



WISCONSIN MUSIC TEACHERS ASSOCIATION

Affiliated with the
MUSIC TEACHERS NATIONAL ASSOCIATION

NEWSLETTER

WMTA.net

December 2007



From the President...

by GAIL HEYWOOD

It was wonderful to see so many of you at this year's state conference. A special thanks to Laura Swenson, VP-Conventions, and the Oshkosh Area Music Teachers for their help organizing this year's event. Congratulations to all the teachers who received awards at the banquet.

In September I attended the 10th MTNA Leadership Summit. The weekend was full of inspiring and educational sessions to assist the state presidents in fulfilling our duties. The keynote address was given by Dr. William Dawson and Dr. Kris Chesky. This topic covered the historical perspective on performing arts medicine as well as the principle of health promotion among arts organizations (e.g., hearing health, physical health, psychological health). Recent studies have shown that 86% of piano majors experience some type of pain. Other sessions included the importance of mentoring, communication and effective leadership. After all, the purpose of MTNA is to advance the value of music study and music making to society and to support the professionalism of music teachers. Hosting effective association meetings is a topic of concern for several associations around the country. Like Steven Covey's book "*The Seven Habits of Highly Effective People*", these objectives of his book and the summit are topics that are tantamount to a valuable organizational structure.

We have to keep in mind that all of us (as a team!) share a similar goal or objective. The teams that are effective are committed to getting the results they desire. They know where they are heading, are highly motivated and persistent even when setbacks arise. Commitment in many ways is about doing what it takes to get the result you want. Think of a team that achieved results and ask yourself what qualities they drew on to get the great results they got. Sometimes people wrongly believe that in effective teams there is no conflict. The difference between those teams that excel and those that struggle is that conflict is addressed. Rather than seeing it as something negative, teams recognize it as healthy and to be worked through in order to get the desired results. Listening is key to effective communication and effective teams know that it is important to really listen and understand. Real listening is about focusing attention on the communicator rather than your own personal agenda. Teams who only master this will go a long way to being more effective. When teams pull together, great things are achieved. So what area does your team need to work on to be more effective?

As the Christmas holiday season approaches, I want to thank all of you for your service to WMTA over the course of the year. Sometimes we get so wrapped up in the nonstop array of activities, we lose sight on what's important.

So before I forget, thank you, and may this holiday season bring you and your family all of the joy and happiness that you deserve.

2007-2008 WMTA Calendar

- January 18-20, 2008 MTNA East Central Division Competitions, Nazarene University, Bourbonnais, Illinois
- February 2—WMTA Executive Board meeting—12:30 p.m., Central Office
- March 29-April 2 MTNA National Conference, Denver, Colorado
- May 10—WMTA Badger Non-Keyboard Competition
- May 17—WMTA Badger Collegiate Competition UW-Madison
- May 17—WMTA Badger Keyboard Competition

WEB ALERT

Check out the MTNA promo video on You Tube!

<http://www.youtube.com/watch?v=vwh7J2tgUuI>

Truth in Mailing

Labeling

The truth is...

There is a charge for all WMTA labels used in non-state business.

- Fees for members is \$50.00 for one set of labels
- Fees for non MTNA members if \$75.00 for one set of labels

Please include postage/handling of \$3.00

Labels may be ordered from the WMTA central office

1005 Quinn Drive Suite 158

Waukegan WI 53597

Phone: 608-850-3566 ext. 329

email: wmta@wmta.net

Make checks payable to WMTA

Please allow 4-6 weeks for processing

WMTA Selects 2008 MTNA Foundation Fellow

At our October state conference, Terry Weber, past president of WMTA has been chosen as the 2008 Foundation Fellow for the state of Wisconsin. The Music Teachers National Association (MTNA) Fellow program offers a meaningful method for honoring deserving individuals while supporting the efforts of the MTNA Foundation Fund through a donation to the Foundation Fund in an individual's name. This is an honor bestowed by peers who have made a significant contribution to music education and serving our organization.

Each year new MTNA Fellows are recognized at the MTNA national conference. Fellows receive a complimentary ticket to the Foundation Fund Gala, an attractive MTNA Fellow certificate and pin. Also, new Fellows are prominently recognized in American Music Teacher magazine, and their names will appear on a plaque located at the MTNA national headquarters.

Terry Weber, NCTM is an independent piano teacher and a church organist from Chilton. She holds a Bachelor's Degree in Music Education from Silver Lake College in Manitowoc, with a double major in instrumental (piano emphasis) and Kodaly. She was state president of WMTA from 1993-1995. Terry was a founding member of the Michibago Music Teachers Association and served as its president for eight years (1985-1993).

While WMTA has started the initial 'kickoff' donation of \$1,000, individuals can also designate any donations sent to MTNA Foundation in honor of Terry or any of our other fellows (Carol Winborne, James Norden, Joyce Grill or Carmen Shaw). Simply notate in the 'memo' section of your check "WMTA Foundation Fellow 2008". Also, non-members can donate as well—this includes local associations, family and friends, music

stores, church groups, civic organizations. For more information, visit MTNA's website or call them at 888-512-5278.

