



WMTA Calendar

September 5-7
MTNA Summit for
Leadership, Cincinnati,
Ohio

October 10
MTNA & WMTA
Competitions, UW-La
Crosse Center for the Arts

Oct. 31-Nov. 1
WMTA State Conference,
Kalahari Resort &
Conference Center

January 16-18, 2009
MTNA East Central
Division Competitions,
Oberlin, Ohio

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President's Message



Where did the year go? With another school year down, and new prospects looming, I always use the summer to develop, plan and do some 'deep cleaning' in both my studio and closets. The decision on what to keep and what to 'toss' is not always easy for me! As for our organization, I'm very pleased at the progress we have made over the past year.

At the June Administrative Council meeting, several significant agenda items were passed. Starting in 2009, WMTA will now have a fourth audition category—District 2NM. For those of us with the 'over involved' high school student, they will be able to continue involvement in our auditions program without having the added pressure of memorization. Effective July 1, 2008--to recognize the importance of national certification (NCTM) to WMTA members, to encourage the membership of WMTA to become nationally certified; to honor those who have completed certification, the Wisconsin Music Teachers Association shall reimburse the application fee for those members completing certification. Finally, at our state conference banquet WMTA will be recognizing distinguished, long-term members.

The Administrative Council is the main governing body of our organization. "Every voice counts." Sometimes we don't believe that. Who represents you? The Administrative Council is your voice—it's imperative that in order for our organization to be effective, communication has to be a 'two-way' street. Though you may think of yourself as a single voice, when you take action you amplify your voice, and in the process, create change.

I'm also very excited about our upcoming fall conference at the Kalahari. I want to personally thank our Vice-President Conventions, Laura Swenson, for her outstanding job in event planning. I hope you will take advantage of the great rate and attend this year's conference.

(continued on next page)

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(President's Message, from page 1)

I have accepted the resignation of Deanna Lee, Newsletter Editor. Deanna has served WMTA in this capacity for over five years. She has done an outstanding job as editor and her services will be missed. Thank you for your contribution to our organization. Effective August 1, 2008, our state newsletter will fall under the responsibilities of the central office.

Finally, in May I completed my state tour of the local associations with the Chippewa Music Teachers Association. Special thanks to the Eau Claire members for a warm reception!

I will be attending MTNA Summit For Leadership, September 5-7. If you have any questions, comments or concerns which need to be brought to this summit, please let me know. I am always available to address any concerns about our state or local organizations as well.

I want to say that I feel privileged to be serving this organization and to associate with the many wonderful members. There are so many who work behind the scenes to make things run smoothly.

Wishing you all the best,

Gail

Gail Heywood, President WMTA

LAST CHANCE: RENEW NOW!

by KAYME HENKEL VP-Membership

By now, you all have probably received your renewal notices for the 2008-2009 year from MTNA. If by some chance you have misplaced it or not received it, please take initiative and visit mtna.org (there is a link for renewals right on the home page!).

Renewing on time will ensure you don't miss out on any issues of *American Music Teacher*, you will know your students are eligible for all events, you will receive all information about the upcoming state conference, and you will avoid getting all the reminders from our WMTA Central office and from me.

I would also encourage everyone to make sure your local dues are also included with the state and national dues. If your local is not listed, call 888-512-5278 or email mtnanet@mtna.org with —"Renewal Help" as the subject. Use the same contact information if you are changing states or local associations.

If you are not involved in your local group, please get active!!!! Your local association is your personal connection to this amazing professional organization, local workshops, and your nearby colleagues. **Contact me (kaymehenkel@yahoo.com) or Ellen Burmeister (ellenburmeister@msn.com)** and we can help get you connected.

College Faculty News

Greetings from your College Faculty Representative!

Think back to your recent renewal of WMTA/MTNA dues. Did you: hesitate / debate / cringe over this decision? Were your thoughts along the lines of, "I don't really *use* it, but I suppose I should renew..." or "I want to enter students in auditions so I have to renew..." or "this organization doesn't really have anything to do with my professional work, but our school should have some representation in the organization..." or any other similar reservations?

If you are currently a college faculty member, expect to hear from me soon (if you haven't already) as I endeavor to help you make the most of your membership and increase your visibility as an active member. As well, if you have any comments, questions, concerns, or suggestions at any time, please do not hesitate to contact me.

I look forward to serving as your liaison with WMTA/MTNA.

Jeri-Mae G. Astolfi, NCTM
WMTA College Faculty Representative



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WMTA State Conference

OCT. 31-NOV. 1, 2008

**Kalahari Resort & Conference Center
Wisconsin Dells, WI**

The WMTA State Conference will be packed this year with many fabulous clinicians and topics. Our guest clinician and artist will be Phillip Keveren, sponsored by the Hal Leonard Corporation. Save the date and bring the whole family to the Wisconsin Dells at the Kalahari Resort. Room rates are \$129 for 1-4 people per room and it includes the water park passes. There will also be special activities for the family for Halloween. Visit the Kalahari Resort website for more information at www.kalahariresort.com. While we are getting pumped up with new and exciting teaching ideas, the family will be having fun. The following is just a taste of our terrific line up!

Friday, Oct. 31, 2008

- 1 Exhibits 8:00 – 5:00 p.m.
- 2 “Reaching the 21st Century Student” – Phillip Keveren
- 3 “Beyond a Wild Rose: Exploring the Piano Music of Edward MacDowell” -Nicholas Phillips
- 4 Lunch on your own – Local Association Meeting
- 5 “Tips for Teachers: How to Motivate Your Students” – Laura Smyczek & Bea Carney from Bea’s Music Teaching Aids
“Workshop in a Box” – Lonna Possehl
- 6 “Teaching Classical Improvisation” – Arthur Johnson
- 7 “Integration of Trans Global Hand Drumming Concepts into the Music Curriculum” – Tim Patterson
- 8 Social Time
- 9 Banquet
- 10 Recital – Phillip Keveren, Guest Artist

Saturday, Nov. 1, 2008

- 1 Exhibits 8:00 – 5:00 p.m.
- 2 “Friends Playing Together: The Positive Effects of Group Piano Lessons” – Susan Cooper. This will be a live demonstration with 4, 2nd and 3rd graders on Clavinova keyboards.
- 3 “Preparing Students for Technically Sound and Musical Performances” – Arthur Johnson
- 4 MTNA Performance Competition Winners Recital
- 5 Annual Business Meeting Luncheon
- 6 IMTF Session - “Dealing with Parents: Friends or Foes?” – Mary Van De Loo
- 7 “Better Than Ever and Never Too Late” – Phillip Keveren

Conference Speakers

Lorna Possehl – “Workshop in a Box”

Ms. Possehl has been teaching music for thirty years in both private and classroom instruction. She is an active adjudicator for many festivals and competitions and has served on the boards of various organizations including MNTA, WMTA, and SCVMTA.

