

WISCONSIN MUSIC TEACHERS ASSOCIATION

Evaluation for District Student Auditions – Piano

DISTRICT AUDITIONS

___ Track 2 ___ Grade in School
___ Track 2-NM ___ Adult
___ Track 3 ___ Duet-Track 2
___ State ___ Duet-State

Student Name _____

Student No. _____

TOTAL POINTS - _____

Title: _____

Composer: _____

Era: Bar. Class. Rom. Imp. Cont.

Please use + for above average and - for needs improvement and leave blank if average.

TECHNIQUE

- hand/body position
- pedal technique
- legato/staccato
- phrasing
- fingering

ACCURACY

- notes
- rests
- articulation marks
- memorization

RHYTHM

- counting
- steady tempo
- appropriate tempo
- control/continuity

MUSICIANSHIP

- dynamics
- phrase shaping
- balance R.H./L.H.
- interpretation
- appropriate style
- tone quality

WARM-UP

adjusted bench

heels on floor for pedals

took warm-up time YES NO

POINTS: 5 4 3 2 1

JUDGE: _____

Title: _____ Composer: _____
Era: Bar. Class. Rom. Imp. Cont.

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