When you make a contribution to the MTNA Foundation Fund, you are helping us work for a more musical tomorrow through programs that nurture the creation, performance, study and teaching of music. Young students are recognized for their pursuit of excellence in performance and composition through the MTNA Student Competitions. MTNA supports the creation of new music through its Composer Commissioning program. MTNA state-affiliated associations commission a work that is entered into the Distinguished Composer of the Year competition. The winning composition is premiered at the MTNA National Conference.

Individuals who have made significant contributions to the art of music and the profession of music teaching are recognized through the MTNA Achievement Award, the Distinguished Service Award, the Frances Clark Keyboard Pedagogy Award and the MTNA Teacher of the Year Award. Authors are rewarded for their literary contributions with the American Music Teacher Article of the Year Award. The Teacher Enrichment Grant program enables teachers to apply for grants to fund further musical study and educational or research projects. Teachers entering the profession are encouraged through the Student Achievement Recognition (StAR) award program which grants free one year active national or collegiate memberships to outstanding graduating music students. In addition, these students are eligible to enter the MTNA Studio Teacher Fellowship Award and the Collegiate Chapter of the Year Award. MTNA local-affiliated associations may apply for grants for projects that benefit teachers, their students and their communities.

WMTA 2007 Conference Heidel House, Green Lake



Everyone enjoyed Saturday evening's banquet ... even when Gail made us do the chicken dance!



Winners of the WMTA Student Competitions



Local Association
Members of the
Year.

WMTA President Gail Heywood reminded members at the banquet that we ALL wear many hats!



Conference 2007 Wrap-up

by LAURA SWENSON, 1st VP-Conferences



A big thank you to all that helped make the 2007 Conference at the Heidel House Resort in Green Lake a huge success! Attendance was up (82), the setting was great, and the clinicians and exhibitors were magnificent. It will be hard to top that next year. Here are some quotes from members about their experience at the conference:

"This year's convention was inspiring and motivating. Oh, and did I forget educational? I haven't attended a convention in quite a few years and I forgot what I was missing. It was so good to once again connect with teachers I hadn't seen in such a long time and I'm sure who had forgotten I was still around. The real plus was the venue. Green Lake is such a lovely town and the facilities and grounds are beautiful.

I encourage all members to consider attending a convention in 2008, especially if it is at this wonderful place again. Our state board did an incredible job of providing a wonderful program including Susanne Garcia and Randall Faber. The food was delicious and it was fun to shop the exhibits and see all the wonderful, new materials available. The competition performers were incredible as was the evening performance. Thank you to all the people who worked so hard to make this year's conference such a great experience!" Lonna Possehl

"Just wanted to say that I really enjoyed this weekend. Friday and Saturday were just the right amount of time -- I wasn't burnt out when I got home, but was energized and fulfilled. Randall Faber was awesome, as was the Susanne Garcia who did the learning styles discussions. I felt relaxed and comfortable throughout. Our room was incredible! The staff understood that whatever we asked they were supposed to do or find out." Louise Mann

Watch your newsletter for information about next year's conference. Mark your calendar for the last Friday and Saturday in October of 2008. Let's double the attendance again!

ABOVE: Susanna Garcia works with a WMTA member on playing Elvis.
LEFT: Randall Faber played everything from Mozart to "In My Red Convertible" at Friday night's recital and gave an entertaining workshop on teaching techniques Saturday.



WMTA Local Association Awards

Member of the Year:

The recipients of the WMTA Member of the Year awards are selected annually by the individual Local Associations. The awards are based upon active and innovative leadership, distinguished service to their profession and outstanding contributions to their association and community. These are WMTA members who have gone above and beyond the requirements of their organization and for students, their own and others’.

Members of the Year for 2007 were presented at the State Conference on October 26, Green Lake, WI. to the following

:

Jane Baldrige	LaCrosse Music Teachers Association
Nance Jane Burman	St. Croix Valley Music Teachers Association
Marilyn Justus	Kenosha Music Teachers Association
Arlyss Troge	Fox Valley Music Teachers Association
Erin Philleo	Wausau Area Music Teachers Association
Elaine Phillips	Michibago Music Teachers Association

Conference mileage and Attendance Awards

Each Year WMTA awards a check in the amount of \$25.00 to the Local Association. Similarly a check for \$25.00 is awarded to the Local Association which had the highest number of attendees at the Conference. For 2007 these awards were presented to:

Most miles traveled: Kenosha Music Teachers Association
 Most members in attendance: Fox Valley Music Teachers Association

Local Associations receiving \$100.00 grants for 2007-2008 are:

1. Fox Valley MTA (Barb Froehlich) – Eli Kalman, UW-Oshkosh lecture/master class
2. Kenosha MTA (:Debbie Miller) – Dr. Eun Joo Kwak, “Chopin Nocturnes and the Nocturnal”
3. Marshfield MTA (Cindy Penker) – Dr. David DeLyser, commissioned to compose for the Monster Concert
4. Michibago MTA (Elaine Phillips) – Baroque Festival
5. Oshkosh MTA (Laurie Wallace) – Karen Kaempke, Physical Therapist, presentation on posture at the piano
6. Rock River MTA (Arlys Buch) – Ellen Burmeister, “Sightreading: Skill or Intuition”
7. St. Croix Valley MTA (Nancy Burman) – Dr. Paul Wirth, “The Joy of Technique”
8. Wausau MTA (Marie Oberg) – Jess Johnson, “Rhythm and Phrase Structure: Techniques for Elementary and Intermediate Students.

WMTA LOCAL ASSOCIATION PRESIDENTS 2007-2008

Bay Lake Independent Association (BLMTA)

Cynthia Langhurst cindeeross@charter.net

Chippewa Valley Music Teachers Association

Virginia Tubbs tubbsvc@hotmail.net

Fox Valley Music Teachers Association

Barbara Froelich bafroelich@aol.com

Greater Milwaukee Chapter-WMTA

Alison Guthrie fortepiano@netscape.net
Katie Warrichaiet warshay123@aol.com

Kenosha Music Teachers Association

Debbie Miller pianoteacher60@hotmail.com

LaCrosse Area Music Teachers Association

Deanna Lee DeannaPianna@juno.com

Marshfield Area Music Teachers Association

Cynthia Penker fax: 715-384-8978
Janet Wolfe, secretary revjanet@tznet.com

Michibago Music Teachers Association

Elaine Phillips elpmusic@bytehead.com

Oshkosh Area Keyboard Teachers Association

Laurie Wallace lauriebw@centurytel.net

Rock River Music Teachers Association

Julie Hildebrandt davidh53@verizon.net

St. Croix Valley Music Teachers Association

Nancy Burman music mommy@hotmail.com

Stevens Point Area Music Teachers Association

Judy Meyer judymeyer12@yahoo.com

Superior Area Music Teachers Association

Roberta Grube grube4@centurytel.net

Wausau Area Music Teachers Association

Marie Oberg dmoberg@charter.net

Badger Non-Keyboard

The Badger Non-Keyboard Auditions will be held Saturday, May 10th at the UW-Marshfield campus. **Postmark deadline for all entries is April 5.** (Only West Bend District may have an April 7 postmark, and it **MUST** be no later than that!) **NO LATE ENTRIES WILL BE ACCEPTED.** Send all entries, with one check per teacher to:

Nancy Jane Burman
1304 Bass Lake Rd.
Hudson, WI 54016

Entry fees are \$20 per student. Eligible students must have received a minimum of 14 points on their district performance and 4 points on their theory test. You should receive the entry form, and your students' original entries from your District Chair the day of your district auditions. If you do not receive them, **DO NOT WAIT** – ask for them, so you can send them in ASAP.

Please do not use the internet application form. The paper form is much easier to read, and has all the information we need. Only paper applications will be accepted – no on-line applications. No time requests can be allowed, since we schedule according to the various instruments and number of entries. All teachers who enter students must be prepared to work the day of auditions, or have a substitute. We need everyone's help during the day. If there are any questions, please contact Nancy at 715/549-6712 or music_mommy@hotmail.com

Have a great District Audition, and I will look forward to seeing many of you in May in Marshfield.

Get on the web with GoDaddy.com

by Sam Ecoff, NCTM
WMTA Technology Chair

Happy fall! I enjoyed meeting and seeing many of you at the state convention! Several people asked me during the local association breakfast for a recommendation for a service for website development, hosting, and domain name registration. I have tried several different hosting and domain registration companies, and I am pleased to recommend GoDaddy.com.

Despite their tasteless Superbowl ads, they are a very reliable company. Domain name registration starts at \$8.99 (which doesn't include ICANN and private registration fees). Hosting packages are also offered starting at \$43.05 annually, which offers 250GB of data throughput per month, and provides 500 free e-mail addresses for your members.

In addition, GoDaddy provides free technical support 24/7 with people who speak fluent and understandable English. (I'm not xenophobic, but when you're already frustrated with a technical problem, it compounds the frustration when there are communication problems.)

I currently manage four websites, all hosted on GoDaddy.com, and I have not had a single bad experience with them to date. If your local association is hoping to develop a web presence, I highly recommend that you check out godaddy.com today.

Sometimes colleagues just need butts kicked ... out!

by PROFESSOR A. LESSONNI
Director of Music
Esofea Academy for Ethics and Ideals

Dear Readers:

I hope you all enjoyed this year's WMTA Conference at Green Lake as much as I did. It was a wonderful weekend full of educational opportunities, networking and excellent performances by students in the WMTA Competitions.