Ms. Possehl is an experienced accompanist, organist, choir director and handbell choir director. She is an active speaker, providing many seminars and workshops on group teaching and motivational techniques for classroom and studio. She is dedicated to music education and to promoting it as a positive and rewarding experience for both students and teachers.

Phillip Keveren - “Reaching the 21st Century Student” & “Better Than Ever and Never Too Late”

A multi-talented keyboard artist and composer, Phillip Keveren displays a tremendous versatility in both his original works and concert performances. He composes in a variety of genres, and is widely acclaimed for his piano publications. Mr. Keveren is a prolific arranger, orchestrator and producer. His work is featured in numerous instrumental recordings, church choral, educational piano and Christian artist releases. His arrangements and compositions appear on recent projects by Sandi Patty, Travis Cottrell, Sara Groves and Ronan Tynan. Phillip is co-author, major composer and orchestrator of the internationally acclaimed Hal Leonard Student Piano Library, a complete method for young students. His unique piano arrangements are also featured in the Phillip Keveren Series (Hal Leonard Publishing). Mr. Keveren holds a Bachelor of Music in Composition from California State University, Northridge, and a Master of Music in Composition from the University of Southern California. He and his wife Lisa live in Brentwood, Tennessee and are parents of two children, Lindsay and Sean.

Nicholas Phillips - “Beyond a Wild Rose: Exploring the Piano Music of Edward MacDowell”

Dr. Nicholas Phillips is Assistant Professor of Piano at the University of Wisconsin-Eau Claire, where he teaches applied and class piano. Active as a soloist and sought after as a collaborative artist, Phillips is quickly building a reputation for his innovative recital programming and engaging lecture-recitals. He also has an avid interest in introducing and reviving works and composers outside the mainstream repertoire. Upcoming performances include solo recitals in Wisconsin, Minnesota, and Indiana, and an engagement with the Eau

Claire Chamber Orchestra to play Shostakovich’s First Piano Concerto.

In his research, Phillips is committed to making music accessible and meaningful to audiences, striving to show how the piano and its repertoire fit into broader cultural contexts. This approach can be seen most recently in his dissertation, —Mendelssohn’s *Songs without Words* Revisited: Culture, Gender, Literature, and the Role of Domestic Piano Music in Victorian England,□ and his paper presentation at the 2007 Interdisciplinary Nineteenth-Century Studies Conference titled —The Influence of Technology in the Nineteenth Century on Piano Instruments, Technique, and Repertoire.□ Current research interests include the music of nineteenth-century American composers and its place and reception in nineteenth-century America, with special focus on the piano music of Edward MacDowell.

A native of Indiana, Phillips began formal piano lessons at Indiana University at the age of ten. He holds degrees in piano performance from the University of Missouri-Kansas City Conservatory of Music (Doctor of Musical Arts), Indiana University (Master of Music), and the University of Nebraska-Lincoln (Bachelor of Music, *summa cum laude*). He has studied with internationally renowned pianists and pedagogues including Karen Taylor, Paul Barnes, Karen Shaw, and Robert Weirich, and has participated in master classes with Marvin Blickenstaff, Ruth Laredo, and Lars Vogt, among others. Phillips has received several awards for his teaching, including the 2007 MTNA Star Award and the 2006 Muriel McBrien Kauffman Outstanding Graduate Teaching Assistant Award from the UMKC Conservatory of Music.

Laura Smyczek - “Tips for Teachers: How to Motivate Your Students”

Laura Smyczek grew up surrounded by music. As a toddler, she would sit under the piano while her grandmother taught. As soon as she could reach the keyboard, she began taking lessons. Laura has received numerous music awards including First Place in the Dallas Symphonic Festival and being named Outstanding Senior Musician of the Year by the Dallas Music Teachers Association in 1987. Having taught piano for 14 years, Laura received her earliest inspiration from her grandmother, Beatrice Carney. Bea has taught piano for 50 years and has given workshops throughout her career. In 1976 she began Bea’s Music Teaching Aids, creating products that can inspire excitement in learning music. Then in 2006, she passed the business on to her granddaughter, Laura.

Arthur Johnson - “Preparing Students for Technically Sound and Musical Performances”

Arthur T. Johnson, D.M.A. is Associate Professor of Music at Lakeland College in Sheboygan, Wisconsin, where he heads the piano performance major, teaching applied piano, piano pedagogy and literature, and accompanying; he also teaches music theory, music theory lab and class piano, and he accompanies the college choirs. He holds a Doctor of Musical Arts degree at the University of Wisconsin-Madison and a master of music at Brigham Young University. Mr. Johnson has performed internationally, including in Europe, Australia, and the United States; recent engagements include solo performances with the Sheboygan Symphony Orchestra and the University of Wisconsin-Madison Wind Ensemble. Students of Mr. Johnson are frequent award winners and have experienced success at various competitions including winning first prize in the Wisconsin State level of the Music Teachers National Association Senior Piano Competition, the Wisconsin Music Teachers Association Young Artist Competition, and the Polish Fest Chopin Competition in Milwaukee and winning second place in the finals of the National Federation of Music Clubs Stillman-Kelly Audition.

Mr. Johnson has lectured on a wide variety of topics, including classical improvisation pedagogy, teaching techniques, the learning process, and the life and music of composer Andras Viski. He has given lectures at the College Music Society Great Lakes Region Annual Conference, the Michigano Music Teachers Association Membership Meeting, the Brigham Young University Piano Festival, and others. Mr. Johnson is also a much sought-after adjudicator and an active accompanist. He is the winner of the University of Wisconsin-Madison Concerto Competition and recipient of the Wisconsin Music Teachers Association Local Member of the Year Award, and the Vilas Travel Grant, for which he traveled to Hungary to study classical-based improvisation.

