

WMTA VIDEO/CD LIBRARY CATALOG

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| 1. An Interview with Dr. Frank Wilson | 16. Nelita True at Eastman Vol. I "Developing Musical Fingers" | 28. Don't Miss the Magic - National Piano Foundation |
| 2. Marsalis on Music: Why Toes Tap | 17. Nelita True at Eastman Vol. II "Becoming a True Music Maker" | 29. Radd on Jazz Piano - John Radd |
| 3. Marsalis on Music: Tackling the Monster | 18. Nelita True at Eastman Vol. III "Reading with a Dash of Rote" | 30. Crafted with Care in America: Yamaha Music Piano Plant |
| 4. Marsalis on Music: Sousa to Satchmo | 19. Nelita True at Eastman Vol. IV "Principles of Style for the Young Pianist" | 31. Imagery in Piano Performance - Dennis Alexander (58 min.) |
| 5. Marsalis on Music: Listening for Clues | 20. The Joy of Bach | 32. Concerto #17, K. 453 in G - Mozart - Claude Frank, pianist |
| 6. Choreography of the Hands- Dorothy Taubman | 21. Performance Practices in Baroque Keyboard Music - Maurice Hinson (60 min.) | 33. Memorization in Piano Performance - Stewart Gordon |
| 7. Conversations with Frances Clark Vol. 1 | 22. Baroque Dance & Baroque Keyboard Music Maurice Hinson (42 min.) | 34. Freeing the Caged Bird - Barbara Lister-Sink |
| 8. Conversations with Frances Clark Vol. 2 | 23. Performance Practices in Classical Piano Music - Maurice Hinson (60 min.) | 35. Martha Mier Workshop |
| 9. New School of Music - Frances Clark, Vol. I | 24. Performance Practices in Romantic Piano Music - Maurice Hinson (60 min.) | 36. Dvorak and America |
| 10. New School of Music - Frances Clark, Vol. II | 25. Performance Practices in Impressionistic Piano Music - Maurice Hinson (66 min.) | 37. Anatomy of the Piano |
| 11. New School of Music - Frances Clark, Vol. III | 26. Performance Practices in Early- 20th C. Piano Music - Maurice Hinson (60 min.) | 38. 300th Celebration--History of the Piano |
| 12. Mozart: A Biography | 27. Performance Practices in Late 20th C. Piano Music - Stewart Gordon (55 min.) | 39. Martin Canin: How to attain objectivity towards ones performance when practicing |
| 13. Mr. Holland's Opus | | 40. Barry Snyder lecture: The pianist practices phrasing: blueprint to structure |
| 14. Mastering Piano Technique - Seymour Fink | | 41. WMTA Music Link Program |
| 15. My First Sonatina - Marvin Blickenstaff | | 42. The Art of the Piano-Great Pianists of the 20th Century |

The following is a great course series entitled "How to Listen to and Understand Great Music". This series comes in 18 VHS tapes and each tape can be checked out separately. If you are looking to enhance your educational knowledge or learn more about our music system, I strongly recommend these tapes. They are great for high school students, too. Each tape comes with an outline and musical examples to help guide you!

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| 43. Introduction
Sources: The ancient world and the early church (The Middle Ages) | 45. The Rise of German Nationalism ♦
Fugue/Baroque Opera | 47. Introduction to Baroque ♦
Style features of Baroque Music |
| 44. Introduction to the Renaissance ♦ The Renaissance mass and counter Reformation
Secular Music in Late Renaissance-Madrigal | 46. Continued Baroque Opera ♦
Baroque Sacred Music-Oratorio Baroque Sacred Music-The Lutheran Church Cantata | 48. Baroque Instrumental Forms ♦ Passacaglia, Ritornello Form and Concerto |
| | | 49. The Enlightenment and Intro to Classical Era ♦ The Viennese Classical Style, Homophony and Cadence |

- Classical Era Form: Theme and Variations
50. **Classical Era Opera** ♦ Mozart and Ensemble ♦ The French Revolution ♦ Intro to Beethoven
 51. **Classical Era Orchestral Genres** ♦ The Symphony/Solo Concerto Beethoven Symphony #5 in c minor, Opus 67
 52. **Classical Era Form** ♦ Minuet and Trio I ♦ Baroque Antecedents ♦ Classical Era