Conference weekend this year also gave me personally a rare chance to catch up with one colleague I seldom see in person. It was good for the two of us to get together and share news from our teaching studios and our local associations ... except for one thing. My friend's local association is in turmoil over one member who objects to the local association's new president and is constantly undermining the new president's authority.

This means that every function the group has had since the new president was elected (including business meetings!) has been a power struggle between the disgruntled member and the president who is merely trying to conduct the local association's business. Upon witnessing this, new and prospective members flee in horror (letting other area music teachers know WMTA is full of rude jerks) and the group is actually declining in numbers.

I have enjoyed writing my ethics column for the past few years. It has been a good opportunity to hear from members from across the state and to help them solve their problems related to their careers.

But, as I look over all of my old columns, I admit that one thing troubles me. Have you readers noticed this? Most of the problems I address in this ethics column are issues concerning colleagues being nasty to each other. So, really, my one thought is ARE YOU PEOPLE ALL CRAZY?

I joined WMTA because I was interested in making connections with other professionals in the music education field. I expected colleagues to be musicians who chose the teaching field with the sole intention of sharing the joy music gives us. Instead, I am confronted in each email I open with the sad fact that colleagues can be nasty, uncaring jerks intent on ruining each other.

In the August 2007 issue of the WMTA Newsletter, I published the MTNA Code of Conduct. Did you read it? Apparently not everyone did! Under the heading "Commitment to Colleagues" it reads: "The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession."

I wrote about a scenario similar to the one in my friend's local association in May 2007 when a member from a different local association asked for help dealing with "Jill," a member who was making everyone in her group miserable by refusing to work at events and being generally disrespectful to the group's leadership. I advised the member who wrote in to set a good example for Jill by killing her with kindness and promised her that if Jill didn't take the hint and start being nice, she would probably quit the local association on her own, making a more pleasant climate for herself and the local association.

Well, I never did hear an update on Jill and in retrospect I think my advice was wimpy. The revelation to me that "Jill's" attitude is common leads me to a new conclusion: when it comes to people like Jill and the angry member in my friend's local association, maybe WMTA is better off without them. Should we blatantly ask them to quit? If their unhappiness is making it impossible for the rest of us to do our jobs ... YES!

So, if you have a member with a bad attitude that is literally interrupting meetings, refusing to work at WMTA events or doing anything else that is preventing your local association from doing its job, ask them to leave. We don't need people like that representing our organization or our profession.

If members do not start treating each other with respect, I will start printing names and lists of offenses. We are supposed to be teaching children ... not acting like them!

Incidentally, I would like to extend a big thanks to the majority of WMTA members who are wonderful, intelligent teachers who enjoy their jobs and give music teachers a good name. May 2008 be your most successful year yet!

Please see the MTNA Code of Ethics on the next page and make sure you read Gail's comments on teamwork on page 1.

Email Dr. Lessonni at DrLessonni@yahoo.com or send communications to Deanna Lee, Newsletter editor.



MUSIC TEACHERS NATIONAL ASSOCIATION

Vision and Values

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.



www.wmta.net News!!

by GAIL HEYWOOD, webmaster

Greetings from cyberspace! The official WMTA website continues to see substantial traffic. According to our Urchin statistics, from January-November 2007 we had 681,370.00 hits!! Visitors to our site do not stay long; average visit lasts only 3 minutes. It's interesting to note that when our site was first launched back in 1999, our average hits per day were 90!!

What's New on the site? Normally our summer months are spent 'cleaning' up our website. Many pages were converted into Adobe format, providing visitors with a cleaner page for printing. Because our website is loaded with hundreds of pages of information, we have added a new 'site search' function on the home page. Browsers can text in what specific data they are looking for. We have also added pages related to business/administrative matters (privacy policy, photo consent, label order, and other forms).

If your local association does *not* have their own website online, please let your group know about MTNA's terrific *Association In A Box* program available to all affiliated locals. MTNA will design for your local (**FREE OF CHARGE!**) a terrific website. MTNA does



not provide hosting services, but will help in the development of the AIB product and provide basic training on use of the Dreamweaver™ template.

Associations

interested in having an online editable website or acquiring the Dreamweaver™ template for a local association should contact: MTNA Information Support services at mtnaweb@mtna.org or by phone 1-888-512-5278 ext. 224. You can also read testimonials from other state and local MTA affiliates about how wonderful this FREE service is to MTNA members.

Excellent places to find reviews on hosting companies include:

<http://review.zdnet.com/>

<http://www.cnet.com>

<http://www.findmyhosting.com>

When choosing a hosting program, be sure that your provider includes the following:

- 99.9% server uptime guarantee
- Windows hosting platform
- Free setup and domain transfer/registration
- SSL included
- 24/7 free tech support
- ASP script support
- Database support (MySQL)
- Money back guarantee

For locals who need financial assistance with domain registration fees, etc., be sure to apply for the WMTA or MTNA local association grants!