Mary Van De Loo – “Dealing with Parents: Friends or Foes?”

Mary Van De Loo teaches piano pedagogy and coordinates the keyboard skills program at the Lawrence University Conservatory of Music, where she also maintains a studio of pre-college students. A member of MTNA, Ms. Van De Loo enjoys presenting workshops to teachers, and she has had articles published in *Clavier* and *Keyboard Companion* magazines. Prior to her position at Lawrence, she was Director of the Division of

Preparatory Music at Indiana State University, where she taught piano and coordinated all activities for the pre-college piano program. She holds a Bachelor of Music degree in piano from Lawrence University and a Master of Music degree in piano and piano pedagogy from the University of Oklahoma.

Susan Cooper - “Friends Playing Together: The Positive Effects of Group Piano Lessons”

Susan Cooper has been teaching full-time group piano lessons for 17 years. The rewards of group teaching have prompted her to spread the word to teachers throughout the United States. She has presented workshops and seminars in over 12 states, helping teachers to understand and get excited about teaching in groups. She has even traveled around the world teaching adult group lessons on cruise ships in places like Tahiti, Hong Kong, Greenland, the Caribbean, Hawaii, Alaska, Mexico and England. Susan lives in Urbandale, Iowa and has two complete studios in her home including 11 Yamaha Clavinovas, where she and another teacher work with over 140 students per week. She has earned two degrees from Conco Teachers University in Seward, Nebraska: a B.A. in Music and a Christian Teaching Certification.

Tim Patterson - “Integration of Trans Global Hand Drumming Concepts into the Music Curriculum”

Tim is a freelance percussionist currently residing in Madison, WI where he is working towards his Doctor of Musical Arts degree in Percussion Performance and a minor in Ethnomusicology at the University of Wisconsin. He received his Bachelor of Music degree in Performance and Music Education from the University of Wisconsin-Green Bay and completed the Master of Fine Arts in Multi-focus Percussion at the California Institute of the Arts studying western and non-western percussion with John Bergamo, David Johnson, Randy Gloss, Kobla Ladzekpo and Pandit Swapan Chaudhuri. While in Los Angeles Timothy performed with such artists as Bob Becker and John Bergamo and worked with composers James Tenney, Gavin Bryars, and John Zorn. Tim is also currently a part-time music faculty member at Madison Area Technical College and is the Percussion Sectional Coach/Percussion Ensemble Assistant Director for the Wisconsin Youth Symphony Orchestra.



STATE CONFERENCE

Kalahari Resort & Conference Center
October 31-November 1, 2008

All Registration and Meal fees are nonrefundable

One form per registrant, please print.

Name: _____

Preferred Name for Badge: _____

Phone: _____ Email: _____

Address: _____ City/State/Zip _____

I belong to the following Local Association(s) _____

Teacher Information

Is this your first WMTA Convention? Yes No

Do you have MTNA Certification? Yes No

Are you a presenter? Yes No

I am willing to help: Fri AM Fri PM Sat AM Sat PM

Add my name to the roommate list

Full Registration: Includes all workshops, programs, meals and concerts.

Registration Fees	On or before 8/15/08	After 8/15/08	Amount
MTNA MEMBERS	\$100.00	\$110.00	\$
Non-MTNA Member	\$120.00	\$130.00	\$
Spouse/Student	\$45.00	\$45.00	\$
One Day Pass—includes one-day admission to all activities, meals & meals Specify day: <input type="checkbox"/> Friday <input type="checkbox"/> Saturday	\$75.00	\$85.00	\$
Late/Walk-In Registration (after October 15) \$130.00 (One day pass not available with late/walk in registration)			\$
TOTAL FEE ENCLOSED:			\$

If you are registering for anyone in addition to yourself, please provide the additional name(s) at the bottom of this form.

Saturday salad lunch—please choose one: Chicken Caesar Salad Chef Salad

Additional Guest(s) _____

Make checks payable to WMTA

Mail form & payment to: WMTA 1005 Quinn Drive Suite 158 Waunakee WI 53597

Questions or info: Phone: 608-850-3586 x. 329 email: wmta@wmta.net

NO REFUNDS

FOR OFFICE USE ONLY:

Check #	Amount:	Date received:
Date Acknowledgment Sent:		TIX#

Notes from the Office

By Kristen Zorbini Bongard, Administrative Professional

It's a busy time in the office! Many of you have renewed your membership for the year (thank you!) and I am busy updating the information in all of our databases and spreadsheets. I have noticed, though, that many members have incorrect information listed in their "Find A Teacher" listing through the WMTA website! This is very important to correct, since this is the way that prospective students can find their new, WMTA-approved teacher in their area.

In order to address this problem, I have an assignment for you! Please go to the WMTA website at www.wmta.net and click on "Find A Teacher." Then please type in your zip code and your instrument and make sure YOU come up as a teacher! If you do not, please send me an e-mail at the office with the subject line "Find A Teacher Error." I can be reached at wmta@wmta.net, and will look forward to having everyone's information correct!

If in the future your contact information, such as your telephone number, e-mail address or home address were to change, you can update that information directly with MTNA at any time during the year. Simply visit their website at www.mtna.org and then click on "Update Member Profile" located on the upper portion of the screen. MTNA will send us the information, and we will update our files accordingly. *Did I mention you can update your contact information at any time?*

Remember that it is difficult to get the most out of your membership if we cannot contact you, and I am afraid to say that none of us here are sleuths or psychics, so keep us in the know!