A COURSE ENTITLED: THE SYMPHONY by Great Courses

61. Let's Take It from the Top, The Concerto and the Orchestra and the Pre-Classical Symphony
62. Mannheim, Classical Masters, Franz Haydn, Part 1
63. Franz Haydn Part 2, Mozart
64. Beethoven, Schubert, Berlioz and the Symphonie Fantastique
65. Mendelssohn and Schumann, Franck, Saint-Saens, the Symphony in France, Nationalism and the Symphony
66. Brahms, Bruckner, and the Viennese Symphony, Mahler
67. Nielsen and Sibelius, the Symphony in Russia, Charles Ives
68. Araron Copland and Samuel Barber, Roy Harris, William Schuman, 20th Century British Symphony
69. Oliver Messiaen and Turangalila, Shostakovich and his 10th Symphony

- Form: Minuet and Trio II ♦
Classical Era Form: Rondo
53. **Classical Era Form** ♦ Sonata-Allegro Form I
 54. **Classical Era Form** ♦ Sonata Form II
 55. **Formal Challenges/solutions in Early Romantic Music** ♦ Berlioz--19th century Italian Opera: Bel Canto Opera 19th Century Italian Opera: Verdi
 56. **Intro to Romanticism**
Formal challenges/solutions in Early Romantic music: Lieder

A COURSE ENTITLED: CONCERT MASTERWORKS by Great Courses

These videos come with booklets filled with charts, photos, maps, outlines, study guides and scopes.

- #71-#73 Mozart Piano Concerto No. 25 in C Major, and Beethoven's Piano Concerto No. 5 in Eb Major
- #74-76 Dvorak lecture and Strauss lectures
- #77-79 Beethoven and Brahm lectures
- #80-82 Mendelssohn and Liszt lectures

A COURSE ENTITLED: BEETHOVEN'S PIANO SONATAS by Great Courses

- These videos come with booklets filled with charts, photos, maps, outlines, study guides and scopes.*
- #83 Beethoven and the Piano, Homage to Mozart, The Grand Sonata part I
- #84 The Grand Sonata Part 2, Meaning and Metaphor, The Striking and Subversive Op. 10 Continued

- and Chopin
Program Symphony
57. **19th Century German Opera: Nationalism and Experimentation** ♦ 19th Century German Opera: Richard Wagner
 58. **The Concert Overture**
Romantic Nationalism: post 1848
 59. **Russian Nationalism** ♦ Early 20th Century Modernism: Debussy
 60. **Early 20th Century Modernism** ♦ Schoenberg

#85 The Pathétique and the Sublime, Opus 14 Sonatas

#86 Motives, Bach and a Farewell to the 18th Century, A Genre Redefined, Sonata quasi una fantasia-The Moonlight

#87 The Tempest, A Quartet of Sonatas

#88 The Waldstein and the Heroic Style, The Appassionata and the Heroic Style

#89 They Deserve Better Part 1, Part 2, The Farewell Sonata

#90 Experiments in a Dark Time, The Hammerklavier Part 1, Part 2 #91 In A World of His Own, Reconciliation

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#96 Carnival, Marriage and Songs, The Symphonic Year

#97 Illness Takes Hold, Madness

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#100 Modern Jazz, The ABC's of Jazz Improvisation

#101 KTV-2 Introduction for WMTA

#102 Well Tempered Adjudicator

#103 Amadeus- The Hollywood Movie

#104 Handel's Last Chance - Kids Series by Sony

#105 Bach's Fight for Freedom - Kids Series by Sony

#106 Rossini's Ghost - Kids Series by Sony

#107 Bizet's Dream - Kids Series by Sony

#108 Liszt's Rhapsody - Kids Series by Sony

#109 Strauss: The Kind of 3/4 Time - Kids Series by Sony

#110 Composers Special Teacher Guide Book with worksheet and study guide to go along with the above Kids Series by Sony videos. Great book!

Cassette Tapes/CDS

1. Public Perception and Self Perception: Are they the same?
2. Public Perception and Self Perception: Shaping an Integral Part

3. The VIP's - George & Laura Staerke - Style: Pop/Top 40's
4. Poulenc's BABAR: the Little Elephant & other Tales. Catherine Kautsky. Style: Children/Contemporary

5. Bach's Ornaments-Carol Lemes-Dworkin Reference/Teaching
6. Hesternus: Early Music Ensemble Renaissance/Baroque

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