SCAM ALERT

Have you recently been 'spoofed' by one of these emails—

Hi,

How are you today? I got your details while searching for music teachers on the internet. My son Paul has a strong passion for music and is interested in learning. As a piano instructor i want to know your style of teaching. Paul doesn't have any previous in the instrument but is ready to learn. He's a 14 year old boy with a very sharp brain. He's coming down there to spend some months with my cousin living around you and will be coming to your location for the lessons. We base in Alaska but i just got a new job appointment in London and i want Paul to stay there with my cousin before he will finally come to London to stay with me .If you have agreed to accept Paul as your student, please get back to me with the following details.

This message is hitting teachers all around the world (I read up on this at MusicLessons UK website too!). Be sure if you receive one of these fraudulent messages that you add the 'sender' to your official SPAM list (look under "Tools" and "Junk email options). **Do not divulge any personal information to the spammer.** Also, to check out any and all fraud schemes, visit the website: <http://fakechecks.org>.

HOW TO SUBMIT INFORMATION

The deadline for submission of existing web page revisions coincides with the WMTA newsletter deadline. Written (via email or US mail) changes should be sent to the Webmaster by the following dates:

- ~January 15 ~April 15
- ~July 15 ~November 15

Wisconsin Music Teachers Association Clinician list

Wisconsin Music Teachers Association Associations is updating its list of clinicians. If you or anyone you know want to be included on the list, please contact a member of the Association . Your signature (or proxy) will serve as permission to have your name included.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____

EMAIL _____

Are you a member of WMTA _____

Please list topics you would be interested in presenting.

- 1.
- 2.
- 3.

Signature _____

Please return to or contact:

Ellen Burmeister, State Chair of Local Associations
1114 Gilbert Rd., Madison, WI 53711, 608-271-9750 or 608-444-3368
ellenburmeister@msn.com
or contact WMTA Headquarters at 608-850-3566 X329



2008 District Audition Information

District	Chair	Job	Site	Date	Deadline
Appleton	Catherine Walby	Chair	Lawrence University	March 29, 2008	February 16, 2008
Eau Claire	Sandra Statz	Chair	UW-Eau Claire	March 1, 2008	February 2, 2008
Kenosha	Joan Davies Dorie Petersen	Chair	UW-Parkside	March 8, 2008	January 28, 2008
La Crosse	Deanna Lee Rita Schumann	Chair	Viterbo University- La Crosse	March 29, 2008	February 15, 2008
Madison	Cynthia Bittar	Chair	UW-Madison	Sunday, 3/16/2008	Postmark by 2/4/2008
Merrill	Katie Livingston	Chair	Our Savior's Lutheran Church, Merrill	March 8, 2008	February 2, 2008
Oshkosh	Carmen Shaw	Chair	UW-Oshkosh	March 8, 2008	January 26, 2008
River Falls	Deanna Roen	Chair	UW-River Falls	March 15, 2008	February 20, 2008
Shawano-Green Bay	Barbara Erickson Gloria Grys	Chair	Shawano High School	March 1, 2008	January 18, 2008
Sheboygan	Beverly Mark	Chair	Lakeland College	March 1, 2008	February 1, 2008
Stevens Point	Mitchell Piano Works Mary Hofer Tom Yang	Paper Work Site Liaison	UW-Stevens Point	March 15, 2008	February 9, 2008
Superior	Roberta Grube	Chair	UW-Superior	Sunday, March 2, 2008	February 2, 2008
Waukesha/ Milwaukee	Michelle Pfeiffer	Chair	WI Lutheran College	March 8, 2008	February 16, 2008
Wausau	Erin Philleo Bette Close	Co-Chair Co-Chair	Wausau Conservatory of Music	March 1, 2008	February 2, 2008
West Bend	Charlene Reitz	Chair	UW-Washington Cty-West Bend	April 5, 2008	March 1, 2008
Whitewater	Mary Warnecke	Chair	UW-Whitewater	March 15, 2008	February 8, 2008