Sincerely,
Kristen Zorbini Bongard

JOIN MUSICLINK

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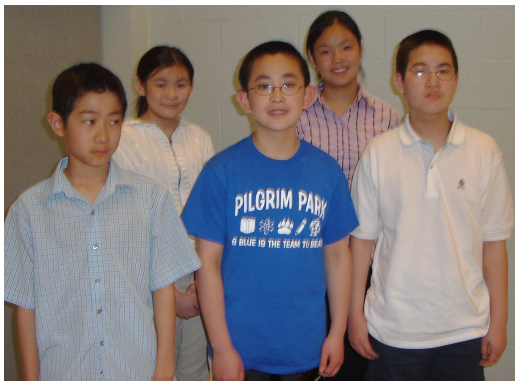
703-534-9490

Milwaukee Badger 2008

Row 1: George Upthingrove, Brian Luo,
Alex Wang, Emma Dramm,
Sarah Greene, Eric Xia,
Row 2: Christina Ma, Emily Bartz,
Margaret Hodan, Sophia Dramm



Row 1: Micah Cheng, Alex Wang,
Richard Zhou
Row 2: Amanda Li, Kelly Shen



Row 1: Suhong Jin, Cindy Cai
Row 2: Olivia Hoff, Michael
Jarrell, Maddison McKinch



Row 1: Bethany
Hartlaub, Lucy Xue,
Alice Zhou, Michael
Zhou
Row 2: Valerie Shen,
Matthew Wells, Rachel
Wang, Brody Hess



WMTA Badger Non-Keyboard

BADGER NON-KEYBOARD **REPORT: 2008**

52 Students: 32 Vocal; 18 Strings; 2 Flute
14 Participating Teachers
10 Districts participating:

Appleton, Eau Claire, LaCrosse, Madison,
River Falls, Sheboygan, Stevens Point,
Waukesha/Milwaukee, Wausau, and West
Bend

	BEGIN	INT	ADV
VOCAL: 32	11	14	7
FLUTE: 2		2	
STRINGS:18	8	6	4

4 Judges: 2 Vocal, 1 Flute, 1 String

Almost all students stayed until the end of their division to see results, and have their pictures taken for the newsletter.

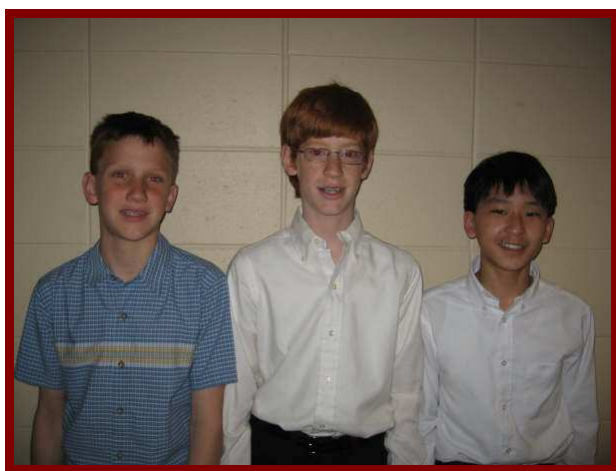
Trophies were excitedly received by all division winners & runner-ups. Only 1 student was a no-show. All teachers either worked most of the day, or provided a parent worker.

The day went very smoothly. A BIG THANK YOU to all teachers for assisting, and especially to Bill Penker, the Administrative Assistant, who is invaluable! ☺

Musically submitted by:

Nancy Burman & Cynthia Penker, NCTM

Badger Non-Keyboard Co-Chairpersons



All students named left to right.

#1 Intermediate Strings:

Joel Leifer, Honorable Mention - tchr: Sr. Marcus Steed; Daniel Mark, Honorable Mention - tchr: St. Marcus Steed; Suhong Jin, Winner – tchr: Cynthia Bittar



#2: Intermediate Strings:

Ryan Kraemer, Runner-Up – tchr. St. Marcus Steed;
Suhong Jin, Winner – tchr: Cynthia Bittar



#4 Intermediate Voice

Kelly Tillotson, Winner – tchr. Mary Hofer;
Jessie Lammers, Runner-Up – tchr. Nancy Burman



#3 Beginner Voice

Elizabeth Hofer, Honorable Mention – tchr. Mary Hofer; Mikaela Schneider, Runner-Up – tchr. Mary Hofer; Sivu Schlegel, Winner – tchr. Marilyn Lee; Samantha Wanta, Honorable Mention – tchr. Cheryl Gryga



#5 Intermediate Voice, Honorable Mentions

Front row: Elisabeth Narlack, tchr. Erin Philleo; Aubrey Giordana, tchr. Brenda Nejedlo; Courtney Kunkel, tchr. Daralyn Scott;

Second Row: Dana Carlson, tchr. Nancy Burman; Erin Maher, tchr. Nancy Burman; Johanna Smith, tchr. Nancy Burman; Brittany Holz, tchr. Mary Hofer



#6 Beginner Strings

Anne Zhao, Winner – tchr. Cynthia Bittar;
Regina Luke, Runner-Up – tchr. St. Marcus Steed



#8 Intermediate Flute

Stephanie Kent, Winner – tchr. Laurie Lau



#7 Advanced Voice

Hannah O'Connell, Honorable Mention – tchr. Erin Philleo; Kirsten Hoffman, Runner-Up – tchr. Nancy Burman; Megan Grya, Winner – tchr. Cheryl Gryga; Josh Conroy, Honorable Mention – tchr. Nancy Burman; Megan Sterzinger, Honorable Mention – tchr. Cynthia Penker



#9 Advanced Strings

Hyeari Shin, Winner – tchr. Cynthia Bittar;
Aleshia Schiller, Runner-Up – tchr. Cynthia Bittar;
Clara Chow, Honorable Mention – tchr. Cynthia Bittar;
Susie Raihala, Honorable Mention – tchr. Lois Wolfe-Steiner

Meet Your Nominees

We would like to introduce you to two of your newest nominees for officer!



Kayme Henkel teaches at the Wisconsin Conservatory of Music and Alverno College. She has been involved in MTNA events in pre-college auditions (Missouri Music Teachers Association), collegiate chapter officer, collegiate auditions, and is now excited to be participating as an active piano teacher. In addition to being a Nationally Certified Teacher of Music, she has performance and pedagogy degrees from Central Missouri State University, Kent State University, and the University of Wisconsin - Madison (pending). Kayme is currently the acting Vice President of Membership, and is also the nominee for the position.

Mara Beckman received a BA in Piano at UW-Stevens Point, and a MM in Vocal Accompanying and Coaching at UW-Milwaukee. She has studied with Michael Keller, Katja Phillabaum, Jeffry Peterson, and Judit Jaimes, and been coached by Graham Johnson, Ralph Votapek, and Jean Barr. She has performed throughout the midwest with such venues as Opera for the Young, Skylight Opera Outreach, and Milwaukee Ballet Company. She has also played and toured with numerous choirs and ensembles. Beckman is



currently an instructor of piano and composition at the Wausau Conservatory of Music, accompanist for Choralation at WCM, and plays for many student and faculty recitals at UW-Stevens Point. She is thrilled to be an active member of WMTA and soon-to-be 1st VP of Conventions.

