OF A 2 DEMONSTRATES ALL OR MOST OF THE FOLLOWING:**

- **Major breakdowns in memory**
- **Lack of technical control many times in the piece**
- **Lack of steady beat and/or highly inaccurate counting**
- **Inattentiveness to many markings in the score, thus affecting the style and musicality of the piece**

**A RATING OF A 1 DEMONSTRATES ALL OR MOST OF THE FOLLOWING:**

- **Memory breakdowns whereby the student is unable to recover without using the music**
- **Lack of technical control throughout**
- **Lack of steady beat and/or highly inaccurate counting**
- **Inattentiveness to almost all markings in the score, thus affecting the style and musicality of the piece.**