2008 District Audition Chairs

District	Chair	Job	Address	Email	Telephone
Appleton	Catherine Walby	Chair	930 Grove Street Neenah, WI 54956	catherine.walby@lawrence.edu	920-751-0034
Eau Claire	Sandra Statz	Chair	2011 Skeels Avenue Eau Claire, WI 54701	ssstatz@hotmail.com	715-835-1954
Kenosha	Joan Davies, NCTM Dorie Petersen, NCTM	Co-Chair	7201 3rd Ave. Kenosha, WI 53143	jmdavies@earthlink.net	262-605-0575
		Co-Chair	2417 Homestead St. Racine, WI 53404	tpetersen@wi.rr.com	262-633-2293
La Crosse	Deanna Lee Rita Schumann, NCTM	Chair	4411 Oak Dr #22 La Crosse, WI 54601	deannapiana@juno.com	608-788-9726
		Co-Chair	557 20th Ave S. Onalaska, WI 54650	tschoo@centurytel.net	608-781-4455
Madison	Cynthia Bittar	Chair	123 Ponwood Circle Madison, WI 53717	thiabittar@yahoo.com	608-826-0386
Merrill	Katie Livingston	Chair	N2748 East Shore Drive Merrill, WI 54452	katzpianostudio@msn.com	715-536-4054
Oshkosh	Carmen Shaw	Chair	1129 Algoma Blvd. Oshkosh, WI 54901	wsps@execpc.com	920-233-6943
River Falls	Deanna Roen	Chair	526 Lake Street Prescott, WI 54201	kroen@centurytel.net	715-262-5904
Shawano- Green Bay	Barbara Erickson	Chair	125 Oak Hill Ct. Shawano, WI 54166	busybarbara@webtv.net	715-526-5693
	Gloria Grys, NCTM	Co-Chair	Keynote School, PO Box 335, Shawano, WI 54166	keynote@ezwebtech.com	715-524-8989
Sheboygan	Beverly Mark	Chair	2622 Washington Street Two Rivers, WI 54241	cbmarkres@aol.com	920-553-2491
Stevens Point	Mary Ellen Mitchell	Paper Work	3201 Main Street Stevens Point, WI 54481	info@pianocom.com	800-884-7654
	Mary Hofer	Co-Chair	3030 Lindbergh Ave. Stevens Point, WI 54481	mhofer@uwsp.edu	715-345-2851
Superior	Roberta Grube	Chair	5708 S Cty. Rd. D Poplar, WI 54864	grube4@centurytel.net	715-364-2537
Waukesha/ Milwaukee	Michelle Pfeiffer	Chair	110 East Oak Crest Dr. Wales, WI 53183	map@wauknet.com	262-968-5866
Wausau	Erin Philleo	Chair	828 Fulton St. Wausau, WI 54403	erin@digi-dial.com	715-571-5100
	Bette Close	Chair	3215 N. 10th St. Wausau, WI 54403	louclose@msn.cm	715-845-5928
West Bend	Charlene Reitz	Chair	923 Mequon Ave. Fond du Lac, WI 54935	greitz@excel.net	920-921-5687
Whitewater	Mary Warnecke	Chair	600 Western Ave. Watertown, WI 53094	marakey88@yahoo.com	920-262-0789

District Auditions Annual Meeting

By LOUISE MANN, NCTM
WMTA District Audition Chair

The following topics were brought up for discussion at the District Audition Chairs meeting on October 27, 2007.

Fee Increase for Students

- D2 - \$15
- D3, State, Duet, Badger - \$20

From the President

- All districts need to ask experienced teachers if they will **mentor** teachers who are new to District Auditions.

Non-Keyboard Entries

- Vocal entries of Broadway music are allowed and should be categorized as “contemporary American literature.” Jazz is still considered “classical contemporary music.”
- Theory requirements for all Non-Keyboard State Track:
 - 9th grade – EA
 - 10th grade – EB
 - 11th grade – EC
 - 12th grade – IA
- Please check the “Levels of Participation” on page 2 of the “WMTA Adjudicating and Entrance Guidelines.” For instance, instrumental students only memorize on the State track and they only memorize one piece, the other two can be played with the music. Vocal and organ also have different levels than piano.
- Order bars that have “Vocal,” “Strings,” “Woodwind,” “Brass,” or “Duet” printed on them for the plaques. It will help the student to distinguish the instrumental or vocal awards from the piano awards.

From the Administrative Council in June 2007

- D4 category – For students grades 7-12; two unmemorized pieces and the “highest possible point award total would be a 4” for each piece. Theory test still must be taken.
- **NO DECISION WAS MADE.**

Composer List

- What was the original intent of the composer list?
- What purpose does it serve now?
- If we decide to continue using the composer list, how could it be changed to be easier to reference. Perhaps alphabetical list under style period headings?
- Proposal – accept all pieces that are published by a publishing house, large or small. Exceptions to be approved by the State District Chair, Badger Keyboard and Non-Keyboard Chair and the President.
- **NO DECISION WAS MADE.**

Judges

- The list of available and qualified judges needs to be revamped.
- How we rate judges – is there a way to do this that doesn’t offend someone?
 - Perhaps an “eBay” style rating – the rating is 100% until a complaint is filed – then the rating would be slightly reduced.
 - This allows the judge to contact the State District Chair to learn what they can do better.
 - It also allows the District Chairs to make informed decisions as to which judges to hire.
- **NO DECISION WAS MADE.**

Music History/Style Periods

- Create a committee to study this how to define the styles in the 20th Century.
- **NO DECISION WAS MADE.**

Google Group

- Has been created to discuss the above issues. You may visit to see what is being discussed at:

<http://groups.google.com/group/wmtadistrictchairs?hl=en>

Theory Questions

- The new theory chair, Diane Wilson, is developing study sheets for our current tests.