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Look for your nominee for Treasurer next newsletter!



News from the Cybercorner

From May 1, 2007-May 1, 2008, the WMTA website has had over 537,279 hits! Average hits per day were 1,463. In 2008, 186 district audition applications were entered through our secured SQL database. Web development/hosting expenses for the past year were \$284.50.

- ◆ **Top Pages Viewed--** The highest percentage of activity to our website concerned newsletters, auditions and conference.
- ◆ **Website Maintenance**—the bulk of the updates are done by your WMTA webmaster, with the exception of the audition php pages, “Find A Teacher” and “Search Site” functions. Most forms and all newsletters are in Adobe Reader format.
- **AIB II:** I am glad to see terrific WMTA local association websites for Oshkosh, LaCrosse and Bay Lakes! If you get a chance, please visit them. If your local association does not have their own website, I urge you to look into MTNA’s terrific *Association In A Box™* program—**FREE** to affiliated locals. The Association in a Box™ is a full-fledged website for state and local affiliates, and soon for collegiate chapters as well. Samples of current state & local affiliates using the Association in a Box™ can be found on MTNA’s website. New functions on the updated version are:
 - **Add a page feature** - Allows the Administrator to add a page at any time without contacting MTNA. These pages are editable and can be deleted.
 - **Searchable databases** - An online member database that pulls from the MTNA National database. Create an area where students can search for a teacher.
 - **Classified Ads** - Allow your members to insert online ads. The ads automatically expire based on the entry date.
 - **Online Calendars** - Create event calendars to allow your members to view activities and meeting for each month.

For more info contact: MTNA Information Support services at mtnaweb@mtna.org or by phone 1-888-512-5278 ext. 224.

For local associations who need financial assistance with domain registration fees, etc., be sure to apply for the WMTA or MTNA local association grants. As Sam Ecoff, our Technology Chair wrote in a previous WMTA Newsletter; check out the very affordable GoDaddy.com for your webhosting and domain. Its very user friendly and your site can be up and operating in a matter of minutes. It’s a great way to keep your local members apprised of happenings and events in your group. Hosting a website is a lot cheaper than placing a classified ad in your local paper and you’ll attract a lot more viewers.

“Technology for an Advancing Association”

WMTA YOUNG ARTIST COMPETITION

FOR HIGH SCHOOL STUDENTS, GRADES 11 & 12

The WMTA Young Artist Competition was created in 2000 to provide an additional opportunity for high-achieving music students in grades 11 and 12. The competition represents a major achievement for the talented, highly motivated high school student who wishes to prepare and perform a demanding program comparable to the MTNA Senior Performance Competition but without the concerto requirement. The Young Artist Competition is sponsored by WMTA. *There is no advancement beyond the state level.*

ENTRANT ELIGIBILITY

- ◆ Student must be studying with a current WMTA member (*membership dues must be paid by the audition entry deadline*). If a teacher has not paid their dues by this deadline, the student may still enter the competition by paying the \$100.00 non MTNA member fee.
- ◆ Student must be in grade 11 or grade 12 as of September 1st.
- ◆ Student is not required to participate in the WMTA district auditions or the WMTA Badger competition nor is excluded from participating in one or both. *Student may not participate in the Young Artist Competition during the same year they enter a MTNA piano competition.*
- ◆ Winner of Young Artist Competition may not compete a second year.
- ◆ **All entry fees are nonrefundable.**

PRIZES

1. Winner will receive a cash award of \$100.00 and five additional points. *Winner must be willing to perform at the conference. The 2008 WMTA Conference will be held October 31-Nov. 1 at the Kalahari Resort & Conference Center, Wisconsin Dells.*
2. Runner-up (if chosen at discretion of adjudicator), will receive \$50.00 cash award and four additional points.
3. Honorable mentions, if chosen (at the discretion of the adjudicator), will receive three additional points.
4. Each student who participates in the WMTA Young Artist Competition will receive 10 points and a certificate.

COMPETITION INFORMATION

DATE: Friday, October 10, 2008

TIME: Entrants will be notified of their assigned performance time.

Winners will be announced at conclusion of competition.

LOCATION: UW-La Crosse Center for the Arts
University of Wisconsin-La Crosse
Corner of 16th and Vine
La Crosse, WI

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- ◆ Rehearsal time in the competition room will not be available. Warm-up rooms will be provided.
- ◆ Entrant must be available for all days of the competition.
- ◆ Student chooses first selection; judges determine remaining order of performance.
- ◆ Only the performance time will be recorded, not the time between numbers.
- ◆ Facilities permitting, competition performances (including winners' recital) are open to the public. Taping of any event pertaining to the competition will not be allowed.
- ◆ The decision of the competition judge is final.
- ◆ If there is only one entrant entered in the Young Artist Competition, they will have the opportunity to be judged, however they will not be declared a winner since there will not be any competition.

COMPETITION MUSIC

1. All entrants must supply the judge with an original score for all pieces played, with measures numbered.
2. The entrant must perform a memorized program that includes selections from at least three different style periods, one of which must be Baroque or Classical.
3. Once the above requirements have been met, additional selections may be submitted to complete the program.
4. No concertos or arrangements allowed.
5. The student will be stopped at 20 minutes of playing. Time between selections will not be counted. There is no minimum time requirement once the three style periods are represented.
6. At the request of the competition hosts and piano companies providing instruments, compositions for prepared piano are not allowed.

APPLICATION DEADLINE & FEES

- ◆ Student application fee for current WMTA Member: \$20.00
- ◆ Fee for student of Non-WMTA member: \$100.00 (teacher fee) & \$20.00 (student fee)
- ◆ Make Checks payable to WMTA
- ◆ Application postmark deadline—September 8th

Mail application & fees to:

Wisconsin Music Teachers Association

RE: WMTA Young Artist Competition

1005 Quinn Drive Suite 158

Waunakee WI 53597

Contact Person: Mary Tollefson 608-785-8418

WMTA YOUNG ARTIST COMPETITION APPLICATION

I. ENTRANT INFORMATION

Student Name: _____ Birth date: _____
 Grade (as of 9/1): _____ Name of School: _____
 Mailing Address: _____
 City/State/Zip: _____ Phone: _____
 Email: _____ Instrument: _____
 Parents' Name(s): _____

II. TEACHER INFORMATION

Teacher Name: _____ MTNA ID: _____
 Mailing Address: _____ Email: _____
 City/State/Zip: _____ Phone: _____
 MTNA Member: indicate date when MTNA dues were paid (or write Non-Member): _____

III. COMPOSITION INFORMATION

PRINT repertoire to be performed. List specific movements, tempo markings, title and include composer's full name. Please refer to the WMTA Composer list for composer classification.

