
PURPOSE

The WMTA Competition for Young Composers aims to provide an outlet for the compositional creativity of students in the state of Wisconsin and an opportunity to receive critical feedback on their works. This competition is sponsored by WMTA and there is no advancement beyond the state level.

ENTRANT ELIGIBILITY

- This competition is open to any student living in Wisconsin and studying composition with a member of WMTA (dues must be paid by entry deadline). If a teacher has not paid their dues by the entry deadline, the student may enter by paying a \$100 non-member fee.
- There are three age categories, determined by the entrant's age as of January 1 of the competition year: Elementary (5-10), Junior (11-14), and Senior (15-18).
- The Senior category is limited to students still in high school. College students may not participate.
- Students are not restricted from entering the MTNA Composition Competition in the same year.
- Students may submit only one entry per year, and must submit a new composition each year he/she enters, regardless of age category. Students may not re-submit a composition.
- Previous winners may enter new compositions in the same age category again in subsequent years for comments and points only, but will not be eligible for any prize until they enter the next age category.

PRIZES

- All entrants will receive ten (10) points and a certificate of participation, along with written comments on their compositions. Points earned will be kept separate from other instrumental areas.
- Winners of each age category will receive five (5) additional points.
- Winners will also receive a cash award: Senior-\$100, Junior-\$75, Elementary-\$50.
- Runners-up (chosen at the discretion of the adjudicator) of any age category will receive a cash award of \$25 and four (4) additional points.
- Honorable mentions, if chosen, will receive three (3) additional points.

SUBMISSION INFORMATION

- Compositions may be for any combination of instruments or voices, provided the entrant can arrange for its performance at the Winner's Recital during the WMTA State Conference (October 29-30 at the Kalahari Resorts, Wisconsin Dells). Electronic realizations and video and/or audio recordings will not be permitted. The only instrument that will be available for the students' use at the Winner's Recital will be a piano. The student is responsible for the performance of his or her composition at the Winner's Recital.
- Compositions for prepared piano are not permitted at the request of competition hosts and piano companies providing instruments.
- A composition that makes use of a copyrighted text must be accompanied by a written statement from the copyright holder giving permission to use the text. If the text is in the public domain, a statement signed by the student and teacher indicating this fact must accompany the entry.
- Measures of the composition must be numbered, preferably at the beginning of each stanza and page numbers must be included.
- Entrants should submit one (1) copy of the score along with their application and fee. The only identifying information on the score should be the title and entrant's age category. **Do not include the name of the student or teacher on the score.** Each score will be assigned an entrant number by the State Composition Chair.

APPLICATION FEES AND DEADLINE

- Please visit www.wmta.net for specific information about fees and deadlines
- Contact Competition Chair, Dr. Nicholas Phillips (phillins@uwec.edu or 715.836.5842), with any questions.