WMTA Annual Business Meeting Minutes

Saturday October 20, 2007

Heidel House Resort, Green Lake WI

Meeting was called to order at 12:30 PM

I. Minutes, approved by consensus

II. Announcements, Gail Heywood

1. Resignations -accepted from Juanita Becker, NCTM Certification; Gretchen Dokken-Hellie, WMTA Young Artist Chair; Timothy Schorr, Arts Awareness & Advocacy Chair .

Please refer to the WMTA Handbook for detailed descriptions of job duties. Know that it is imperative that Chairs are expected to attend Board Meetings.

2. Appointments - Kayme Henkel, NCTM VP-Membership; Nicholas Phillips, MTNA Composition Chair

III. Reports of Officers

A. President, Gail Heywood

Local Association Grants of \$200 were awarded to the following Local Associations: Fox Valley, Kenosha, Marshfield, Michibago, Oshkosh, Rock River, St. Croix Valley, Wausau.

The WMTA Central Office has been open for two years and awareness and use continues to grow. Valerie is in the office on Mondays and Wednesdays.

The MTNA Summit for Leadership was attended; topics included: membership, mentoring promoting musician wellness, parliamentary procedure and MTNA Strategic Planning.

B. Treasurer, Jane Scheef

Our current assets are \$160, 845.73 and liabilities are \$210.80. Income and expenses are generated in the months of January through May. None of this is reflected in this report. Last year we had a net loss, except that we received the funds from the dissolution of the Foundation. We had to raise the judging fees and reimbursements to take a small step in properly paying these very important people in our audition process.

This year we have raised the entry fees for auditions, the first raise in years. It was felt to be necessary because of the increase in expenses at all levels - judges, rentals tuning, printing, etc. A request to run district auditions as economically as possible was made.

C. V-P Conventions - Laura Swenson

Please give us feedback about the convention and convention site. Return the evaluations and have the opportunity to win a raffle prize. Next year's site is not decided as yet.

D. Membership,

Deadline for membership renewal is October 15. After this date nonmember fees must be paid for participation in auditions. All fees are paid to MTNA. New members can join MTNA in January for a 50% rate; however, full annual fees are due the following July when the fiscal year begins.

E. Arts & Advocacy Council. Timothy Schorr - No report

III. Reports of Audition/Competition Chairs

A. WMTA

1. District Auditions, Louise Mann

Louise thanked Marilyn Justus for an efficient, thorough and smooth transition to her new job. Much gratitude was expressed to Julia Weiser for her many years of service as Chair of the Stevens Point District. Louise welcomed Tom Wang and Mary Ellen Mitchell to the co-chair position in Stevens Point and Joan Davies in Kenosha. A new category, D-4 is under discussion. This would allow students in Grades 7-12 to play two un-memorized pieces for a judge's evaluation; the highest rating allowed would be a four for each piece. A theory test would also be taken. A rating system for judges and updated judges list is in process. A committee will be studying ways of breaking Twentieth century music into smaller sections.

2. Theory Chair- Diane Wilson is becoming acquainted with the job and the software used in previous tests.

3. WMTA Badger Keyboard Report, Catherine Walby - This year's auditions will take place on Saturday, May 17, 2008. Postmark deadline is April 5. Late deadline is April 19-NO EXCEPTIONS. The sites are: Northeast-UW-Oshkosh, Northwest- UW-River Falls, Southern- UW-Whitewater or UW-Milwaukee. Teachers MUST be willing to work at a site or send a parent or qualified student. Each teacher is responsible for obtaining and sending the Badger Summary form and original application form.

4. Non-Keyboard Badger Report, Nancy Jane Burman - Use the separate form for non-keyboard Badger auditions. The deadline for entries is April 5. Late applications are NOT ACCEPTED. The site is UW- Marshfield; the date is May 10.

5. Badger Collegiate Report, Jessica Johnson No report

6. WMTA Young Artist, Gretchen Dokken-Hellie - There were four entrants and three participants from Grades 11 and 12. The winner was Riley McKinich, student of Arthur Johnson. Runner-up was Rebecca Furdeck, student of Michael Keller.

B. MTNA Performance Competitions, Mary Tollefson, Christine Groth

1. State MTNA Performance Competitions-Junior Piano. 3 entrants, Junior Violin, 1 entrant, Senior Piano, 3 entrants, Senior voice, 1 entrant, Senior Flute, 1 entrant, Young Artist (Collegiate) Piano 2 entrants, Young Artist Voice, 1 entrant. All State Representatives were offered the opportunity to perform at the 2007 WMTA Convention for comments prior to their competing at the MTNA Divisional Competitions. One student took advantage of this opportunity.