STYLE PERIOD	COMPOSITION TITLE	COMPOSER'S FULL NAME	DURATION
<i>Baroque</i>			
<i>Classical</i>			
<i>Romantic</i>			
<i>Impressionistic</i>			
<i>Twentieth Century</i>			
<i>Additional Repertoire</i>			

Total Duration: _____

Applicant's Signature: _____

Parent's Signature: _____



WMTA Executive Board Meeting

June 6, 2008

Call to order 11:20

Members in attendance: Gail Heywood, Jane Scheef, Laura Swenson, Kayme Henkel, Louise Mann, Ellen Burmeister, Mary Tollefson, Catherine Walby, Mara Beckman, Rachel Fritz, Sandra Ryan

Members not in attendance: Jessica Johnson, Gloria Chuang

Minutes recorded by: Kristen Zorbini Bongard

Resignations/Appointments

No appointments or Resignations

Correspondence/Grants

No Collegiate Study Grants

No WMTA Teachers applied for MusicLink Grants

President's Report – Gail Heywood

2009 MTNA ECD Competition – January 16-17 Oberlin University, Ohio

President Heywood attended the MTNA National Conference in Denver. At the East Central Division meeting, it was reported that all newsletters for the division are transmitted electronically due to escalating printing/mailling costs. Ohio MTA is hiring an executive assistant. Karen Thickstun (Indiana) is the new MTNA East Central Division Director. At the MTNA State Presidents Advisory Council, CEO Gary Ingle reported that 'The Trust for Insuring Educators' has approved MTNA with a purpose of providing affordable insurance (13 different types) to MTNA members. Moreover, a collaborative musician's wellness seminar will take place July 7-9 in New York entitled: "Empowering Musicians: Mind, Body, and Spirit." Heywood also attended the IMTF Forum – topic involved educating families about how teachers benefit from attending conferences. The Wisconsin State Dinner was held at Maggiano's Restaurant and well attended.

President Heywood is in discussion with Wisconsin Public Radio – possibility of broadcasting MTNA/WMTA winner's recital. She finished visiting all the locals on May 16th!

Recording Secretary – Correction to page 3, should read "to be held at the same time"

Approved by consensus

Treasurer's Report – Jane Scheef

- We look like we have money, but it's all capital, and if we spend it we won't have anything that is interest-bearing. We're still about \$8,000 in the red. We earned more last year than 2006, but we also spent more due primarily to an increase in judging reimbursement. Our assets are down about \$2000 this year from last year. The conference income was increased last year, but we also spent more money for the conference as well.
- There are currently no liabilities. All of the CD's came due, and have been transferred to M&I so that they won't have to change banks when the position is handed off to the next person (it's a state-wide bank).
- We have to save our pennies this year!

VP Conventions – Laura Swenson, NCTM

- Postcards were sent out to all members reminding them of the convention. Designed by TEI Company. Another mailing will be sent out in July. The schedule has been worked out. On Friday there are two workshops at the same time, but we are considering having them doing their sessions twice, back-to-back, 45 minutes each.
- No entertainment for the banquet – maybe we can just chat rather than having something hit our ears. Maybe we can have a slide show of our sponsors
- Piano rental/digital piano rental – one presenter needs Clavinovas, the place we're renting from doesn't have them, she's working with Wardbrodt and Steinway Gallery of Madison.
- The 2008 conference will be on Halloween weekend to coincide with WSMA teacher convention

- There will be pre-order lunches for the meetings for WMTA committees/district chairs, etc.
- The Friday banquet dinner will be a buffet.
- Projected cost is \$1,500
- AV Equipment – should be about \$800
- Two exhibitors so far

Membership VP – Kayme Henkel, NCTM

Thanks to Kristen for the directory! Everything is smoother since Kristen came on board! Renewal notices will be sent out this summer. Kristen sends out new member packets, then Kayme will send information to the locals. All the new members have received new member packets.

Kayme and Gail were discussing awards for members for service--

Motion by Nancy Burman

Second by Catherine Walby

- “WMTA will honor years of service in 10 year increments after the 10 year mark”
Awards will be presented during the state conference at the banquet.
- the award to be determined by VP-Membership

Passed

Arts Awareness & Advocacy – Gloria Chuang not present, no report

District Auditions – Louise Mann, NCTM

Google Group – huge success!

District Auditions Press Release – only 5 districts sent press releases

New ideas – from the Google groups

- trophy/plaque/bar award for students who participate for 12 whole years
- adult participation – earn points, earn a chance to go to State
- 7th/8th graders included in the duet track and be included in State Duet Track
- Update audition packets, and the State District Chair be responsible for updating and distributing the Judges’ List.

Local Associations - Ellen Burmeister, NCTM

Local Association Program Resource List has been published; she’ll add more to it.

Received 8 out of 13 Annual Reports from the Local Associations.

IMTF – Sandra Ryan

No report

College Faculty – Jeri-Mae Astolfi

No report

Badger Instrumental & Vocal – Nancy Burman

A few flutes, but no other band instruments.

Violin judge asked for more time, causing site to fall behind. This is a problem for many districts. There is some flexibility to add more time, but there has to be more onus on the judge to stay on time.

WMTA Young Artist – Mary Tollefson

Young Artist Competition will be held October 10 at UW-LaCrosse. The application is in newsletter and on website.

