

## Advanced A

(In addition to all previous material)

### Written exam:



1. Note and rest values:
2. Intervals:
  - Identify or write all major and minor 2nds and 3rds
  - Identify diminished or augmented 4ths and 5ths
  - Identify or write all major and minor 6ths and 7ths
  - Identify or write all perfect intervals above C, G, D, A, E, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>
3. Chords:
  - Identify or write all major and minor triads in root position and inversions
  - Identify by roman numeral or write root position and inverted triads and V7 as they function in major keys through 5 sharps and 5 flats.
4. Key signatures:
  - Write the key signature for all major keys
  - Write the key signature for minor keys through 4 sharps and 4 flats
5. Scales:
  - Identify chromatic
  - Identify or write natural and harmonic minor through 4 sharps and 4 flats
  - Identify or write all major scales
6. Enharmonics:
  - Includes double sharps and double flats
7. Terms:
 

|              |              |             |                    |
|--------------|--------------|-------------|--------------------|
| Arpeggio     | Double sharp | Double flat | Programmatic music |
| Atonal music | espressivo   | Rubato      | Cadenza            |
| Largo        | Scherzo      | Cantando    | Meno               |
| subito       | Piu          |             |                    |
8. Style periods with corresponding composers:
 

|                           |   |
|---------------------------|---|
| Baroque:                  | J.S. Bach, Handel, Telemann                             |
| Classic:                  | Haydn, Mozart, Beethoven                                |
| Romantic:                 | Chopin, Schumann, Mendelssohn, Schubert                 |
| Impressionistic:          | Debussy, Ravel  |
| 20 <sup>th</sup> Century: | Bartok, Prokofiev, Shostakovitch, Bernstein, Stravinsky |

### Aural exam:

1. Identify major and minor 2nds and 3rds
2. Select performed rhythmic patterns from pairs written on test. Includes dotted 8<sup>th</sup> rhythms
3. Identify the correct style period of recorded examples

## Advanced B

(In addition to all previous material)

### Written Exam:



1. Note and rest values:
2. Intervals: Identify or write all major, minor and perfect intervals  
Identify augmented 4ths and 5ths  
Identify diminished 5ths
3. Chords: Identify or write augmented and diminished triads in root position  
Identify by roman numeral or write root position and inverted triads as they function in any key
4. Key signatures: Identify or write all major and minor key signatures  
Identify the key of major and minor musical examples, all keys
5. Scales: Identify or write: natural, harmonic or melodic minor in any key  
Identify or write: chromatic  
Identify only: whole tone
6. Form: Rondo
7. Transposition: Using accidentals, but not including double sharps/flats in original or transposition
8. Terms:

|             |          |            |        |
|-------------|----------|------------|--------|
| Agitato     | Fugue    | Polyphony  | Tenuto |
| Allargando  | Grazioso | Rondo      | Troppo |
| Assai       | Marcato  | Senza      | Tutti  |
| Avant-garde | Mediant  | Submediant |        |
| Con moto    | Mosso    | Supertonic |        |
9. Style periods with corresponding composers (in addition to list in level AA):

|                           |                                      |
|---------------------------|--------------------------------------|
| Baroque:                  | D. Scarlatti, Purcell, Vivaldi       |
| Classic:                  | Gluck                                |
| Romantic:                 | Brahms, Liszt, Puccini, Verdi        |
| Impressionistic:          | Fauré                                |
| 20 <sup>th</sup> Century: | Cage, Copland, Hindemith, Schoenberg |

### Aural Exam:

In addition to aural requirements found in level AA: Identify major and minor 6ths and 7ths