2. Some considerations for next year's convention include: make the deadline for the WMTA Young Artist Competition coincide with the MTNA application deadline (aprox. Sept. 10). If the WMTA convention is NOT held at a university/college campus, the convention site should be in a locality that includes a university/college campus. The need

for practice and warmup rooms is important. Allow Performance Competitions to run concurrently with convention sessions in the afternoon and then have the Winners' Recital be the evening performance on Friday.

C. Student Composition, Nicholas Phillips - Nicholas thanked Diane Wilson for her help in making the transition to the new job. Congratulations to the students and teachers who participated. There were three entrants, one in Elementary and two in Senior. Gretchen Froelich, Elementary Representative, Matthew Zblewski, Senior State Representative, Emily Cooley, Senior Honorable Mention. There has been a clear trend in the past several years of declining entrants. The entry fees have risen drastically and are unlikely to recede. This is still an invaluable experience for a young composers. Two considerations were offered: Local Associations could pay 50% of the fee; WMTA could a statewide Student Composition competition - there would be no possibility for going on.

IV Reports of Chairs

A. Local Associations, Ellen Burmeister - The Associations seem to be healthy. Seven chapters were represented at the meeting; three representatives were Presidents. A clinician resource list is being developed ; this is a resource for presentations at Local meetings. Input from the membership is being requested and sign-up sheets were distributed at the Local Associations meeting and Business meeting.

B. Independent Music Teachers Forum, Gloria Chuang, - no report.

C. College Faculty Representative, Myung Hee Chang- no report

D. Certification, Juanita Becker - Certification Examinations were offered throughout 2006-07 by appointment at Wisconsin Lutheran College. Three WMTA members achieved MTNA certification since Fall 2006 State Convention: Emily Robida, Kendra Betz and Janet Tshida. Certification exams continue to be offered at Wisconsin Lutheran College. Interested members may contact MTNA directly to begin the certification process. Juanita extended thanks to Karen Warmuth and Kayme Henkel who collaborated with her on the article published in April/May 2007 American Music Teacher. Juanita attended the MTNA Certification sessions at the MTNA conference in Toronto. She thanked all teachers who took the time to work toward and complete work toward National certification. This is the end of her second term.

E. Newsletter Editor, Deanna Lee - Thanks for reading the Newsletter online. Deanna is happy to receive contributions, especially with photos. Copy sent to her will be edited. Hard copies of the Newsletter are available through the Central Office.

F. Technology Chair, Sam Ecoff, no report

Archivist, Monica Scholz - Officers are requested to please send your reports to her. The following items were collected this past year to be saved for the Wisconsin Music Teachers Association: Reports from the 2006 Convention, Minutes from WMTA Executive Board Meeting, October, 20, 2006, Minutes from WMTA Annual Business Meeting, October 21, 2006, Reports from Executive Board Meeting, February 3, 2007, MTNA Foundation Fund 2007 Honorees Brochure, March 27, 2007, Newspaper article about Gail Heywood attending 2007 MTNA Collaborative Conference in Toronto, Ontario, Reports from WMTA Executive Board Meeting, June 8, 2007, Reports from WMTA Administrative Council Meeting, June 8, 2007, WMTA Leadership Summit Highlights, June 8, 2007, WMTA Newsletters, Dec. 2006, Feb. 2007, May 2007, Aug., 2007.

G. Webmaster, Gail Heywood

Many pages on the web site were converted to Adobe format. A new site search function has been added. there are new pages related to business/administrative matters. Local Associations are encouraged to try MTNA's Association in A Box program. MTNA will design a web site for the local free of charge. Grants from WMTA are available for financial assistance with domain registration fees. The deadline for submitting revisions to existing web pages coincide with the Newsletter deadlines: Jan. 1, Apr. 15, Jul. 15, Nov. 15.

V. New Business

A. MTNA Foundation- The function of the Foundation is to give grants to individual, state, composers. The Gala at the National Convention is the fundraiser for grants. Terry Webber of the Michibago Local Association, has been nominated as a Foundation Fellow from Wisconsin in honor of her many years of service to WMTA. The amount of \$1000.00 will be donated to the Foundation in her honor. All are encouraged to attend the Gala on Monday night of the 2008 MTNA Convention in Denver. Contributions will be accepted by WMTA toward this gift to the Foundation.

B. Nominating Committee for Officers to be elected in 2009. - Catherine Walby is chairing the Nominating Committee. She is asking for two volunteers to serve with her.

C. New briefcase- Gail displayed a very dilapidated briefcase which has been used by past Presidents. A motion to replace "Jaws" was made by Laura Swenson and seconded by Jane Scheef. Motion passed.

VI Adjournment 1:40 PM, H. Peterman, N.J. Burman

WMTA OFFICERS – December 2007

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The WMTA Newsletter is published four times a year. NEWSLETTER INFORMATION or questions should be directed to DEANNA LEE, 608-788-9726 or DeannaPianna@juno.com.

ADDRESS CHANGES should be sent to the central office—wmta@wmta.net

*** NEXT NEWSLETTER DEADLINE: JANUARY 15, 2008 ***

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