Badger Keyboard – Catherine Walby

- 2009 Locations: Eau Claire, Stevens Point and maybe Whitewater

- Not so much a problem this year with late entries
- Catherine plans to move the late deadline ahead a week, and the board agreed she does not need approval from the board or the Administrative Council.
- Duets – they’re all at one site, no problem with that
 - 7th/8th grade duets would great as far as she’s concerned
 - Including adults would probably work the same as the duets
- Trophies – one person said they’re great, one said they’re tacky
 - Suggestion to have “winner” or “runner-up”
 - Board agrees that’s fine as long as the cost is the same

Badger Collegiate Competition - Jess Johnson – not present, no report

NEW BUSINESS

I. WMTA Slate of Officers - Catherine Walby, chair

To start October 2009

VP Membership - Kayme Henkel

Convention - Mara Beckman

Treasurer - Rachel Fritz

II. District Website Proposal - Louise Mann, NCTM (District Auditions)

Erin Philleo (Wausau) submitted a Powerpoint detailing the proposed creation of district audition websites, which was distributed and viewed by Executive Committee members. The project also proposed all maintenance and site content be handled by the district chairs (151) with all cost absorbed by WMTA.

Issue was discussed and tabled pending further questions

III. Adjudicator Training Workshops – Louise Mann, NCTM (District Auditions)

Cynthia Duszynski, NCTM (New Berlin) submitted a written proposal to the Executive Committee for WMTA to sponsor teacher/judge audition preparation workshops for August 8 (Carroll College), August 15th (WMTA headquarters), and a third site in Northern Wisconsin (tbd). There was extensive discussion by board members concerning concept, cost, time frame, site specifications. Moreover, board members expressed concerns regarding the materials donated by Hal Leonard Corporation for the WMTA sponsored adjudicator training workshop sessions held in 2004-2005 (as stated on p. 17 of audition judging handbooks distributed at 04/05 sessions). It was the consensus of the board--

- With the exception of the state conference, the central office headquarters is the most appropriate site for the state. The site is equipped with a grand piano and keyboard, live video opportunities which can be broadcast across the state to other remote locales.
- Presenter honorarium – judging workshop presenters would be compensated on same rate as conference clinicians. Hotels, meals, mileage would be compensated to current WMTA guidelines for judges.

It was further moved by the Executive Committee that this agenda item before the Administrative Counsel for consideration.

Next meeting of the Executive Committee will be on Thursday, October 30 at the Kalahari Resort & Conference Center.

Motion to end meeting by Jane Scheef
Seconded by Catherine Walby

Meeting ended at 1:11.

WMTA Administrative Council Meeting

June 6, 2008

Called to order at 1:45 by President Gail Heywood

Members Present: Cynthia Penker, Diane Wilson, Nancy Burman, Kayme Henkel, Mara Beckman, Rachel Fritz, Nick Phillips, Mary Warnecke, Julie Hildenbrandt, Joslyn Vandermause, Jeri-Mae Astolfi, Carmen Shaw, Barbara Erickson, Gloria Grys, Louise Mann, Jane Scheef, Virginia Tubbs, Sandra Statz, Mary Tollefson, Ellen Burmeister, Monica Scholz, Joan Davies

I. Introductions – Gail Heywood

II. Minutes – Kristen Zorbini Bongard

Carmen Shaw Moves to Accept

Catherine Walby Seconds

III. Reports of Officers

A. President – Gail Heywood

1. No resignations or appointments
2. All State organizations have gone to electronic newsletters
3. Has visited all local associations

B. Immediate Past President/VP-Convention – Laura Swenson, NCTM

1. Sent out postcards to inform members of conference
2. PR Powerpoint for colleges at the conference banquet?
3. Thank Hal Leonard for sending their speaker for a great price!
4. Sponsorship info is on the website! We're looking for sponsors!

C. Treasurer – Jane Scheef

1. We have lost money this year and last year
2. CDs have been taken out in M&I, all in one CD, and can be managed across the state when the new treasurer takes over
3. Expenses aren't met by income, and we're eating into our assets.

D. VP Membership – Kayme Henkel, NCTM

1. Membership Directories are out!
2. Update your information by sending in an e-mail to Kayme or Kristen.
3. Renew your membership!
4. We will be honoring members after 10, 20, 30, etc years of service.

E. Arts Awareness & Advocacy – Gloria Chuang (not present, no report)

IV. Reports of Audition/Competition Chairs

A. WMTA

1. District Auditions – Louise Mann, NCTM

a. New Track – District II Non Memorized track for 2009, where students would earn up to 4 points for each of 2 pieces.

Catherine Walby made a motion 2009, seconded Sandy Statz

Motion passed.

b. Google Groups – WMTA group, open to all to view discussion

c. 70% districts reported before the meeting

d. Five out of the 16 districts sent out press releases

e. New Ideas

- i. trophies for 12 years in districts
- ii. Propose that adults participate in district auditions and earn points
- iii. 7th/8th graders do duets
- iv. website proposal for districts (see new business)
- v. state district chair responsible for distributing judges list
- vi. state auditions handbook should be reviewed.

2. Theory – Diane Wilson

The testing went over very well, no comments back from any of the districts. Diane will be re-designing the test to be more educationally friendly, will be consistent, will be worded better, and more age appropriate, will be done this summer and sent out for feed-back. Project to be complete by January 2009. Diane also discussed creating practice exams for teachers to hand out to students; please feel free to send in the practice materials you have been using in your own studio.

3. Badger Keyboard – Catherine Walby

Went well this year. Sites for next year are in progress (possibly SP and WW). Enrollment numbers of students holding steady. In 2009 the late deadline is going to be one week after the regular deadline. Major problems with incomplete forms this year. All the duets will be at one site, it would be great to have more entries. Trophies will state “winner” and “runner-up” next year.

4. Badger Non-Keyboard – Nancy Burman

52 students in the 2008 competition--about the same as last year. There were 4 judges (2 vocal, 1 flute, 1 string). Performance time won't be extended, the judge needs to cut off the pieces because of budget constraints. If the judge wants to donate more time, that's fine.

5. Badger Collegiate – Jessica Johnson (not present)

Amy Lauters won the 2008 competition.

6. WMTA Young Artist – Mary Tollefson

October 10, UW La Crosse—information on our website. Article will be in the SW division of the WSMA Newsletter.

7. MTNA Performance – Christina Groth (not present)

1) **Junior, Senior, Collegiate Artist/Chamber Music:** Mary Tollefson in her stead gave the report. All the competitions are going to be Oct 10 @ UW-LaCrosse. The winners recital will be at the Conference.

2) Student Composition/ Composer Commissioning – Nicolas Phillips

Hal Leonard is offering a cash prize and right of first refusal for the Senior National award. Carl Fischer will guarantee publication of the Young Artist winner and offer a coaching with two private composition sessions with an internationally known composer.

V. Reports of Chairs

A. Local Associations – Ellen Burmeister, NCTM

Has a resources list available for local association. Sees a need for the visibility for these organizations, will include a poster display so that each local association is represented at the conference.

B. IMTF – Sandy Ryan

1. Has a presentation for the conference

C. College Faculty Representative – Jeri-Mae Astolfi

1. Just got her packet! Will hear from her more later

D. Certification – Cynthia Penker, NCTM

- Go to MTNA Certification.org rather for certification information
- Applicants can take exam by appointment with her or through national
- More information in newsletter

E. Newsletter Editor – Deanna Lee (not present, no report)

F. Technology – Sam Ecoff (not present, no report)

G. Archivist – Monica Scholz

- If we have clippings, pictures, etc, send to Monica or to central office
- Archive is in Milwaukee, but we'll check with Jen to see if there is storage here.

H. Award of Excellence – Sandra Statz

1. Has an updated list, will be awarded Friday October 31st

I. MTNA Foundation – Gloria Grys, NCTM

1. Report will be submitted every newsletter as she learns things
2. MTNA website contains a link to great ways Foundation fellow funds may be generated.
3. MTNA conference in Denver, there was one new grant program that was announced that was the program enrichment grant that was seed money for other organizations (not just for other local groups affiliated with MTNA, also for colleague groups)

J. Webmaster – Gail Heywood

1. WMTA total website expenses for 2007-2008 \$284.50
2. Free website-in-a-box to make websites for the local associations—see MTNA website for more info

K. Central Office – Kristen Zorbini Bongard**VI. Old Business****A. WMTA Finance Committee 2009 Budget**

Jane Scheef gave her PowerPoint demonstration of the WMTA Fiscal Budget. It is also available on our website.

VII. New Business**A. District 2 NM Category Proposal – Louise Mann, NCTM**

Already covered, passed by vote

B. District Auditions Websites/PowerPoint Demo - Erin Philleo/Louise Mann

Issues raised by Council members:

1. How does the scheduling work? Can it be adjusted? Can chairs change schedule manually?
2. Costs: Does each district need different domains—can't we link into the current WMTA site? Do they each need \$750 to set up? Could we try this with a few districts at a time?
3. How do you put into the audition book that some districts have this and some do not?
4. The State would have to pay for it, but some local associations would be willing to pay for the initial set-up if state paid for up-keep.
5. Erin's husband could do this, but if he moves to another company, what happens to our websites?

Discussions tabled, issue to be studied

C. 2008-2009 WMTA Adjudicator Workshops - Cynthia Duszynski (not present, presented by Gail Heywood)

Cynthia Duszynski, NCTM (New Berlin) submitted a written proposal to the Administrative Council for WMTA to sponsor teacher/judge audition preparation workshops for August 8 (Carroll College), August 15th (WMTA headquarters), and a third site in Northern Wisconsin (tbd). There was extensive discussion by council members concerning concept, cost, time frame, site specifications.

Motion by Ellen Burmeister to table discussion, Kayme Henkel seconded.

Motion to table discussion carried.

D. WMTA State Composition Competition – Nick Phillips

Recommendation to have a state-only composition competition to encourage more participation, since the fees for the national competition are so high and likely to increase. Catherine Walby suggested that the winner could perform at the winners recital. The registration fee shouldn't be very high. Jeri-Mae suggested that there might be a way to stick with the existing competition but have someone sponsor the category's fees. Nick will look into it and will accept comments.

This issue was tabled.

E. Reimbursement of MTNA Certification Fees – Cynthia Penker, NCTM

Recommendation to reimburse certification fees for individual state members, to take effect July 1, 2008. Honorees will be recognized and would receive their refund at the state conference banquet. This would just reimburse the \$200 for the first area's certification application fees.

Kayme Henkel moves to accept the proposal

Laura Swenson seconds the motion

Motion passes.

F. Slate of New Officers – Catherine Walby

Mara Beckman as VP Conventions

Kayme Henkel as VP Membership

Rachel Fritz as Treasurer

Motion to adjourn the meeting at 4:11 PM by Laura Swenson, seconded by Catherine Walby. Motion carried.

WMTA OFFICERS – August 2008

President: Gail Heywood –heywood@tznet.com
 Immediate Past President: Laura Swenson, NCTM – MrsSwen@wi.rr.com
 Vice President-Conventions: Laura Swenson, NCTM – MrsSwen@wi.rr.com
 Vice President-Membership: Kayme Henkel, NCTM - kaymehenkel@yahoo.com
 Treasurer: Jane Scheef – ajscheef@milwpc.com
 Arts Awareness and Advocacy: Gloria Chuang - gloriachuang@yahoo.com
 WMTA Auditions Chairpersons:
 District: Marilyn Justus: tmjustus@aalweb.net
 Teacher Award of Excellence – Sandra Statz – ssstatz@hotmail.com
 Theory: Diane Wilson - Swnewlondon@aol.com
 Badger Competition Keyboard: Catherine Walby—catherine.walby@lawrence.edu
 Badger Instrumental/Vocal: Nancy Burman – music_mommy@hotmail.com
 Badger Collegiate Competition: Dr. Jessica Johnson – jsjohnson@wisc.edu
 Badger Young Artists: Gretchen Dokken-Hellie—gertiedokk@charter.net
 Jr. H.S. Performance Comp.: Christine Groth, NCTM - caba@pensys.com
 H.S. Performance Comp.: Christine Groth, NCTM - caba@pensys.com
 MTNA Young Artist/Chamber Music – Mary Tollefson, NCTM - tolfso.mary@uwlax.edu
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The WMTA Newsletter is published four times a year. NEWSLETTER INFORMATION or questions should be directed to the central office at wmta@wmta.net, or 608-850-3566 ext. 329 .

ADDRESS CHANGES should be reported to MTNA at www.mtna.org under “Update Member Profile” or the CENTRAL OFFICE, phone: 608-850-3566 ext. 329 – wmta@wmta.net.

*** NEXT NEWSLETTER DEADLINE: NOV 15, 2008 ***

Wisconsin Music Teachers Association
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